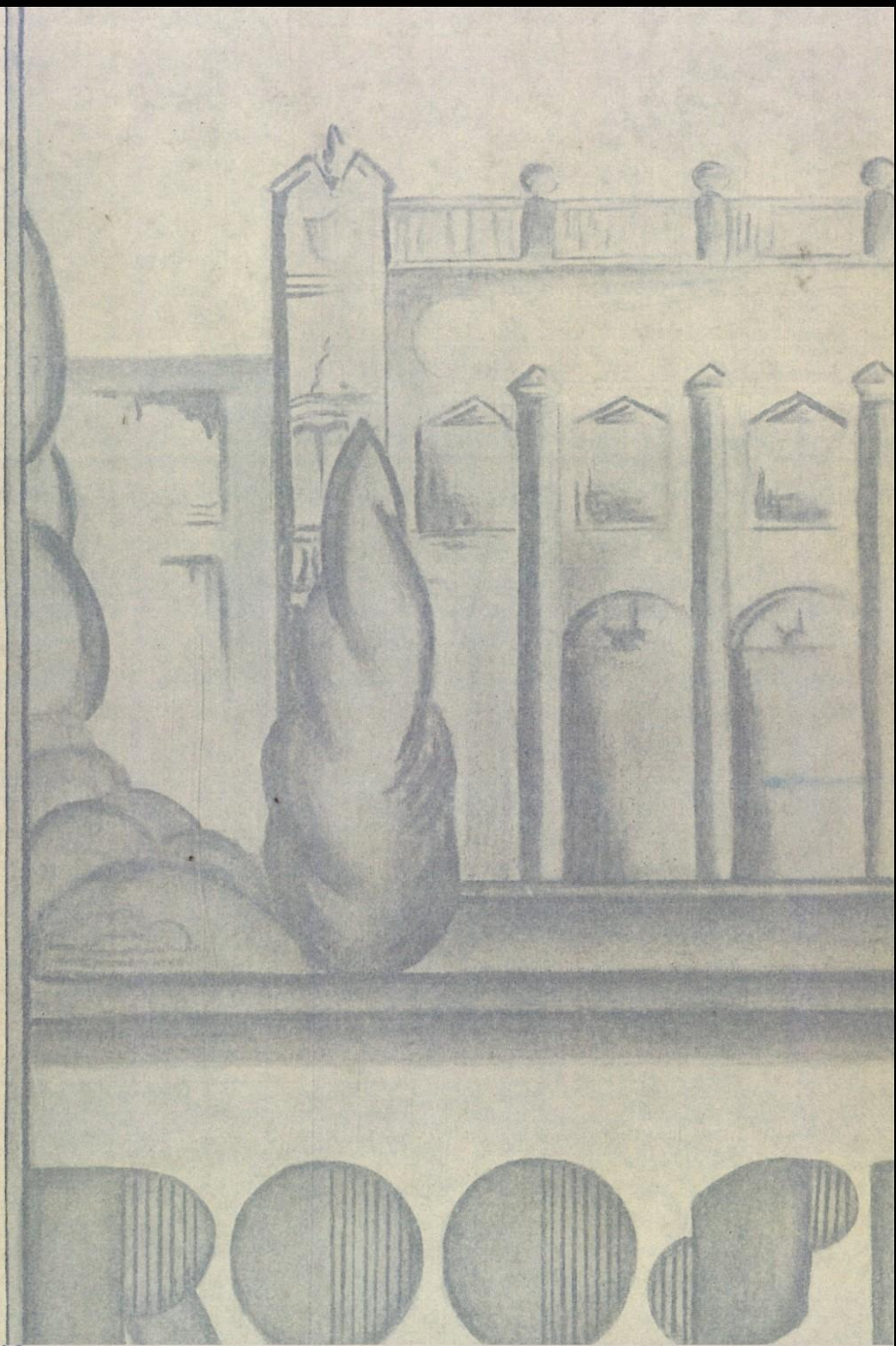
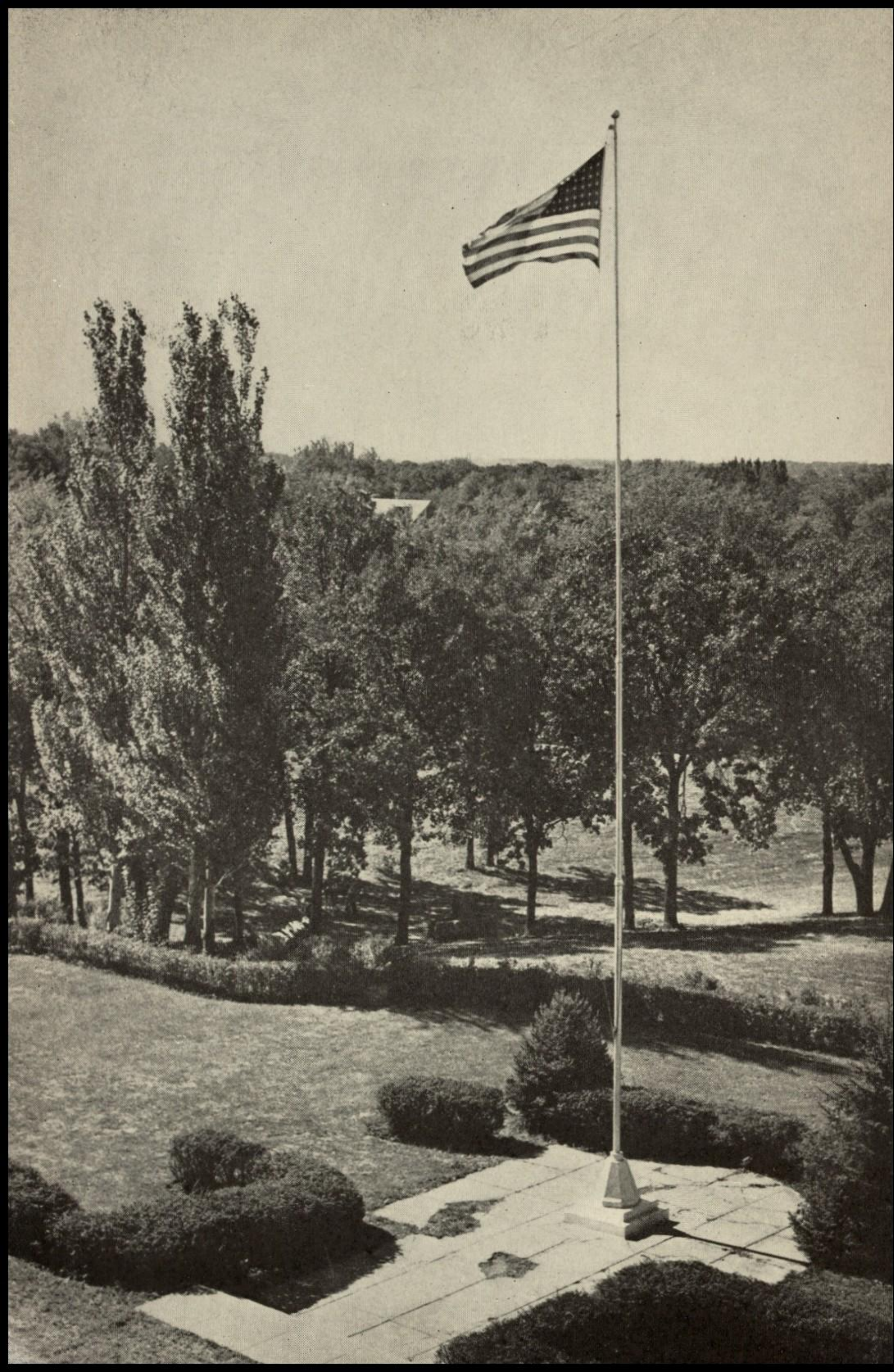


The Roundup



1940



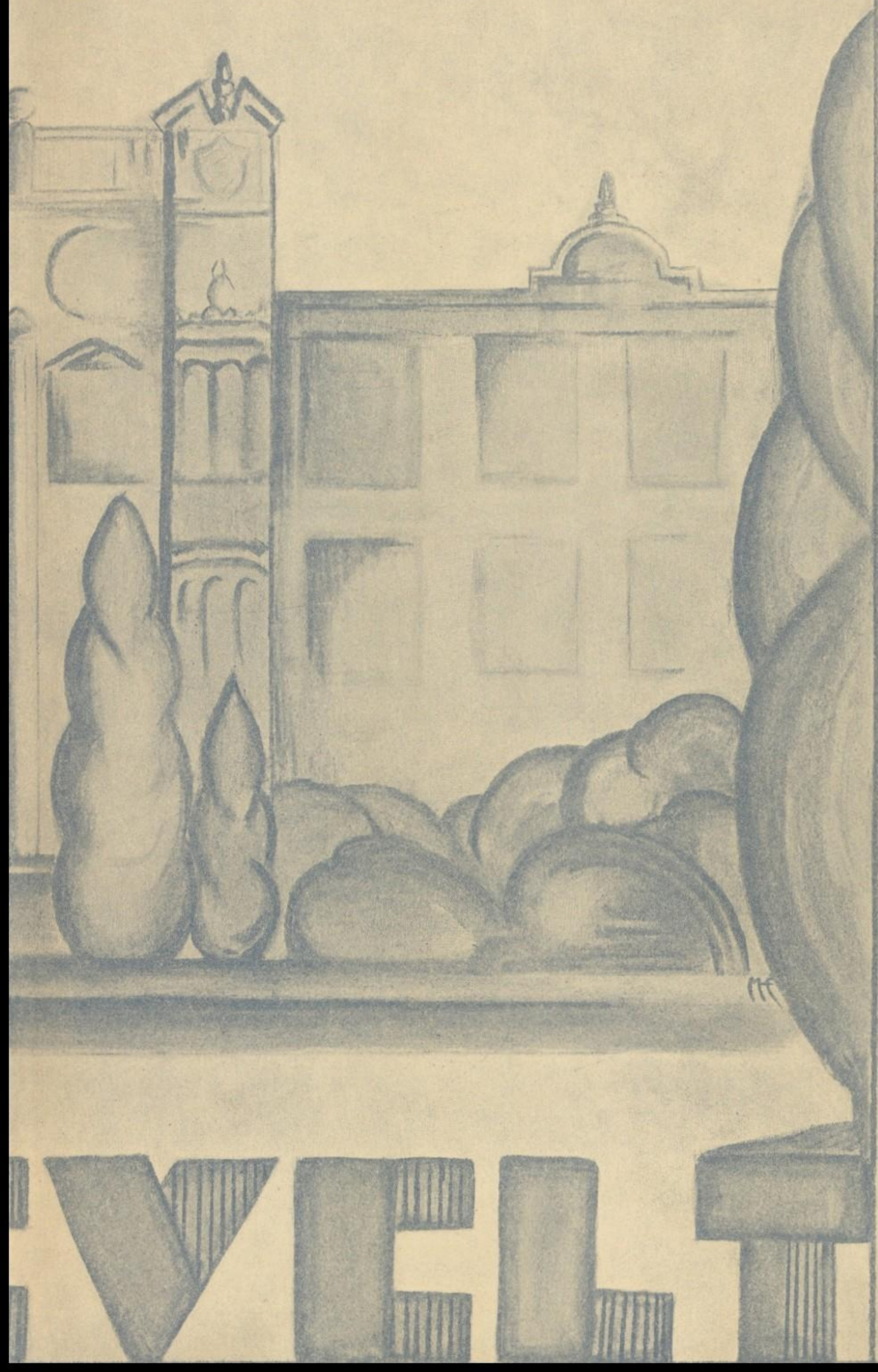


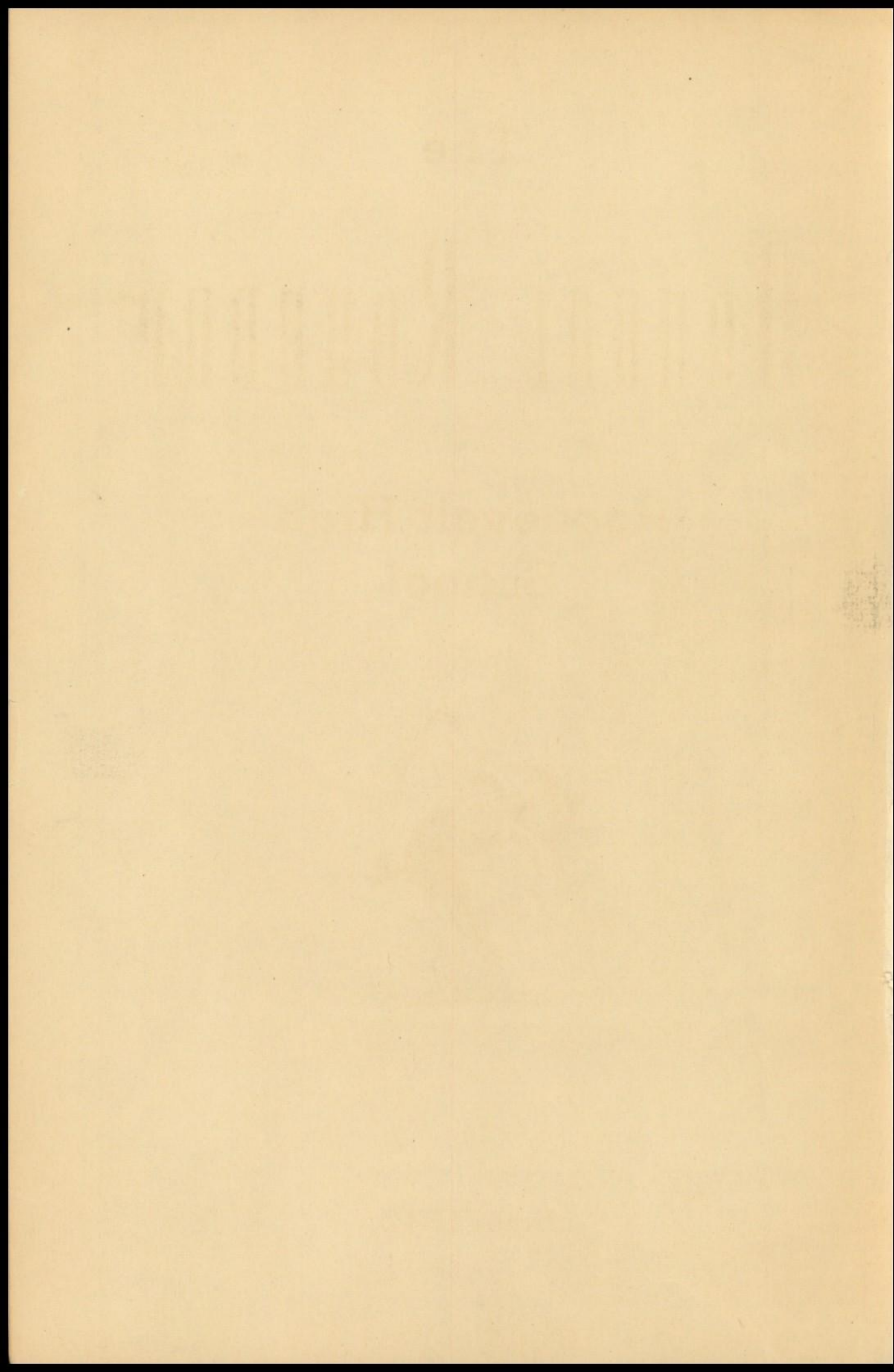
"THE LONG LONG TRAIL"

By Ding



\$15





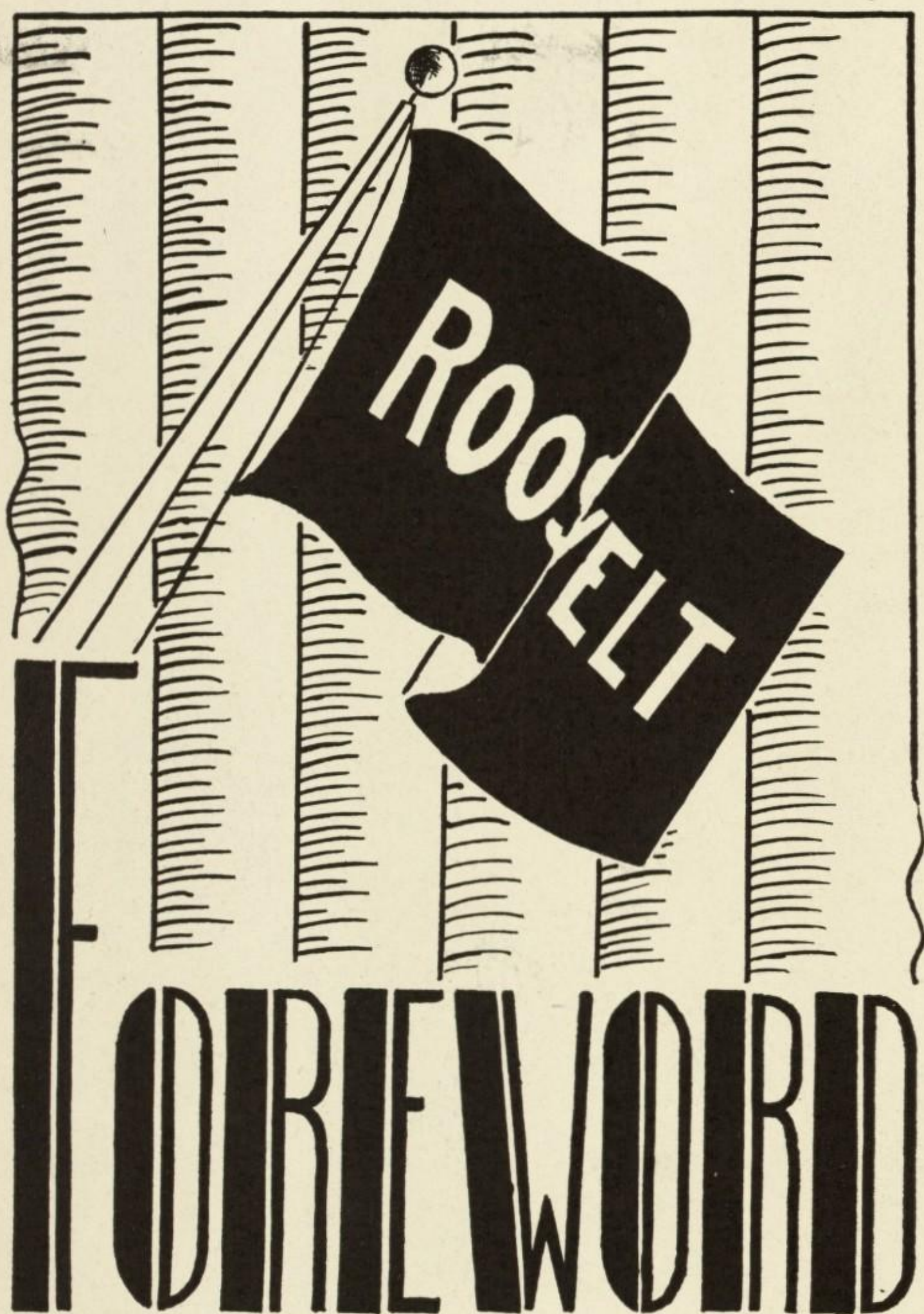
The
Annual Roundup

Roosevelt High
School



June, 1940





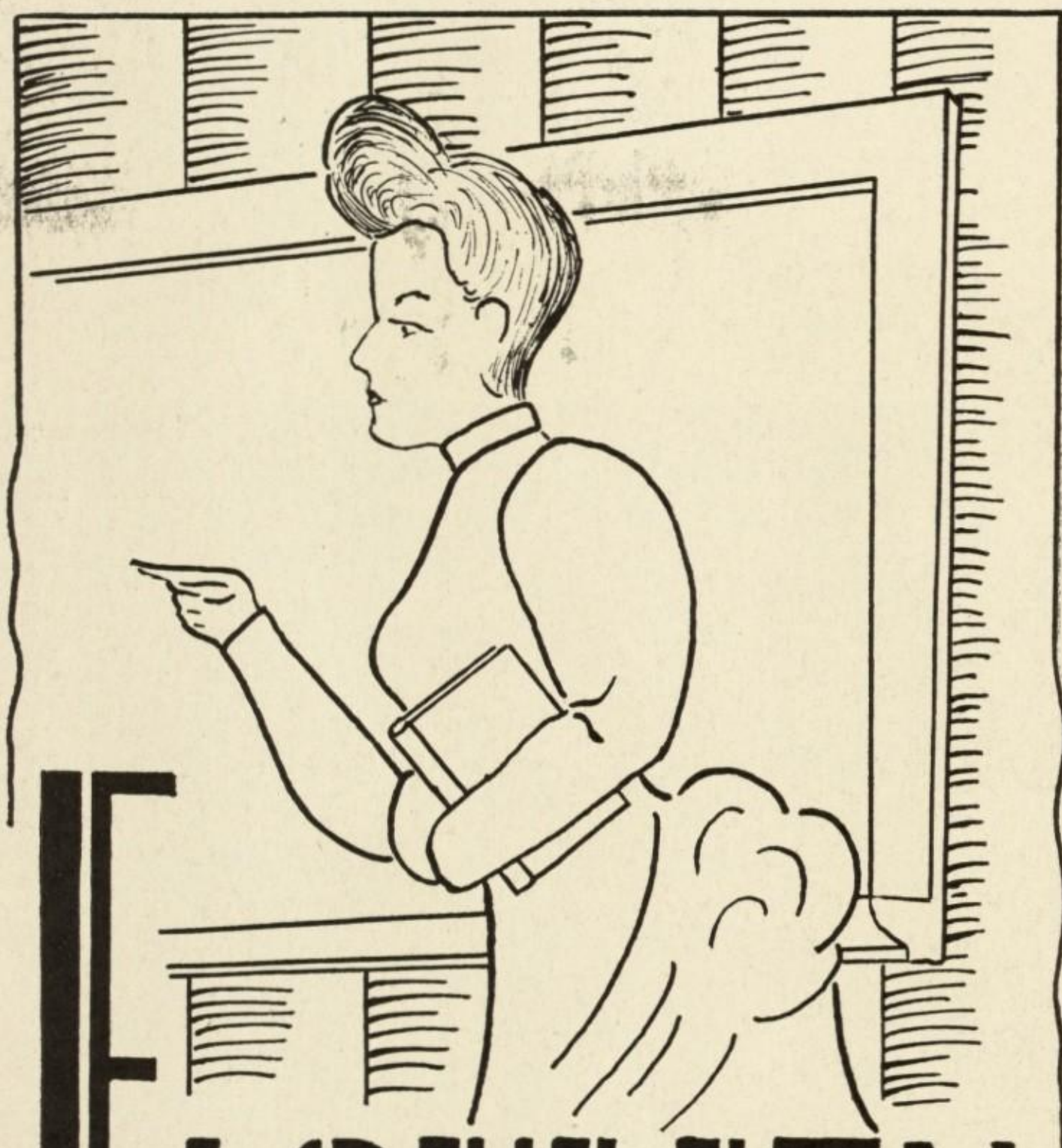












FACULTY



Delmer H. Battrick, vice principal; Lula A. Lexa, girls' adviser; C. O. Hoyt, principal.



FIRST ROW—Nellie E. Behm, librarian; Phyllis Wright, stenographer; S. Grace Stivers, registrar.
SECOND ROW—Edith Johnson, nurse; Leonard L. Peterson, study hall supervisor; Bertha Burke, stenographer.



FIRST ROW—Orville F. Barnes, commercial; Iris C. Anderson, physical education, Latin; Marguerite C. Baridon, French, Spanish.

SECOND ROW—Elizabeth Amlie, S. E. C., English; R. C. Blattenberg, commercial; Florence L. Bruce, shorthand, typing; Stephanna Balliet, English.



FIRST ROW—Mattie L. Bach, social studies, English; Mary E. Breese, art, English.
SECOND ROW—C. W. Bootman, woodworking; Ethel R. Ballard, mathematics; Bessie Buchanan, English; Ardon L. Cole, social science, commercial geography.



FIRST ROW—Don Carlson, study hall; Don Emanuel, history, speech; Leila H. Hughes, speech, dramatics.

SECOND ROW—Miriam A. Huffman, English, S. E. C.; Neal Hutchins, mathematics; Edith M. Fischer, science, mathematics.



FIRST ROW—Mary B. Kasson, S. E. C.; Ida T. Jacobs, English, S. E. C.; Earl S. Kalp, social science, S. E. C.

SECOND ROW—Clarence E. Irwin, science; G. Eunice Meers, journalism, English; Edna Lyman, English.

THIRD ROW—Ann Jones, art; Helen L. Landes, shorthand, typing.



FIRST ROW—Marcus L. Moore, social science, S. E. C.; Blanche L. Nelson, social science; Jennie M. McCall, mathematics.

SECOND ROW—Jeanne Platt, Spanish; Crystal D. Price, shorthand, typing; Ruby I. Patterson, physical education; Grace D. Maynard, mathematics; Robert Morgan, social science, S. E. C.



FIRST ROW—Gretta L. Wolfe, home economics, social studies; Agnes J. Larson, music.
SECOND ROW—Sara N. Nollen, social studies; Alice Linn, home economics; D. Alice Hicks, English, social studies; Nettie N. Donovan, mathematics.



FIRST ROW—Charles J. Tesar, music; Helen W. Sherwood, social science; Charlene E. Sperry, English, German.

SECOND ROW—Sarah P. Risser, English, Latin; Maisy B. Schreiner, Latin; Harold S. Williams, commercial.



FIRST ROW—Clark Munger, physical education; Violet P. Spoor, French; Mary Louise Gephart, home economics; Bess P. Ballantyne, English, Speech; Georgia M. Forkner, S. E. C., social science.

SECOND ROW—C. J. Schollenberger, S. E. C., mechanical drawing; August H. Rump, physical education.



CUSTODIANS

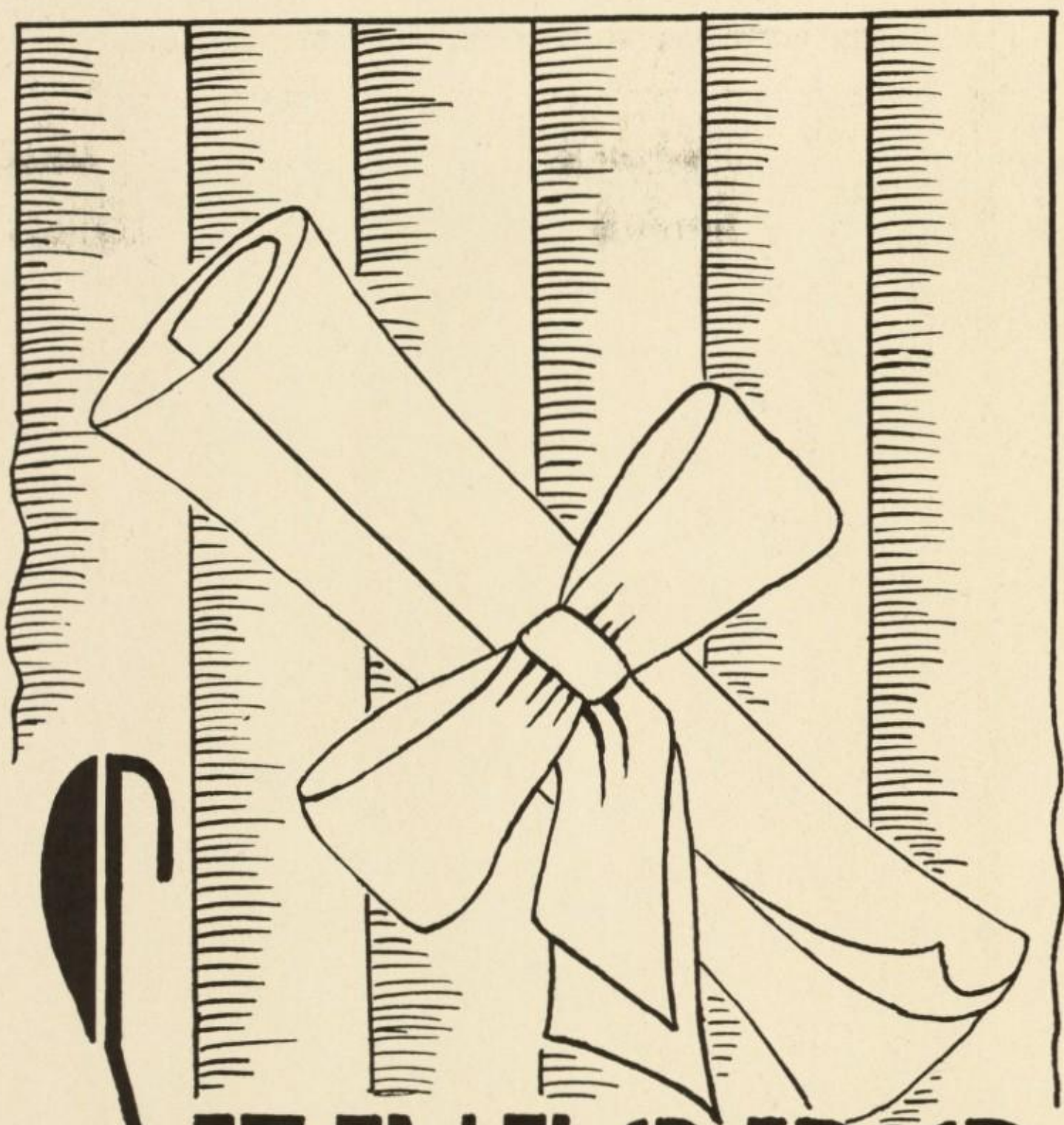
FIRST ROW—Roy Pornaugh, Charles Lydic, Edyth Martin, C. H. Baker.
SECOND ROW—Loren Pottenger, Arthur C. Jacobson, Ralph W. Fairman.



CAFETERIA WORKERS

FIRST ROW—Hilda L. Christensen, Edith Tennmons, Mrs. Pittman, Mrs. Hazel Smith.
SECOND ROW—Bea Caldbeck, Winnetta Holman, Mrs. Ferguson, Mrs. Mae Greene.





SENIORS



MAXWELL SMITH

December 26, 1920

June 15, 1939

"And in the cessation of noble lives
Something immortal still survives."

—Longfellow.

Row One

ABEL, JEAN
Scribblers' Club '39, '40; Latin Club '38, '39, '40.
ANDRUS, ROBERT
H. R. treas. '38, '39; senior asst. treas. '39, '40.
ANDERS, BILL

Row Two

ANDERSON, CONRAD
Comm. chmn., line of march.
BAICHLEY, LOUISE
Roundup staff '39; Girls' Club Cabinet '37, '38;
Girls' Club secy. '38, '39; Girls' Club pres. '39, '40;
French Correspondence Club '37, '38, pres. '39;
senior social comm.
BACHMAN, ENID
Symphonia '38, '39; orchestra '38, '39.

Row Three

BASSART, DOROTHY
H. R. treas. '39.
BARGE, BOB
Orchestra '37, '38.
BLOK, BETTY
Asst. H. R. treas. '39, '40; concert chorus '37, '38, '39.

Row Four

BATCHELOR, ELEANOR
Costume and Design Club '37, '38, '39.
BEAMER, CLIFFORD
Student Council rep. '38; senior moving pictures
'39, '40.
BRINKMAN, DICK
Boys' glee club '37, '38; concert chorus '37, '38, '39.

Row Five

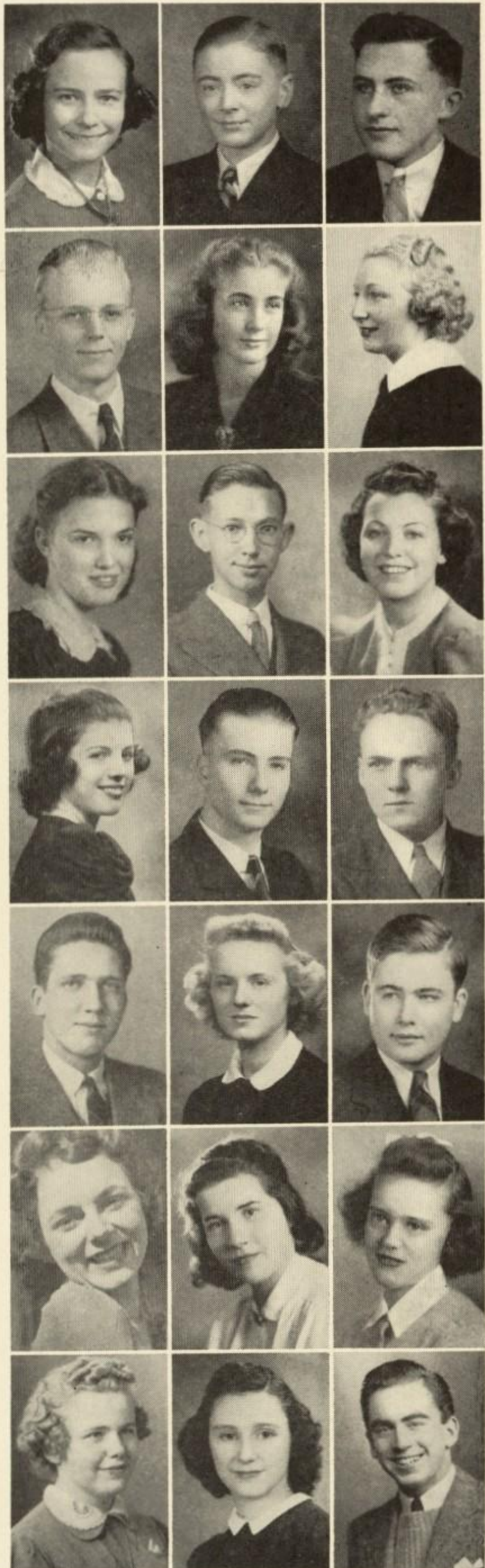
BROWN, BOB
"Three's a Crowd" '39; H. R. pres. '37; Student
Council rep. '37, '38.
BROWN, NANCY
Building and grounds comm. '38; judiciary comm.
'38; H. R. secy. '38; Scribblers' Club '36, '37, vice
pres. '38.
BROCKETT, DON
Chmn. of cap and gown comm. '40; roller skate
comm. '37, '38; H. R. vice pres. '38, '39, '40.

Row Six

CARRIS, VIRGINIA
Art Club '38, '39; secy. Art Club '39; Latin Club '37.
CANFIELD, JEAN
BUMP, MARILYN

Row Seven

CARTER, MAY BELLE
Girls' Club cabinet '38; asst. treas. H. R. of senior
class '39; Theodian Club '39; H. R. attendance
secy. '37.
CLUBB, GERTRUDE
Roundup weekly staff '39; girls' executive senior
class '39; girls' intramural chmn. Girls' Club board
and cabinet '38, '39; girls' intramural chmn. Student
Council '38, '39; G. A. A. numeral and monogram
'39; Leaders' Club '37, '38, '39, treas. '38; French
Correspondence Club '38; H. R. vice pres. '38.
CASS, HARRISON
R. Club '38, '39; track '38, '39; senior commence-
ment comm.; Latin Club, sergeant of arms '37;
H. R. athletic chmn. '37, '38, '39, '40.





Row One

COMPTON, HUGH

COLGAN, MAX

COLE, DARRELL

Chmn. cafeteria comm. '39; tennis '39; pres. senior class '39; Student Council '38, '39; Scribblers' Club, '39, vice pres. '38.



Row Two

CRAWFORD, BARBARA

Bldg. and grounds comm. '39; H. R. treas. '37, '38, '39; senior class social comm.

CRAMER, MARY JEAN

Girls' Club cabinet '37; Girls' Club board, friendship chmn. '38, '39; senior class secy. '39; H. R. vice pres. '37; H. R. secy. '38; Latin Club '37.

CUNNINGHAM, SALLY

Kitab-en-Nadi Club secy. '39.



Row Three

DOWNING, WILLIAM

DARLING, BARBARA

Orchestra '38, '39; asst. Band office secy. '39; Scribblers' Club '38, '39.

DICKSON, CLARENCE

H. R. Student Council rep.



Row Four

DREWE, BILL

DUNN, FAY

Tennis capt. (2 letters) '37, '38, '39; Boys' Club rep. '38, pres. '39, '40; Student Council member '39, '40; basketball capt. (2 letters) '38, '39, '40; R. Club 2 yrs.; H. R. pres. '39, '40.

DYER, RALPH

Noon movie usher '37; assembly usher '37, '38, '39.



Row Five

FIFER, VIVIAN

FROWICK, MARGARET

Girls' Club cabinet rep. '39; concert chorus '39; glee club '37, '39.

EWING, PHYLLIS



Row Six

FOULKES, ROBERT

Roundup staff '39; Boys' Club rep. '39; building and grounds comm. '39; social comm. '39; H. R. vice pres. '37.

GIBBS, GLORIA

GRAF, VIRGINIA

Girls' Club rep. '39, '40; Theodan '39; H. R. treas., '37; French Corr. '39, '40; Latin Club '37, '38.



Row Seven

GREEN, JIM

Senior Frolics '39; senior class social comm.; chmn. Student Council service comm. '39; track (1 letter) '39; R. Club '39; Boys' Club service comm. '39.

GIBSON, MARIANNE

History comm. Student Council '40; French Club '38, '39; H. R. secy. '38.

GUSTAFSON, MARY

Row One

HALLIBURTON, ROSEMARY

HAEGEN, JOAN

Chmn. history comm. Student Council '39; asst. editor Roundup '39; Roosevelt Day assembly '39; French Club '39; Scribblers' Club '38, '39; Latin Club '37, '38.

HAAG, ROBERT

Chmn. senior sermon comm.; concert chorus '38, '39; concert band '37, '38, '39.

Row Two

HAYS, JEANNE

Costume and Design Club '39; H. R. recording secy. '39, '40.

HASTINGS, LOUISE

History comm. Student Council '39; girls' glee club '38; concert chorus '38; senior banquet comm. '39.

HAWK, RICHARD

Row Three

HENSHAW, GEORGE

HOAK, FLORENCE

Girls' Club rep. '38; chmn. program comm.; Theodan Club '39; Sharks' Club '37, '38, vice pres. '39; French Corr. '38; H. R. treas. '37; Latin Club '37.

HIGBEE, PAULINE

Row Four

HOFFMAN, RUTH

Girls' Club rep. '39; French Corr. '38, '39; H. R. recording secy. '39, '40.

HORNADAY, BARBARA

HOWARD, BOB

Booster comm. '38, '39; asst. cheerleader '38, '39; H. R. usher '37, '38; class day comm. '39, '40; H. R. pres. '37, '38.

Row Five

HURLBURT, WILLARD

HOWARD, BEVERLY

Kitab-en-Nadi '38, '39.

INHOFE, VIRGINIA

Chorus '37, '39; band '37, '38.

Row Six

JUSTICE, MARIE

JEPSON, CARL

Recording secy. '37; Boys' Club rep. '38, '39; chmn. assembly comm. '39.

KEFFER, MARIJEAN

Banquet comm. '40.

Row Seven

KRUM, JERALDINE

KIRK, CYRUS

Talent assembly '39; H. R. pres. (2 yrs.); senior frolics '39.

KNAUER, BILL





Row One

LINSTRUM, RUTH

Girls' Club assembly chmn. '39, '40; Theodian Club '38, '40, pres. '39; French Club '39, vice pres. '39; Scribblers' Club '37, '38; H. R. secy. '38; Latin Club '37, '38.

KREMERS, JOHN

Student Council rep. '37; football (1 letter) '39; co-chmn. social comm. senior class.

KOOKER, BART

Row Two

LENITON, MARCIA

Art Club treas. '37, '38, '39, '40; H. R. secy. '39, '40; Student Council secy. '39; H. R. asst. treas. '37; French Correspondence Club '38, '39; French Club '39.

LANDSBERG, MARJORIE

Band '37, '38; finance comm. '39; Theodian vice pres. '39; H. R. attendance secy. '39; H. R. asst. treas. '37; French correspondence Club '38, '39; French Club '39.

LAUGHEAD, HERBERT

Row Three

LOEBER, PEGGY

H. R. secy. '37, '38; senior frolics '39; "The Ghost Train"; chmn. class day comm. '39, '40; Kitab-en-Nadi '39, '40, vice pres.; Student Council rep. '39, '40.

McCLARY, GEORGE

Boys' Club rep. '37; line of march comm. '40; French Corr. '38, '39, corr. secy. '39; "Stolen Fruit" prop. comm. '38; "Why the Chimes Rang" '38; Latin Club '37.

LOCKARD, CHET C.

Youth peace org. '39; H. R. pres. '39; H. R. usher '37, '38, '39.

Row Four

LUIN, SHIRLEY

Concert chorus '39.

McCLOUD, FRANCES

McLEOD, LOUISE VIRGINIA

Row Five

MILLER, MARJORIE

Girls' Club rep. '39; asst' treas. senior class '39; Student Council rep. '39; treas. noon movie comm. '38, '39; H. R. pres. '37; H. R. treas. '37.

McCOY, JOHN

Concert band '37, '38.

MEREDITH, BILL

Drum major '36, '37, '38; Student Council rep. '37, '38; class day comm. '40; H. R. vice pres. '35.

Row Six

NOSS, PEGGY

Girls' Club rep. '38; senior banquet comm. '40; Latin Club '37, '38, '39.

McCULLOCH, DORTHE

Art Club '38, vice pres. '39, '40; Costume and Design publicity chmn. '38, '39; French Corr. '38, '39, '40.

MORENUS, BILL

Concert chorus '37, '38, '40; boys' glee club '37, '38, '39, secy. '39.

Row Seven

MILLIGAN, MERLE

Treas. senior class '39; concert chorus '37, '38, '39; symphonia '37, '38, '39; boys' glee club '37, '38; pres. chorus '39; H. R. pres. '38, '39, '40; assembly comm. '39, '40.

NELSON, BARBARA

French Club '39; Latin Club '37, '38; editor Round-up '39.

NOLAND, JEANNE

Band '38; social comm. chmn. '38, '39; Theodian Club treas. '39; H. R. secy. '38; French Club '39.

Row One

O'CONNOR, TOM
Swimming team '37, '38, '39; R. Club '37, '38, '39; H. R. pres. '37, '38; inter-school relations comm. '39, '40; Student Council pres. '39, '40; student parent teacher council '39, '40; Boys' Club service comm. chmn. '38, '39.

PARRISH, MERRY
Roundup staff feature and editorial editor '39; publicity comm. Girls' Club '38; senior social comm. '39; French Club '38, '39; H. R. treas. '39.

PATRICH, JOHN
Boys' Club vice pres. '39; football co-captain '38, '39; insignia comm. '39; track team (2 letters) '38, '39; boys' adviser senior class '39.

Row Two

OGREN, HARMON
Assembly usher '38, '39.

PERKINS, MAXINE
Banquet comm. '39; H. R. attendance secy. '39.

PENBERTHY, JUNIOR

Row Three

ROCKWELL, JAMES C.
Boys' glee club '37, vice pres. '38, pres. '39; concert chorus '37, '38, '39.

PERSHING, DORATHY
Kitab-en-Nadi '38, '39.

PHILLIPS, JACK
Boys' Club cabinet '37; track (1 letter) '39; cheerleader '39.

Row Four

ROLLY, BILL
Senior comm. chmn. '39, '40; music contest (3 times); concert chorus '37, '38, '39; Symphonia 3 semesters; H. R. pres. 3 semesters; assembly comm. '38, '39, '40.

PRUSIA, WINIFRED
Theodian Club '39; French Corr. Club '38, '39; French Club '39; H. R. secy. '38; concert chorus '39.

POLLOCK, BARBARA

Row Five

ROSS, MILTON
Senior frolics '39.

PHILLIPS, WILMA
Cap and gown comm. '39, '40; Latin Club '37, '38, '39.

ROBINSON, DALE

Row Six

SAYRE, SHIRLEY

SAVIN, ROBERT

RAE, JOANN
Leaders' Club '37, '38; French Corr. Club '38, '39; senior banquet comm. chmn. '40; H. R. attendance secy 1 semester; Girls' Club rep. '37.

Row Seven

SCHNEIDER, VIVIAN

SHERMAN, LOUIS
Orchestra '37, '38, '39; all state high school orchestra '38, '39; Symphonia '39, '40; concert chorus '39, '40; finance comm. Student Council '39; H. R. vice pres. '39; French Club '38, '39.

SHMERLER, MARGO





Row One

SQUIER, AUDREY

H. R. vice pres. '40; tennis team '36, '37, '38, '39.

TESDELL, SARA LEE

SHIRLEY SLOAN

Senior social comm. '39; "Fly Away Home" '39; "Ghost Train" '40; Symphonia '39, '40; concert chorus '39, '40; Latin Club '37, '38.



Row Two

VROOMAN, ANNE

Chorus '37, '38, '39; glee club '39; Symphonia '39; concert chorus '38, '39; girls' sextette '39.

TODD, GEORGE

SMITH, EVELYN

H. R. recording secy. '37, '38; concert chorus '37, '38, '39; girls' glee '37, '38; Symphonia '38, '39; Theodian '39.



Row Three

WATKINS, MARY ELIZABETH

H. R. treas. '39; H. R. secy. '37; Girls' Club rep. '37, '38, '39; senior social comm. '39; French Club '38, '39.

WALLACE, OREN

THORP, JACK



Row Four

WEINER, CECELIA

H. R. secy. '37.

WATTERS, LORRAIN

Concert band '37, '38, '39; orchestra and asst' student director '37, '38; concert chorus '38, '39; Symphonia '37, '38, pres. '39; state music contest (rating 1); national school music competition festival (rating 1) '39.

VAN LIEW, BETTY

Chmn. school beautiful comm. '39; Theodian '39; French comm. '38, secy. '39; co-chmn. senior social comm. '39, '40; Latin Club '37; H. R. vice pres. '39.



Row Five

WIER, RICHARD

WILSON, BILL

Head hall monitor '39; vice pres. senior class '39; Student Council chmn safety comm. '39; H. R. pres. '39; Student Council rep. '37, '38, '39.

WRIGHT, FRANK

Usher '38, '39; building and grounds chmn. '39; inter-school relations comm. '39; Armistice Day assembly '38; French Club '39, '40, (sergeant of arms); banquet comm. '38.



Row Six

ARNEY, ALLEN

WOODEN, JOAN

JIM TURNER

NO PICTURE

WALKER, CHANNING

Boys' Club '38, '39, '40; swimming '38, '39, '40; R. Club '38, '39, '40.

Row One

AMEND, JANE

Student Council rep. '39, '40; Girls' Club secy. '39, '40; H. R. pres. '37, '38.

ANDERS, MURIEL

Costume and Design Club, pres. 3 semesters; band '37, '38, '39, '40.

ADEY, MELVIN



Row Two

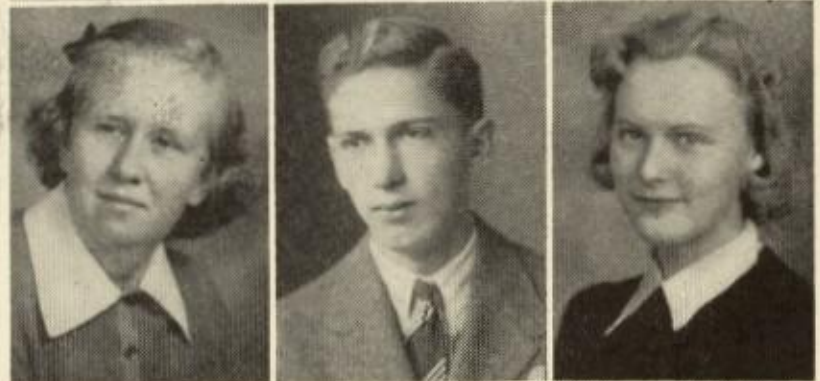
ANDERSON, DOLLY MAE

H. R. recording secy. '38, '39; Annual advertising staff '40.

ANDREW, HOWELL

Basketball '39, '40; Boys' Club rep. '38, '39; H. R. usher '39, '40.

ATHERTON, MARIAN



Row Three

BAILEY, SARA

Sharks' Club '38, '39, '40; French Club '37, '38, '39.

BAILEY, BETTY

Latin Club '37, '38; Girls' Club rep. '37, '38; asst. treas. '40.

BAKER, LUCIA

French Correspondence Club '37, '38, '39, '40.



Row Four

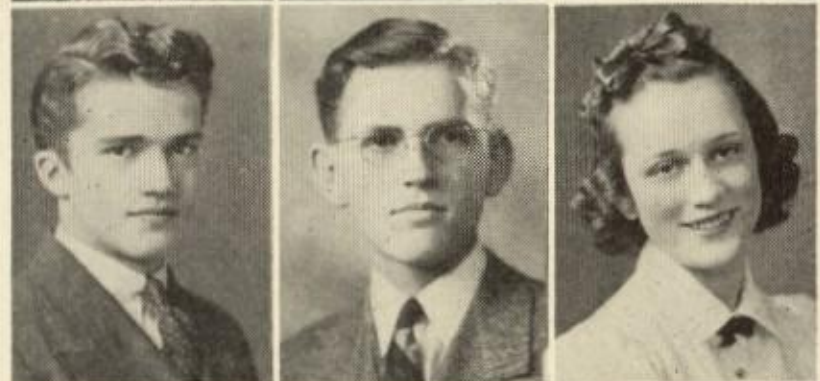
BALDWIN, JACK

BARKER, WALTER

"Painting of the Duchess" '39.

BAYNES, RUTH

Costume and Design Club '38; vice pres. '39, pres. '40; H. R. asst. treas. 2 semesters.



Row Five

BARLOW, MARSHALL

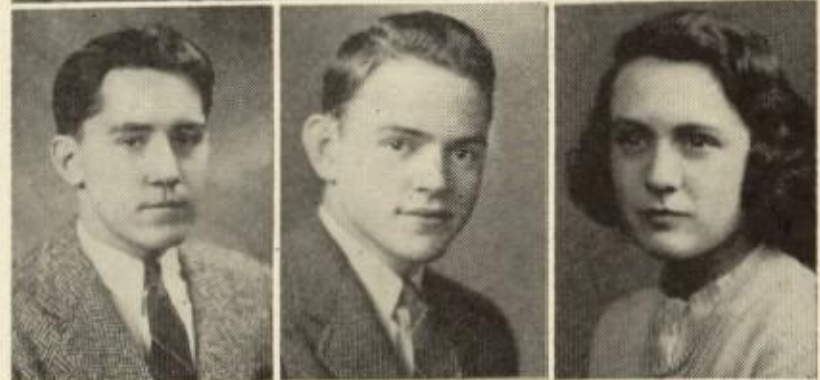
Boys' Club '39, '40; Roundup staff '39, '40.

BEARDSLEY, OMAR

Band '38.

BEH, BETTY

Sharks' Club '37, '38, '39, '40; H. R. treas. '40.



Row Six

BEGUHN, ARNOLD

H. R. pres. '37, '38; Student Council '38, '39, vice pres. '40; chmn. noon movie comm. '39, '40; chmn. building and grounds comm. '40; Ponca City Student Council Conference '39.

BERKMAN, DORIS

Concert chorus '39; girls' glee club '37, '38, '39.

BEHM, WILLIAM



Row Seven

BERTHOLF, WALKER

BERGESON, JACQUELINE

Annual advertising '40; Roundup advertising '40; French Corr. '39.

BEVERLY, BOB

Marching band '37, '38, '39; concert band '37, '38, '39, '40; orchestra '37, '38, '39, '40; Symphonia '38, '39, pres. '40; Boys' Club rep. '38, '39, '40.





Row One

BOWLES, BILL

H. R. pres. '38, '39; student rep. '39; football, '39; co-chmn. cafeteria comm. '40.

BRADLEY, MARGARET

Roundup staff '40; H. R. secy. '40.

BLAKE, JANET

H. R. secy. '38, '39, '40; vice pres. Leaders' Club '37, '38; secy. Theodian '38, '39, '40; Girls' Club rep. '37, '38.

Row Two

BROWNE, RUTH

Art Club '38, '39; H. R. treas. '39, '40; H. R. secy. '38, '39; French Corr. '38, '39, '40.

BRANDENBURG, JACK

BRAND, ELAINE

Sharks' Club, '38, '39, secy. '40; Girls' Club cabinet '38, '39; Girls' Club board '40; H. R. '39, '40; director of all school play; secy. senior class.

Row Three

BURNS, BILL

Tennis team '39, '40; Boys' intramural chmn. '39, '40; Spanish Club '38, '39; Student Council, '37, '38, '39, '40; H. R. pres. '37, '38.

BROFFEL, JOHN

BROWN, BETTY JEANE

Row Four

BRUTUS, JOAN

Theodian '39, '40; Latin Club '37, '38, '39; French Corr. '38, '39; vice pres. '40.

BURKE, PAT

BUNT, GEORGE

Row Five

BURNS, BONNIE

Band '37, '38; Symphonia 3 semesters; Costume and Design 3 semesters, treas. 1 semester, secy. one-half semester.

CAMPBELL, SARA

CANTRELL, HELEN

French Corr. '37, '38, '39, '40; Annual staff '40.

Row Six

CAMPION, FRANK

H. R. pres. 2 semesters.

CARLSON, ROBERT

H. R. treas. '37, '38, '39.

CARNEY, JOE

"R" Club '38, '39, '40; Roundup staff '40; tennis, '38, '39.

Row Seven

CARPER, ROBERTA

"Ghost Train" '40; Roundup staff '40; girls' sextet '38; girls' glee club '37, '38, '39, '40; concert chorus '38, '39; Leaders' Club '38, '39; H. R. secy. '38, '39; talent assembly '38, '39; G. A. A. '39; Symphonia '38, '40, vice pres. '39.

CARR, GEORGE

Concert band '37, '38, '39, '40; marching band '37, '38, '39, '40; senior frolics '39, '40; Boys' Club rep. '38, '39, '40; Symphonia '39, '40; concert chorus '38, '39, '40.

CHAMBERS, BILL

H. R. usher '38, '39, '40.

Row One

CLARK, CAROLYN

Spanish Club '38, '39, '40; Leaders' Club '38, '39, '40; Annual staff '40; H. R. secy. '37, '38.

CARSON, MAXINE

Pageant and Christmas play 2 semesters.

CLAIBORNE, FRED

Row Two

CLIFT, ROBERTA

CONTRI, RETHA

Costume and Design '40.

CONSIDINE, GAIL

Row Three

CRUSAN, HOWARD

COWLES, JANE

Latin Club '38, '39; H. R. secy. '37, '38; concert chorus '39, '40.

CROSSAN, JANE

Row Four

DALTON, DOROTHY

DARBY, DEAN

Boys' Club pres. '40; H. R. pres. '38, '39; swimming team '37, '38, '39; baseball '37, '40; Student Council '40; "R" Club vice pres. '38, '39, '40; insignia comm. pres. '38, '39, '40.

COOK, ELIZABETH

Row Five

DALY, MADELYNN

DAVIDSON, EUGENE

DAY, CURTIS

Concert chorus '39, '40; glee club '39, '40.

Row Six

DRAKE, MARY JANE

French Corr. '37; H. R. pres. '37, '38; Theodian Literary Society '39, '40; Latin Club '38, '40; vice pres. '39; Student Council '39, '40; Student Organization comm. chmn. '39; Girls' Club pres. '40; Girls' Club board '37, '38, '39; Girls' Club project comm., co-chmn. '37, '38, D. A. R. rep. from Roosevelt.

DILLINGER, BILL

DENMAN, ERMA

H. R. secy. '38; vice pres. '37, '38, '40; Sharks' Club '37, '38, '39, '40.

Row Seven

DUNLOP, LYNNE

Roundup staff '40.

DOOLEY, DON

Roundup staff '40; "R" Club '40; basketball (1 letter) '40; H. R. secy. '37; pres. senior class '40.

DENNY, ROSEMARY

H. R. secy. '39, '40; Student Council rep. '37, '38; asst. treas. senior class '40.





Row One

ELY, DOROTHY

Latin Club '37, '38, vice pres. '39, pres. '40; Theodan Club '39, '40; Girls' Club rep. '39, '40.

DUNN, VIRGINIA

Girls' Club rep. '38, '39; Costume and Design Club vice pres. '38, '39.

DYE, JEAN

Art Club '39, '40.

Row Two

ERICKSON, BARBARA

H. R. pres. '38, '39; Student Council '39, '40; all school play.

ERICKSON, BERNICE

Costume and Design '38, '39; H. R. vice pres. '38; Girls' Glee Club '38, '39, '40.

EDGINGTON, BETTY LOU

H. R. pres. '37, '38, vice pres. '39, '40.

Row Three

EVANS, MARJORIE

FARRIS, GENE

Chmn. usher comm. '39, '40.

EVANS, ART, JR.

Chmn. line of march '39; H. R. usher '38, '39, '40.

Row Four

FEINBERG, BETTY

FELT, MARCIA

Spanish Club '39; chmn. commencement comm. '40; concert chorus '38, '39, '40; girls' glee club '37, '38, '39; Girls' Club rep. '37, '38.

FOSTER, JOHN

Row Five

FISHER, KARL

FORBS, BARBARA

Kitab-en-Nadi Club '39, secy. '40; orchestra '39, '40; band '39, '40; French Corr. '38, '39; Girls' Club rep. '40.

FRIEDMAN, LOUIS

Orchestra '37, '38; H. R. usher '38, '39.

Row Six

FRANKLIN, AL

GARRETT, MARY

GATER, HUBERTA

Theodan Club '38, '39, '40; Latin Club '37, '38, '39; orchestra '37, '38, '39, '40.

Row Seven

GERMAN, DICK

Spanish Club '37, '38.

GARWICK, OLIVER

GIBSON, LU JEAN

H. R. secy. '38; treas. '39, pres. '37; co-director "Ghost Train" '40.

Row One

GREEN, EVELYN

H. R. treas. '38, '39; tennis 3 semesters; Leaders' Club '38, '39, '40; H. R. secy. '37, '38; vice pres. '39, '40.

GOTSDINER, HAROLD

Roundup staff '40.

GIMAR, JEAN

Spanish Club '39, '40; H. R. treas. '39; Student Council '39, '40; senior frolics '40.

Row Two

GRAHAM, JOHN

H. R. pres. '39, '40; "R" Club pres. '39, '40; senior class treas. '40; track '39, '40; chmn. friendship comm. Boys' Club '39.

GIBSON, BEN

"Ghost Train" '40; "Ladies of the Jury" '39; H. R. treas. '37, '38, vice pres. '39, '40; Student Council '38, '39.

GROSS, MARY

Row Three

GROSS, ELAINE

Pres. Theodian 2 semesters; H. R. secy. 2 semesters; Spanish Club secy. '38, '39, '40; all school play '39.

GREGSON, BOB

Marching band '39, '40; concert band '39, '40.

GROTLISCH, VICTOR

"R" Club '39, '40; H. R. pres. '37, '38; senior boys' adviser '40; basketball 2 letters and captain.

Row Four

HANRAHAN, RAYMOND

GUTMANN, CHUCK

H. R. asst. treas. '38, vice pres. '40, pres. '39; Roundup staff '40.

HALL, GLEN

Row Five

HARRIS, DICK

Tennis team '38, '39, '40; H. R. treas. '37, '38; Student Council rep. '40; chmn. stamp comm. '39, '40; chmn. service comm. Boys' Club '39, '40; "R" Club '39, '40.

HARNAGEL, LOIS

Latin Club '37, '38, '39; Spanish Club, publicity chmn. '39, '40; Girls' Club cabinet '37, '38, '39; Theodian Club '39, vice pres. '40.

HALLSTROM, GENE

H. R. vice pres. '40; Boys' Club rep. '39; frolics orchestra director '40.

Row Six

HATCH, MIRIAM JEAN

Latin Club '37, '38, '39; Kitab-en-Nadi '39, treas. '40; Art Club '39, '40; Roundup staff '40.

HARTNEY, FRED

H. R. pres. '38, '39; letter in athletics '39.

HARRIS, OLLIE

Row Seven

HEMPELMAN, BERNARD

H. R. treas. '38, '39; track '40; Roundup staff '40.

HAWKINS, ROBERT

Student Council '40; Boys' Club '38, '39; "R" Club '39, '40; track '39, '40.

HENLINE, MEREDYTHE





Row One

HEWITT, CHARLES
Band '38, '39, '40.
HITCHEN, FRANCIS
HOBT, MURRELL



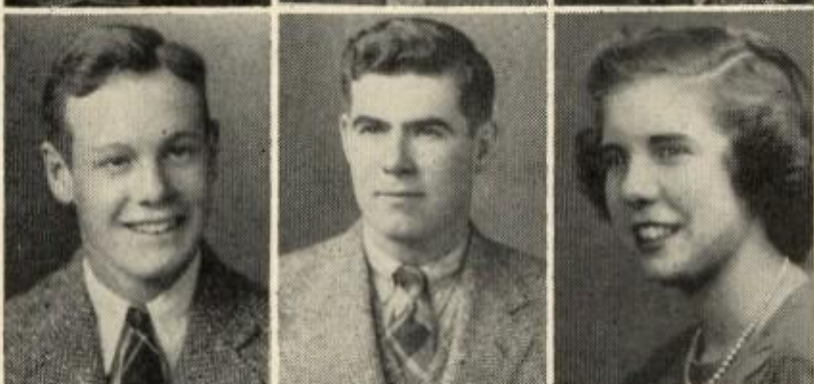
Row Two

HODSON, RAYMOND
Marching band '38, '39; Symphonia 2 years.
HOCH, DOLORES
HERTZBERG, OAKLAND
H. R. pres. '39, '40; H. R. treas. '38; Spanish Club '39, '40.



Row Three

HOFFMAN, DOROTHY
Chmn. mimeograph comm. '40; Costume and Design '39, '40.
HOWE, DALE
H. R. treas. '38, '39; H. R. usher '39, '40.
HOIT, CLARENCE
H. R. usher '38; H. R. treas. '38, '39, '40.



Row Four

HUNTER, JOHN
Swimming '38, '39, '40; treas. Boys' Club 3 semesters.
HOOVLER, EDDIE
Talent assembly '39; Boys' Club '39, '40; senior frolics '40.
HUNT, JOAN



Row Five

HUTCHISON, BARBARA
Symphonia '39, '40; Christmas play '39; orchestra '38, '39, '40; asst. treas. senior class '40.
HYMAN, BETTY
Art Club '39, '40.
ISHMAEL, WAYNE



Row Six

INCE, JIM
"R" Club '39, '40; Spanish Club '38, '39; baseball '38, '39, '40; Boys' Club rep. '38; Annual advertising '40; editor in chief Roundup '40.
JACKMAN, LOUISE
JOHNSON, FRANCIS



Row Seven

JONES, DE WITT
Swimming team '38, '39, '40, 2 letters and captain; "R" Club '38, '39, '40.
JARMINE, LUCIE
Christmas assembly '39; Theodian '40; Latin Club '38, '39; Symphonia '39, '40; concert chorus '39; orchestra '38, '39, '40; violin quartet '39; voice clinic '39.
JOHNSON, MARY ELAINE

Row One

JOSEPH, JACK

Baseball '40; swimming '40; cheer leader '39, '40; "R" Club '40; chmn. social comm. Boys' Club '40; H. R. pres. '38, '39; H. R. usher '37, '38, '39; Roundup staff '40.

JUDIESCH, KENNETH

Orchestra '37, '38, '39, '40; band '37, '38, '39, '40; Symphonia '38, '39, '40; Armistice Day play '38.

KINSINGER, MAXINE

Concert chorus '37, '38, '39, '40; Symphonia '39, '40.

Row Two

KING, MARY LORRAINE

Girls' Club rep. '37, '38.

KELLEY, JOHN

H. R. pres. '39; H. R. treas. '37, '38; Boys' Club board '38, '39; Student Council rep. '40; editor-in-chief Annual '40.

KIRKE, VIRGINIA

Latin Club '37, '38, secy. '39, '40; asst. treas. senior class '40; H. R. secy. '39, '40; Roundup staff '40.

Row Three

KIRFMAN, CLIFFORD

KOEBRICH, MARGARET

Girls' Club rep. '38, '39; publicity chmn. Girls' Club '39, '40.

KURTZWEIL, VIRGINIA

Concert chorus '39, '40; orchestra '37, '38, '39, '40; Symphonia '38, '39, '40; Katib-en-Nadi '39, pres. '40; Girls' Club rep. '38, '39; H. R. secy. '37, '38; H. R. treas. '39, '40.

Row Four

LEHNHAUSER, DOROTHY

LANE, MARGARET

LEWIS, IRENE

Talent assembly '39.

Row Five

LEVY, JERRY

Football '39; H. R. treas. '38; Boys' Club rep. '37, '38.

LIPSEY, RHENA

LEVICH, DOROTHY

Girls' intramural rep. '37, '38; Leaders' Club '38, '39, '40; French Corr. Club '37, '38, '39; advertising mgr. Annual '40.

Row Six

LITTLE, HOWARD

LITTLE, BETSY

Annual advertising staff '40; H. R. pres. '38, '39; news editor Roundup staff '40; tennis team '38, '39, '40, letter '39; Leaders' Club '37, '38, '40, secy. '39; girls' adviser senior class '40; vice pres. Girls' Club '39, '40; board member Girls Club '37, '38, '39; French Club '38, '39.

LONG, LORRAINE

Concert chorus '38, '39, '40; girls' glee club secy. '38; Girls' Club rep. '40; H. R. secy. '39; French Correspondence Club '37, '38, '39.

Row Seven

LUKIN, VIVIAN

LOCKER, MARGARET

LUMLEY, RALPH





Row One

LYTEL, BOB

"R" Club '38, '39, '40; track '38, '39, '40.

MADISON, HERBERT

Lincoln program '40; H. R. treas. '39, '40; French Club '39, '40.

LUNDIN, WALTER

Chmn. senior frolics comm. '40; Roundup staff '40; business mgr. senior frolics '40.



Row Two

MAHON, BEVERLY

Weekly Roundup '40.

MAC EACHRON, DAVID

H. R. vice pres. '38; H. R. Student Council rep '39; pres. Student '40; senior judge '39; debate team '37, '38, '39, '40.

LYON, KEITH



Row Three

MAY, JEAN

MARTIN, COLLEEN

Costume and Design '39, '40; Make-up Club '37, '38, '39, '40; vice pres. Costume and Design '40; Roundup staff '39.

MAYNARD, JANET

Kitab-en-Nadi Club '38, '39, '40.



Row Four

MANBECK, DICK

Chmn. transportation comm. '40; H. R. pres. '39, '40; H. R. secy. '38, '39; Student Council '37; Boys' Club '37.

MANLEY, HOLLIS

Girls' Club board '39, '40; Girls' Club rep. '38, '39; girls' intermural rep. '38, '39; chmn. banquet comm. '40; chmn. friendship comm. Girls' Club.

McMURRAY, DEWEY



Row Five

MERRICK, BOBETTE

Girls' Club rep. '39, '40; concert chorus '39, '40; girls' glee club '37, '38, pres. '39; H. R. secy. '37, '38.

MEEHAN, BILL

H. R. treas. '37, '38, '39, '40; "R" Club '39, '40; football letter '39.

McPHERRIN, MARJORIE

H. R. secy. '38, '39; Theod'an Club '39, '40; French Club '38, '39, '40; H. R. Girls' Club rep. '37, '38.



Row Six

MERRYMAN, PANN

Concert chorus '38, '39; senior frolics '40; asst. treas. H. R. '39; 3 talent assemblies.

MEREDITH, JEANNE

Concert chorus '37, '38, '39, '40; Student Council '37, '38; H. R. secy. '38; school play '38; Symphonia '39, '40; sextette '37, '38, '39.

MELINE, ROBERT



Row Seven

MILLIGAN, ALICE MARY

Secy. social comm. senior class '40; Latin Club '37, '38.

MERRITT, BETTY

MESSERSCHMIDT, AL

Band '36, '37.

Row One

MINNIS, TED

Boys' Club rep. '37, '38; H. R. pres. '37, '38, '39; "R" Club '39, '40; football '38, '39.

METZGER, TED

Asst. H. R. treas. '38, '39; H. R. vice pres. '40.

MILLER, JOAN

H. R. vice pres. '39; H. R. secy. '40; H. R. rec. secy. '38; French Corr. Club treas. '39; Annual staff '40; Annual advertising staff '40.

Row Two

MOORE, MARY LOUISE

Latin Club '38, '39; French Corr. Club '38, '39; H. R. attendance secy. '39, '40; Annual staff '40.

MOEHL, DICK

H. R. pres. '38, '39; Student Council rep. '37, '38; assembly comm. chmn. '40; football '39; "R" Club '39, '40.

MITCHELL, DOROTHY

Theodian Literary '40; Latin Club '37.

Row Three

MUNGER, GEORGE

MORIARTY, JACK

H. R. secy. '38.

MULHERN, RAYMOND

Swimming team '37, '38, '39, '40; "R" Club '39, '40; asst. treas. class '40.

Row Four

MYERS, STAN

German Club '39, '40; H. R. usher '37, '38, '39.

MURRAY, MARJORIE

French Corr. Club '39; H. R. attendance secy. '38, '39; co-chmn. class day comm. '40; Annual staff '40; Leaders' Club '38, '39; Theodian '39.

MURPHY, JOAN

Row Five

NICKLESS, KATHRYN

NUTTER, WARREN

Council member '38, '39; Student Council chmn. finance comm. '39, '40; Student Council treas. '39, '40; debate squad '39, '40.

NEEDHAM, SALLY

Girls' Club cabinet '39, '40; state music contest '39; orchestra '38, '39, '40; Symphonia '39, '40; school assembly play '38.

Row Six

PAHL, MARY

School play "Fly-Away Home" '39; concert chorus '37, '38, '39, '40.

PALLAS, JEANNE

O'BRIEN, CHARLES

Student Council '40; Annual staff '40.

Row Seven

PARKS, DAVID

French Club '37, '38, '39; Student Council rep. '38, '39; chief justice supreme court (senior judge) '40; Boys' Club rep. '37, '38; treas. Boys' Club '38, '39.

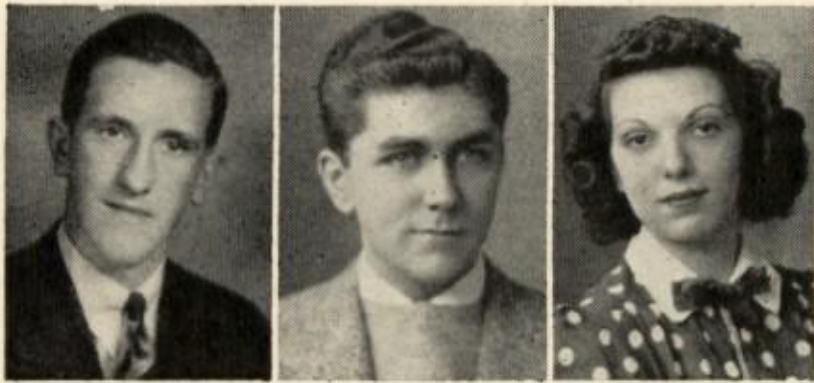
PAYNE, RUTH

Chorus '39, '40; Annual staff '40.

PAYSEUR, BETTY JEAN

Corres. secy. '39, '40.





Row One

PATRICK, AL

PEAK, GEORGE

Boy's Club '37, '38; social chmn. Student Council '38, '39, '40; H. R. vice pres. '39, '40; chmn. wild life stamp sales '39, '40.

PEARSON, MARY



Row Two

PERKINS, SHIRLEY

Sharks' Club '37, '38, '39; Leaders' Club '37; Girls' Club cabinet '39; Girls' Club assembly chmn. '40; H. R. rec. secy. '38.

PLANK, PHILLIP

PERRY, RAY



Row Three

POTTS, WALTER

Spanish Club '37, '38; Boys' Club '37, '38.

PORTER, GENE

"R" Club '39, '40; football '39; "Ghost Train" '40; "Stolen Fruit" '38; "Ladies of the Jury" '39; concert band '37, '38, '39, '40.

PORTEL, ROSEMARY

Costume and Design 3 semesters



Row Four

POWELL, CLIFFORD

German Club treas. '39, '40; H. R. vice pres. '38, '39.

POTTER, PATRICIA

H. R. secy. '39, '40; Theodian '39, '40; Symphonia '39, '40; concert chorus '39, '40; Girls' Club cabinet '37, '38; French Corr. Club '39, '40.

PRESTON, LORRAINE

Band '37, '38, '39, '40; orchestra '37, '38, '39, '40.



Row Five

PRICE, BETTIE

QUIGLEY, JOHN

Wrestling '37, '38, '39, '40; H. R. secy. '39.

PRUNTY, BETTY



Row Six

REED, DOROTHY

H. R. sec. '38, '39, '40.

RAMSAY, DOROTHY

Concert chorus 1 year.

RAHM, JULIA

Latin Club; Girls' Club cabinet 2 years.



Row Seven

RICE, ROSEMARY

REESMAN, RUTH

RIGGLE, JOYCE

Golf team '37, '38, '39; Spanish Club '37, '38, vice pres. '39, '40; concert chorus '39.

Row One

RITCHEY, FRANCES

Roundup staff '40; Kitab-en-Nadi '39, vice pres. '40; Scribblers' Club '38, treas. '39, vice pres. '40.

RIGGS, NANCY

RISSIEN, SAM

Symphonia '38, '39, '40; track '40; orchestra '37, '38, '39, '40; H. R. asst' treas. '39, '40; concert band '37, '38, '39, '40; marching band '37, '38, '39, '40; pep band '37, '38, '39, '40; music librarian '37, '38, '39, '40.

Row Two

ROGERS, BOB

ROBERTS, MADALENE

French Club '38, '39, '40; H. R. pres. '37, '38, vice pres. '38, '39; personnel chmn. Girls' Club '39, '40.

ROOD, NED

Boys' Club executive '37, '38, '39, '40.

Row Three

ROWLAND, KATHLEEN

RAUTSON, JACK

Wrestling '40; Boys' Club.

RUSH, LEWIS

Student Council '39, '40; noon movie chmn. '39, '40.

Row Four

RUSSELL, JANET

Theodian '39, '40; French Corr. Club '39, '40; H. R. secy. '40.

SAVILLE, JOYCE

SALTER, BILL

Row Five

SCHLESINGER, SANFORD

SCHAEZTLE, JANET

H. R. secy. '38, pres. '39, '40; Theodian '38, '39; concert chorus '39, '40; French Corr. Club '38, '39.

SCHLOSS, FRANCES

Theodian '39, '40; French Club '39, vice pres. '40; golf team '38, '39, letter.

Row Six

SCHROPP, RUTLEDGE

Band, '38, '39; track '38, '39, '40; H. R. treas. '39; asst. class treas. '40; Student Council '40; chmn. service comm.

SCHOONOVER, VIRGINIA

SCHMERLER, JOHN

"R" Club '39, '40; swimming team '38, '39, '40; H. R. treas. '38, '39, '40; Roundup staff '40.

Row Seven

SCOTT, TOM

Concert band '39; H. R. treas. '37, '38; student rep. '39, '40; H. R. vice pres. '38, '39; Roundup staff '40.

SEELING, GLORIA

German Club secy. '39; concert chorus '37, '38, '39, '40.

SELBY, PATRICIA

H. R. secy. '38.





Row One

SHAPIRO, MERLYN

Players' Club '38, '39; H. R. vice pres. '37, '38; French Corr. Club '38, '39; Roundup staff '40.

SHAMBAUGH, NANCEY

Chmn. student relations comm. 2 semesters; secy. Council 2 semesters; concert chorus 2 semesters, Scribblers' Club '39, '40; French Corr. Club '38, '39; tennis team 2 semesters; H. R. secy.

SHANNON, KATHRYN

Orchestra '37, '38.

Row Two

SHERLOCK, ELLEN

SHIVERS, BARBARA

Asst. H. R. treas. '39, '40.

SLAUGHTER, ELIZABETH

Kitab-en-Nadi '38, '40, pres. '39; Symphonia '39, '40; orchestra '38, '39, '40.

Row Three

SCHULTZ, ELEANOR

German Club '39; Latin Club '38, '39; chmn. History comm. Student Council '40.

SLEICHTER, CHARLES

SLEEPER, WALTER

H. R. vice pres. '39.

Row Four

SMITH, VIRGINIA

Theodian '40; Weekly Roundup staff '40; Annual advertising staff '40; Latin Club '39.

SOHM, JEANNE

Girls' Club rep. '39, '40.

SPENCER, MARY CATHERINE

Latin Club '37, '38, '39, secy. '40.

Row Five

STEFFEY, HELEN

Chorus '37, '38, '39, '40; Symphonia '38, '39, '40.

STEADMAN, JUNE

SULSER, KENNETH

Orchestra '37, '38; chorus '39, '40; Boys' Glee Club '37, '38.

Row Six

TANNER, BRUCE

Boys' Club '39, '40.

TAIT, BARBARA

Spanish Club '39, '40; Girls' Club cabinet board '37, '38, '39, '40.

SWANSON, MARGARET

Row Seven

TAYLOR, GARNER

TIPPEE, HOWARD

"R" Club '40; H. R. pres. '38, '39; co-chmn. cafeteria '40; football '39, letter; Student Council '40; senior class vice pres. '40.

TAYLOR, VIRGINIA

Row One

THORNTON, DICK
(Head) public address operator '38, '39, '40; head noon movie operator '38, '39, '40.

TOD, MAE

TILLSON, NED
Senior frolics '39, '40; Symphonia '37, '38, '39, '40; vice pres. '40; concert band '37, '38, '39, '40; orchestra '37, '38, '39, '40; H. R. vice pres. '38, '39; Student Council rep. '37; booster comm. chmn. '39, '40; cheerleader, '38, '39, '40.

Row Two

TRACY, BILL

TOWERS, RUTH
Glee Club '38, '39, '40; chorus '37, '38, '39, '40.

TRAMMELL, JACK
'R' Club '39, '40; track '39, '40; H. R. vice pres. '39.

Row Three

VAN TWISK, ROGER

VAN METER, JACK

VINING, LOUISE

Row Four

WALLACE, ANN
Sharks' Club '38, '39, '40; French Club '38; H. R. vice pres. '38; H. R. secy. '39.

VOTRUBA, BETTY
Girls' sextette '39, '40; girls' glee club '38, '39, '40; concert chorus '38, '39, '40; treas. Symphonia '39, '40.

WALKER, ROLAND

Row Five

WARD, MARY JANE
Leaders' Club '37, '38, '39, '40; tennis '39; Theodan '39, treas. '40; chmn. sermon comm. '40; H. R. treas. '39, '40; H. R. pres. '38; French Corr. Club '39.

WALLERSTEDT, BOB
Band '37, '38, '39.

WARD, WALTER
Swimming '38, '39; asst. treas. senior class '40.

Row Six

WARREN, LOUISE

WARREN, JEAN

WATERBURY, JANET

Row Seven

WELLS, BOB
Roundup staff '39; Boys' Glee Club '38, '39; bass soloist '39, '40; Boys' Club cabinet '38; chorus '38, '39, '40; senior Student Council '39; boys' octette '38; pres. chorus '39, '40; H. R. athletic mgr. '38; cheerleader '38, '39, '40.

WATKINS, JACK
Asst. treas. senior class '40; Boys' Club rep. '39, '40; French Corr. Club '38, treas. '39, pres. '39, '40; H. R. vice pres. '37, '38; H. R. usher '39, '40.

WEAVER, CHARLOTTE
Orchestra '39, '40; Student Council rep. '38, '39; chorus '39, '40.





Row One

WILLHOITE, GEORGE

H. R. corr. secy. '38; Student Council '39, '40.

WERNER, BUD

WILLIAMS, DON

Row Two

WILSON, JIM

Chmn. social comm. '40; H. R. pres. '39, '40.

WILSON, JEANETTE

H. R. secy. '40; Costume and Design '38, treas. '39, '40.

WINKEL BARNEY

Row Three

WOODS, PHYLLIS

Concert band '37, '38; orchestra '37; marching band '37, '38; Annual staff '40; concert chorus '37.

WITTENSTEIN, JOAN

French Corr. Club '39.

WISDOM, ROSALIE

Girls glee club '39, '40; Symphonia '39, '40; concert chorus '38, '39, '40; Girls' Club rep. '39, '40.

Row Four

WOODY, FLORENCE

Costume and Design, '38, '40, pres. '39, vice pres. '38.

YOUNGBERG, DORIS

Leaders' Club pres. '39, '40; Leaders' Club '37, '38; H. R. sec. '37, '39, '40; G. A. A. numeral '38, monogram '39.

YOUNGER, ELMER

H. R. asst. treas. '37, '38, '39; swimming team '39, '40; Student Council '39, '40; "R" Club '38, '39, '40.

Row Five

ZIELKE, LOIS

H. R. pres. '37, '38; vice pres. '38.

CARLSON, RUSSELL

FOX, KIRK

Student Council '38, '39, '40; co-chmn. usher comm. '39, '40; debate team '39, '40; band '37; chmn. friendship comm. '39, '40; H. R. secy. '37, '38.

Row Six

GRAY, ROBERT

Band '37, '38, '39, '40; orchestra '38, '39, '40.

PARK, JUNE

PARK, MAXINE

H. R. asst. sec. '38.

Row Seven

MAYO, ROBERT

Student Council rep. '37; co-chmn. skating comm. '38, '39, '40.

LEVINE, CHARLES

Sound crew '38, '39, '40; asst. chmn. '40; movie crew '38, '39, '40.

PRITCHETT, DEAN

Row One

CHRISTIE, BOB

H. R. pres. '38.

BIANCO, DICK

H. R. usher '37, '38; tennis '39, '40; band '38, '39, '40.

COWMAN, LeROY



Row Two

COLONY, JANE

GARTON, LYLE (August)

DREYER, BOB (August)



Row Three

McGINNIS, BERT (August)

SCHRAEDER, BETTY

Chorus 4 semesters; girls' glee club 4 semesters.

OLDHAM, DOYLE



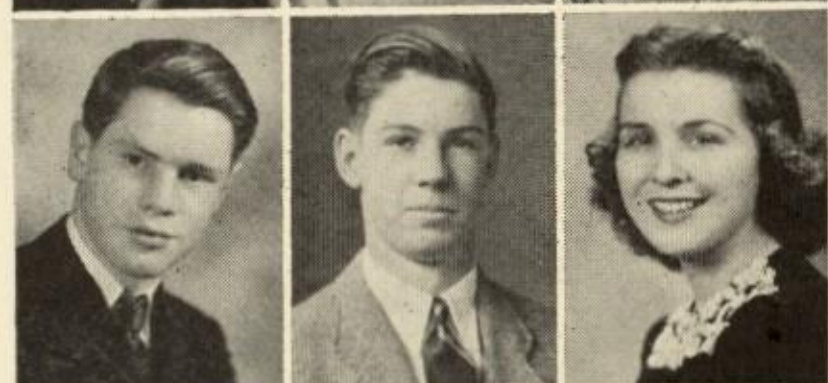
Row Four

WINANS, HENRY (August)

STUART, DICK

H. R. Student Council rep. '37, '38; pres. '38, '39.

SEYBERT, DOROTHY



Row Five

THOMAS, VIRGINIA

TRAWVER, PAT

H. R. vice pres. '37; Girls' intramural chmn. '37, '38, '39; H. R. Spanish Club '37, '38; Sharks' Club '38, '39, '40.

SEVERN, TED



Row Six

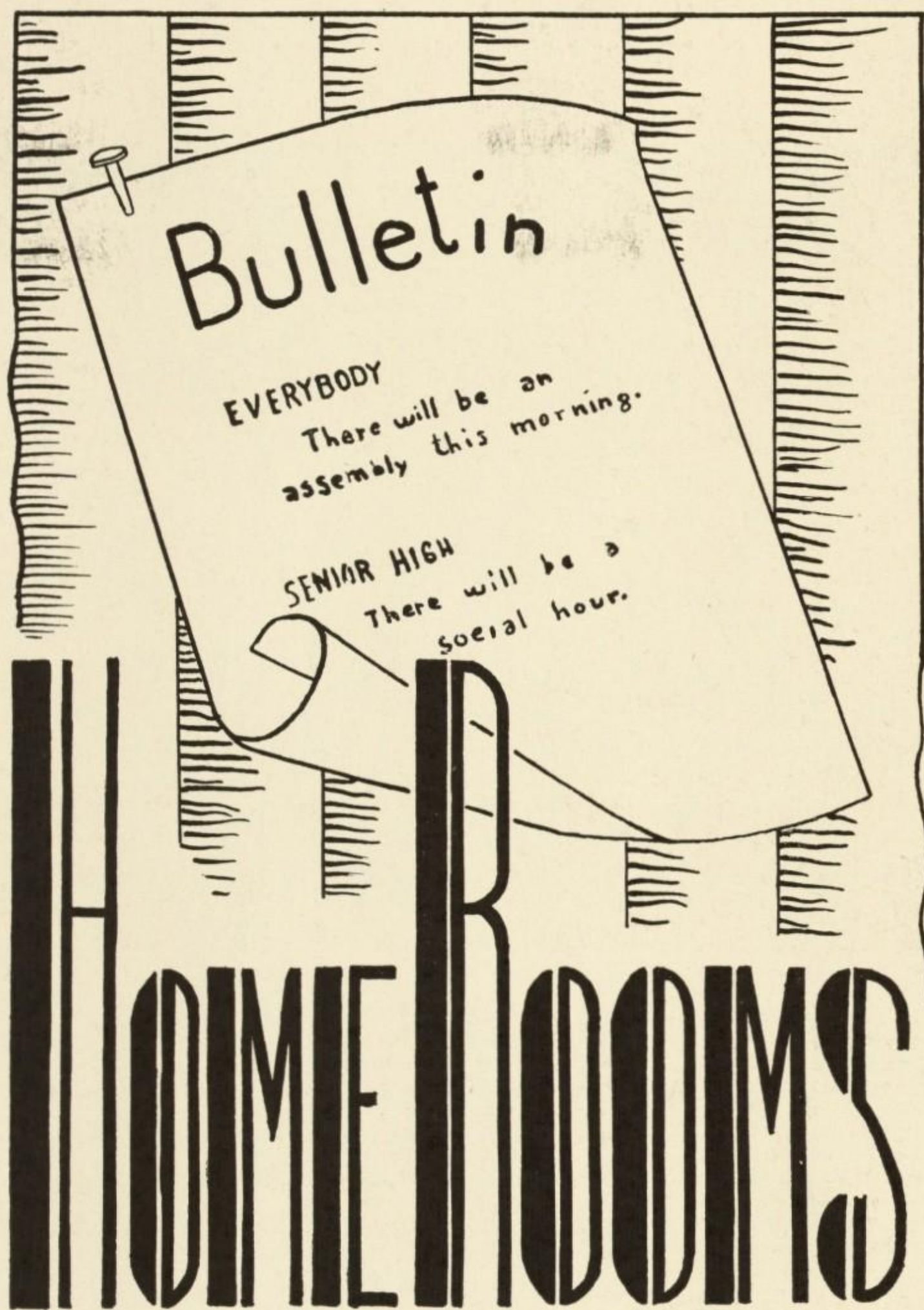
STORM, ELAINE

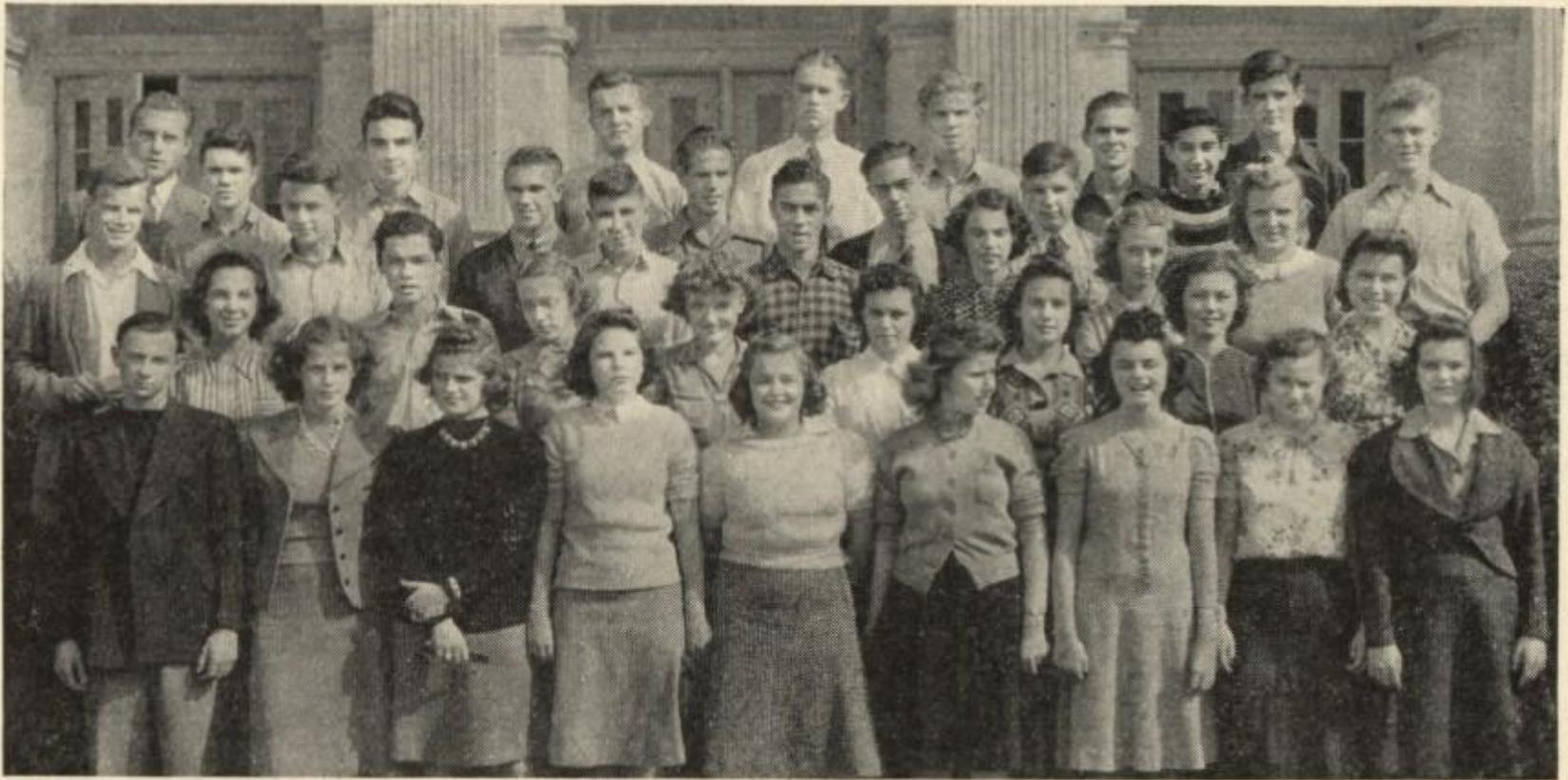
SHERMAN, ARANT

Student Council '39; chmn. intramural relations comm. '39; talent assembly '39; H. R. vice pres. '39, '40; German Club '39.









BALLIET, 114

- FIRST ROW—Homer Joselin, Jeanne Loughran, Ruth Losh, Gloria Gray, Maureen Yeakel, Lillian Sherman, Harriet Watkins, Barbara Wise, Virginia Smith.
- SECOND ROW—Elsie Spry, David Barnes, Roberta Inhofe, Dorothy Chapman, Lorraine Carlisle, Barbara Grace Siverson, Marjorie Harsher, Judith Tinius.
- THIRD ROW—Al Trick, Bob Sutherland, Dave Chapman, Bob Kimmel, Ruth Altweg, Jeanne Stiles, Cornelia De Jong.
- FOURTH ROW—Bob Launsberry, John Faulkner, Bob Hulling, Dale O'Dell, Edwin Wing, Charles Leonard, Howard Andreasen.
- FIFTH ROW—Jim Fitzgerald, Bob Anderson, Duane Cochran, Richard Holbrook, Gordon Goodrich, Jim Opdycke, Rollie Corbin.

McCALL, 236

- FIRST ROW—Jack Mitchell, Susan Howard, Gretchen Killingsworth, Virginia Follett, Donna Garber, Patty Davis, Dorothy Wengel, Normal Turnell.
- SECOND ROW—Betty Long, Dave Cash, Jim Chaffee, Miriam Bylander, Jeanette Kroeger, Joan Osherow, Beverly Stewart.
- THIRD ROW—Jim Hawks, Bill Brown, Chuck Crowell, Virginia Wilfon, Betty Alexander, Barbara Keating.
- FOURTH ROW—Bob Klien, Charles Hayden, Warren Handley, Virginia Hoak, Kay Marshall, Bob Goodenough, Don Belknap.
- FIFTH ROW—Ed Taylor, Howard Smith, Sid Craiger, John Innis, Wendell Robinson, Dick Reynolds, Kenneth Kessler, Wesley Baie.



SCHOLLENBERGER, 207

FIRST ROW—Irene Lewis, Doris Laselle, Janice Astley, Jane Mosley, Marjorie Swygart, Mary Shultz, Kathleen Okey, Genevieve Burke, Evelyn Woodlief.
 SECOND ROW—Isabel Squire, Marilyn Stults, Betty Pulis, Dorothy Beal, Patricia Figge, Georgia Mahaffa, Elizabeth Easter, Beth Anderson.
 THIRD ROW—Dick Dole, Eleanor Tinsley, Bob Harrison, Wasson Baird, Dick Stedman, Grace Merriam, Horace Hudson, David Cook.
 FOURTH ROW—Jim Nuzum, Frank Mackaman, Carl Winslow, Jim Wells, Bob Dorrell, Bob Bowlsby, Wayne Nowack.
 FIFTH ROW—Bill Wittkowski, Joe O'Neil, Bruce Nunn, Bill Miles, Whiting Lightfoot, Dick Kock, Bill Woodburn, Norden Wiese.

AMLIE, 210

FIRST ROW—Jane Menturn, Ingeborg Mueller, Deloris Hanson, Pauline Stanton, Catherine Johnson, Mancy Phillips, Jean Cohen.
 SECOND ROW—Charles Way, Wilmer Viggers, Tommy Cosgrove, Eloise Barger, Patty Park, Nary Hippee.
 THIRD ROW—Jack Swanson, John Burriss, Jack Elgin, John Crane, Janis Black, Helen Donhowe, Janice Hohtanz.
 FOURTH ROW—Mike Roberts, Eleanor Fisk, Isabelle Moore, Art Gormley, Dick Yort, Dick Kollings.
 FIFTH ROW—Hal Neumann, James Miller, John Boustead, Jack Garber, Russell Howell.



ANDERSON, 204

FIRST ROW—Miss Anderson, Erma Durbin, Mary Hockett, Lois Robinson, Lillian North, Donna Heefner, Sam Fulkerson.

SECOND ROW—Blackie Blackburn, Paul Bryant, Emory West, Caroline Rockwell, Betty Moline, Marylynn Kemp, Barbara Lane.

THIRD ROW—Vivien Brown, Margery Christensen, John Thompson, Drake Colony, Dan Miller, Bob Smith.

FOURTH ROW—Barbara Brinkmeyer, Keith McGinnis, Al Seeburger.

FIFTH ROW—James Wright, Bill Anderson, Audrey Robinson, John Whitney, Si Barnes, Tom Enlow, Richard Headstrom.

SIXTH ROW—Barbara Jean Young, Pauline Nelson, Lyle Jenkins, Clarence McCullaugh.

FORKNER, 215

FIRST ROW—Tom Simms, Robert Fidler, Eileen Burgess, Illys McCommons, Mary Louise Nichols, Beverlee Hammerstrone.

SECOND ROW—John Fickelson, Genevieve Hansen, Barbara Greene, Betty Stevenson, Irene Keller, Betty Cooper, Marion Kelleher.

THIRD ROW—John Woodward, Mimi Brooks, Mary Jane Gonary, Betty Jane Fritz, Jane Fryer, Virginia Memler.

FOURTH ROW—Art Brody, John Siegner, Frank Markun, James McCaughey, Bill Merrill, Bob Catheart, Miss Forkner.

FIFTH ROW—Alan Anderson, Carl Jordan, Bill Reams, Tom Rudbeck, Bruce Fulenwider, Ed Harris.



HUTCHINS, 244

FIRST ROW—Barbara Fulton, Detty Kent, Carolyn Zelliot, Virginia Bundy, Helen Forrer, Arlene Janda, DeLores Arndt.

SECOND ROW—Ralph Emmert, Gloria Kingsley, Helen Carl, Barbara Flanagan, Shirley Snyder, Ruby Fidler, Marcia Wahrer, Jeanne Brubaker.

THIRD ROW—George Schmidt, Joyce Innes, Ruth Dahlberg, Kathryn Lowry, Yvonne Lindquist, Anna Mae Allen, Charles Bell, Jack Murphy.

FOURTH ROW—A. Hutchins, Jack Duncan, Pete Watson, Kenneth Williams, Neal Wright, King Palmer, Dick Wickes, Fred Brandenburg.

FIFTH ROW—Pat Manley, Fred Webb, Robert Tupper, Phil Stover, Bob Thompson, Ole Nielsen, Jack Synhorst, Frank Vaughn, Ben Thatcher.

IRWIN, 245

FIRST ROW—Elizabeth Field, Patty Graham, Martha Irwin, Betty Lutz, Dolores Gerard, Catherine Fitzgerald, Marjorie Lundin, Annette Pihart.

SECOND ROW—Peggy Owen, Jane Lane, Betty Camp, Naomi Knight, Myrtle Murdaugh, Kay Giblin, Bette Black, Sue Wallace, Mr. Irwin.

THIRD ROW—Herbert Koch, Jack Ferguson, Jim Bartley, Bob Buckley, Haydon Smith, Ralph Franklin, Wanda Griffith, Marjorie Sorenson, Ester Marquis.

FOURTH ROW—Charles McGinness, Eddie Dengler, Jorge Parks, Merle Pawley, Charles Holliday, Bill Spencer, Bob Dunivent, Bill Ghrist.



LANDES, 111

FIRST ROW—Margaret Cobb, Marilyn Davidson, Mari Lu Moon, Mary Stonehocker, Charlette Luseiourz, Miss Landes.
 SECOND ROW—Betty Anderson, Rosemary Ralles, Bette Lou Leaver, Beverly West, Mary Taylor, Eugene Severs, Paul Nicholson.
 THIRD ROW—Betty Weber, Phyllis Bennett, Nancy Carpenter, Nancy Lynch, Ed Buckley, Dave Mills, Andrew Cahill.
 FOURTH ROW—Ross Dalbey, Carl Allison, George Martin, Bob Leibold, Jerome Cubbage, Kenneth Grandquist, Don Eikenberry.
 FIFTH ROW—Al Rawson, Ronald Short, Keith Merrill, Ray Harris, Marvin Davidson, Frank Tracy.

PLATT, 206

FIRST ROW—Bob Halferty, Barbara Wylie, Jean Arthur, Georgia Barnes, Donna Van Deventer, Jean Clark, Maryann Arnold, Miss Platt, Bob Ketchum.
 SECOND ROW—John Cooper, Eunice Laizure, Given Townsend, Bob Hill, Helen James, Anna Van Lanningham, Stan Wolf.
 THIRD ROW—Fred Schindell, Robert Geist, Barbara Mullen, Marian Skogmo, Michelene Mabee, Beverly Whitlow, Robert Jones.
 FOURTH ROW—James McCoy, Fred Deutsche, Dorothy Beverly, Wilma Wessels, Betty Woods, Patricia Curran, Joan Bakalyar, Harry Renner.
 FIFTH ROW—Wilbur Hathaway, Ray Vermeulen, Dick Critchett, Jack Boyt, Wesley Thorpe, Frank Green, Bob Norman.



RISSER, 110

- FIRST ROW—Kathleen O'Connor, Lois Payne, Harriett Magee, Helen Spitz, Genevieve Kelly, Harriett Sherman, Janet Burgess, Mary Rosalee O'Brien.
- SECOND ROW—Helen Beguhn, Marjorie Wilson, Ruth Hession, Margaret Bunten, Aleynetta Cassell, Verna Ellis, Bette Bartos, Mrs. Risser.
- THIRD ROW—Bud Anders, Tom Wright, Art Dutton, Don Hoit, John Cliff, Victoria Grace, Ruth Powell, George Spooner.
- FOURTH ROW—Melvin Wolf, Bob Sears, Jack Schmitz, Bill Bennett, Howard Hamill, Norman Innes, Gloria Hiersteiner.
- FIFTH ROW—Bill McQueen, Daryl Nims, Kent Danner, Truman Walrod, Jeane Gross, Jane Adams, Bob Kenworthy.

SPOOR, 208

- FIRST ROW—Jack Martin, Dorothy Boyd, Carol Charles, Anna Striggles, Tibby Zimmerman, Drussilla Baker, Phyllis Leighton, Harry Dunn.
- SECOND ROW—Eugene Shoemaker, Monte Constant, Betty White, Evelyn Stonecipher, Shirley Ann Rosenfield, Helen Hastings, Joe Suffel, Bill Wade.
- THIRD ROW—Bruce Thompson, Walter Wier, Evelyn Jeter, Jeanne Pilbeam, Vivian Carl, Evelyn Humpal, Doris Heartman.
- FOURTH ROW—Jack Hindercks, Jess Hunter, Robert Clubb, Shirley Jenkins, Lillian Castner, Lois Nelson, Dick Thompson, Bill Poomer, Bob Bowles.



MOORE, 112

FIRST ROW—Mr. Moore, Noble Naugle, Ruth Pahl, Marilyn Groves, Frances Anderson, Janet Meredith, Frances Lipsey, Betty Rose Abramsohn, Jean Schollenberger, Georgia Baichly.

SECOND ROW—Bill Andre, Sidney Rosenfeld, Margie Barnes, Dotty Frowick, Phyllis Fox, Jean Brown, Betty Parks, Helyne Richardson, Polly Garst, Jack Sandberg.

THIRD ROW—John Knudson, Wesley Davis, Lois Woolsey, Margaret Young, Margaret Gibbons, Martha Garrett, Tamie Cook.

FOURTH ROW—Frank Morris, Conrad Amend, Gerry VanGinkel, Robert Kolk, Paul LeCoq, Lawrence Stokka, Meredith Werner, John Abramson, Bill Hottel.

MORGAN, 345

FIRST ROW—Harry Pomerantz, Ralph Little, Bill Freeman, Alice Marie Rice, Helen Ward, Roberta Preston, Mary Forrer, Jean Page, Shirley Hansen, Elmer Carlisle.

SECOND ROW—Bill Manbeck, Vergil Kepford, Mary Hinez, Lore Koeger, Edna Sohff, Roberta Bellew, Margie Anne Stefans, Andrea Thorp, Keith Ross.

THIRD ROW—Robert Buckley, John Dutcher, Eloise Henry, Joan Tillson, Harry Pehrs.

FOURTH ROW—Richard Tusant, Lawrence Eggers, Ann Bohannon, Mary Grace Chamberlin, Shirley Hiersteiner, Candace Griffin, Jane Gregory.

FIFTH ROW—Don Weaver, Ed Grunander, James Burcham, Dutton Stahl, Maynard Aliber.

SIXTH ROW—Mr. Morgan, Johnny Halliburton, Les Russick, Jim Stanzel, Bob Sinclair, Jack Mishler.



PRICE, 117

- FIRST ROW—Merclene Gruver, Marian Snyder, Donna DeGrush, Jeanne Wills, Betty Burns, Mary Lou Shreve, Margaret Koscielak, LaVerne Penney.
 SECOND ROW—Jim Monahan, Don McVey, Bob Crowley, Mary Motts, Mary Ellen Edwards, Barbara Sinnard, Sue Wilson, Chrystal Price.
 THIRD ROW—Walter Reeson, Charles Townsend, Charlotte Irwin, Mary Crane, Betty Collman, Janet MacLennan, Joan Johnson, Frances Westerbeck.
 FOURTH ROW—Walter Burns, Jim Taylor, Charles Eckinboun, Dick Murray, Bob Bolton, Dick Jenkins, Fred Nordengren, John Wisdom.
 FIFTH ROW—Jack Baker, Ted Gibson, Jack Kirkwood, Bert Prunty, Joe Orth, Robert Hamilton, Larry Davis.

BALLANTYNE, 202

- FIRST ROW—Martin McCollum, Ray Klobnak, Ben Fischer, Marjory Spooner, Alberta Cook, Vivian Cole, Katie Smith, Jean Winter, Donna Lucas, Peggy DeBord.
 SECOND ROW—Charles Campbell, Ed Koebrich, Virginia Lundberg, Aletha Main, Jo Zimmerman, Eileen Lynch, Maxine Norman, Shirley Bookee, Miss Ballantyne.
 THIRD ROW—George Devine, John Wallace, Betty Miller, Nancy Garner, Martha Kreidler, Janice Robinson, Shirley Linebaugh.
 FOURTH ROW—Ellis Paulding, Neil Adamson, Terry McGovern, Tom Greenwalt, Dick Sherman, Jack Thomas, Dick Heuben, Jack Kiefer.



BARIDON, 116

FIRST ROW—Harlan Heater, Jack Corrick, Davis Mae Haman, Viola Watters, Barbara Smith, Leona Hansen, Dorothy DeHaan, Lois Buckingham, Fay Wagner.

SECOND ROW—Bob McQueen, Bill Dixon, Mary Anna McBride, Ruth Smith, Barbara Ann Manbeck, Carolyn Hempelman, Pat Swaine, Gwyquetta Hoskin, Kenneth Wallerstedt, Ruth Kohn.

THIRD ROW—Glenn Sedquick, Bill Sleichter, Jack Noden, Jack Morgan, Allan Fink, Richard Pitchforth, Ed Engstrom, Charles Baic, Bill Newendrop.

BARNES, 211

FIRST ROW—Charles Willett, Tom Dunn, George Marquis, Jacques Foster, Jane Fortner, Lucille Contri, Marilyn Campbell, Carol Devine.

SECOND ROW—Norma Ansher, Bob Anderson, Jack Darren, Madelyn Levitt, Phyliss Evans, Florine Soward, Marganne Cruisinberry, June Adey.

THIRD ROW—Dick Means, Gordon Walton, Dick Stevenson, John Webbles, Bill Spencer, Louise Davidson, Patricia Wisecarver, Josephine Auner, John Wyles.

FOURTH ROW—Margaret Green, Garth Erlanson, Louis Erbsstein, Judie Wilmoth, Merline Levine, Harry Covey, Nadine Lee, Georgine Watts.



CARLSON, 120

FIRST ROW—Harlan Wittenstein, Stanley Coplan, Robert Preiss, Maryellen Knight, Betty Soderland, Ann Sparkman, Olympia Striggles, Mr. Carlson.

SECOND ROW—Walt Depew, Les Brooks, Don Rogers, Eddie Rissien, Julia Carlson, Virginia Underwood, Sally Ball, Martha Daley, Dawn Clark.

THIRD ROW—Bud Kahn, Ray Eastman, Frances James, June Clark, Barbara Blake, Nyla Young, Romaine York.

FOURTH ROW—Lloyd Levine, Ben Harrison, Herbert Selby, Harter Hull, Bill Moss, Joe Dudley, Pat Flanagan, Eris James, Pat Jones.

HUFFMAN, 203

FIRST ROW—Wanda Freeman, Shirley Robins, Joan Feike, Gloria Bucknell, Mary Jean Harje-hausen, Barbara Cash, Mary Ann Finch, Kay Niel.

SECOND ROW—Phyllis Stiver, Marian Howard, Virginia Boyer, Kay Marshall, Ila Jean Walker, Peggy Hornaday, Jane Henkle, Bill Baylan.

THIRD ROW—Mountford Stakely, Bob Wohl, Emerson DePuy, Guy Koenigsberger, Darrell Anderson, Russell Mooney, Richard Petree, Dale Porter.

FOURTH ROW—John Hall, Bob Brown, John Franquemont, Tom Westrope, Paul Weaver, Dee Johnson, Carl Himmelman, Robert McCoy.



KASSON, 205

FIRST ROW—Thelma Miller, Shirley Mercer, Lauretta Taylor, Bonnie Fletcher, Marjorie Black, Betty Buntin, Lois Knox.
 SECOND ROW—Dick Darby, Bill O'Neill, Nathan Brunia, Jim Beckley, Janis Waterman, Ruth Wiles, Norma Stevens, Ruth Evans.
 THIRD ROW—Bob Woods, Howard Hunt, Wilson Hamilton, Barbara Stickles, Ellen Fowler, Marjorie O'Brien, Frances De Puydt.
 FOURTH ROW—Bill Simmons, Loren Parker, Bill Way, Fred Martinson, Dick Ryden, Irl Irwin, Don deRegnier, Leslie Foote.
 FIFTH ROW—Wally Burt, Jack Wooden.

KOCH, 235

FIRST ROW—Jean Church, Curtis Jordon, Evelyn Myklebust, Bonnie Andre, Barbara Jean Smith, Pattie Weaver, Beverly Peet, Marjorie Van Hoesen, Jacque Jefferson.
 SECOND ROW—Jerry Stone, Eugenia Jenkins, Lola Brown, Wanda Anderson, Wilberta Willis, Betty Jean Wright, Louise Koch, Patricia Mote, Barbara James.
 THIRD ROW—Walter Barnes, Bill Crewse, Don Moller, Ben Cesae, Bill Van Note, Krank Roseberry, Wm. Koch.
 FOURTH ROW—Earl J. Woolever, Robert Jones, George Riley, Vince Hanrahan, Dick Engbretson, Bob Ross, Gene Wilson, Walt Orr, Le Roi Burs.



LYMAN, 217

FIRST ROW—Bob Bleakly, Joan Stevens, Carel Trammell, Vera Butters, Pat Gillen, Nelda Stanzel, Beatrice Vermeulen, Lorraine Contri, Leslie Roberts.

SECOND ROW—Van McGinnis, Susan Rehmann, Joan Moseley, Betty Fowler, Phyllis Konkright, Miriam Horine, Peggy Woodruff, Georgianne Carlson.

THIRD ROW—Don MacCanon, George Wilson, Jim Lilly, Dwight Long, Ted Hartley, Jim McKeon.

FOURTH ROW—Brad Beeler, Bob Zirbel, Don Mitchell, Carlton Goodwin, Arch Madden, Dale Milligan.

MAYNARD, 350

(Formerly Meers, 301)

FIRST ROW—Bob Pope, Antoinette Ferrare, Claudia Corey, Betty Kernahan, Virginia Krekel, Ginger Gray, Jean Whitlow.

SECOND ROW—Bob Young, Chris Jordan, Mary Krainovich, Betty Jane Christensen, Litty Warren, Joan Ellsworth, Zona Cleveland, Jewell Fickes.

THIRD ROW—Bob Hufford, John Bassarear, Bob Miller, Jim Steffarud, Iver Jorgensen, Jay Sanford, Dick Mannheimer, Kay Young.

FOURTH ROW—Ruth Lieurance, Phil Dewey, Jo-Ann Butters, Marylyn Bruner, Ken Blake, Bob Clander, Billy Stanford.



BEHM, 108

FIRST ROW—Shirley Lynch, Alan Dungan, Emma Lou Orth, Bonnie McBroom, Charlene Burgess, Irene Edwards, Bob Jordan.
 SECOND ROW—Bill Grimm, Roberta Pearlman, Delores Bem, Marjorie Hetrick, Lois Mallgren, Martha Noland, Ava Lou Freed, Elizabeth Erickson.
 THIRD ROW—Jean McGinness, Jean Panagas, David Tinius, Miss Behm, Carol Roberts.
 FOURTH ROW—Pat Reeve, Richard Beals, Bob Talkington, Bill Crawford, Bob Bailey, Bob Pflanz, Dick Kalp, Jim Kreger.

MEERS, 301

FIRST ROW—Jo Ann Pease, Joy Toepfer, Gertrude Manning, Mary Caryl Coulston, Rosemary Herzer, Mary Beth Pilmer, Joy Sandler.
 SECOND ROW—Marilyn McCanly, Jayne Bohannon, Alice Goonshaw, Elaine Rowen, Jean Schaeffer, Hellen Kucharo, Marilyn Long.
 THIRD ROW—Rosemary Scott, Eugene Wilson, Norman Greenberg, Dale Sievert, Byron Stover, Bob Newyard, Mel Leiserowitz.
 FOURTH ROW—Bob Roursey, Bill Steele, Lawrence Kelehan, John Ford, Dick Schreiber, Don Harris, Jim Stansbury.



MUNGER, 346

FIRST ROW—Polly Percival, Barbara Marshall, Iyleene Lipsy, Shirley Karthaus, Margaret Rockwell, Marjorie Miles, Virginia Sullivan.

SECOND ROW—Bill Kapp, Marzene Davies, Jackie Groves, Dorothy Wessels, Mildred Fairman, Trvann Weltz.

THIRD ROW—John Guggedahl, Robert Knapp, Ed Shultz, Dick Erickson, Lois Pacey, Barbara Day.

FOURTH ROW—Jim Rutherford, Lyle MacRostie, Gene Halsey, Ray Harden, Jim Pooley.

WILLIAMS, 113

FIRST ROW—Clifford Grove, Immogene Crawford, Phyllis Nicholson, Marilyn Fountain, Margaret Kilmer, Vesper Lee Voss, Margreta Gordon.

SECOND ROW—Carl Patthoff, Audrey Ross, Corinne Mahaffa, Maxine Schwartz, Ruth Warfield, Roberta Dunn, Louise Rolsman.

THIRD ROW—Mr. Williams, Jack Runyan, J. C. Rassieur, Bud Kucharo, Dorothy Patrick, Margaret Sutherland, Kathryn Anderson.

FOURTH ROW—Merl Routson, Bill Groth, Don Perkins, Bob Melvin, Cordell Hamilton.



BACH, 212

- FIRST ROW—Lucien Wood, Dick Elgin, John Fox, Joan Millhaem, Harriet Leachman, Phyllis Stewart, Mary Hamilton, Pat Morris, Wanda Riley, Corinne Holst.
- SECOND ROW—Norman Brown, John Woods, Jay Moeller, Ardath McCombs, Thelma Carlson, Jacqueline Garrety, Ruth Zornes, Virginia Bakalyar, Richard Faville.
- THIRD ROW—Nancy Weeds, Shirley Miller, Edith Goodrich, Marilyn Riley, Lewis Pettit, Miss Bach.
- FOURTH ROW—Chet Merritt, Gelbert Werner, Newell Benson, Lois Lynch, Donna Jean Eimers, Shirley Austin, George Swallow, Richard Cashier.
- FIFTH ROW—Virgil Wilfon, Jack Hanemann, James Pulis, Jim Dyson, Darrell Greic, Ted Rector, Bill Hopkins.

GEPHART, 230

- FIRST ROW—John Schneider, Jean Hyman, Helene Labatut, Jeannette Pickford, Mary Fritz, Doris Vanderham, Alan Griffith, Jack Curtis.
- SECOND ROW—Lois Marilyn Zimmerman, Barbara Fenner, Evelyn Bubany, Murial Wise, Jean Foobaey, Betty Haider, Geraldine Bergeson, Marilyn Blattenburg.
- THIRD ROW—Tom Maine, Dick Washer, Dick Andrew, Edwin John Abramson, Dick Foss, Phylles Monall, Norma Wolf, Adelaide Sostrin.
- FOURTH ROW—Sally Litton, John Risewick, Bob Heskett, Frank Warner, Jack Christopher, Jack Riggle, Bill Goreham, Barry Barnes, Warren Gilbert.



NOLLEN, 214

FIRST ROW—David Lambert, Shirley Dye, Bob Petersen, Dorothy Cosgrove, Al Clemens, Suzanne Eggers, Gerry Leiffert, Elsie Roth.

SECOND ROW—Patty Penn, Miss Nollen, Marilyn Murphy, Martha Colflesh, Phill Denio, Betty Miller, Ruth Dwight, Georgiale Severson, Diane Payne, Margery Irvin, Suzanne Fowler.

THIRD ROW—Jim Grove, Phyllis Frankle, Marilyn Pendry, Edith Colby, Jim French, Doug Hudelson, Arlo Wengert, Dixie Reppert, Mary Beh.

FOURTH ROW—Bayard French, Dave Milligan, Donald Baldridge, Ed Harvey, Gray Goewey, Bill Murphy, Walter Spieth, Hugh Mellor, John Markun, Bill Bradley.

BREESE, 303

FIRST ROW—Janet Pease, Francis Craig, Carolyn Hatch, Peggy Lon Dawson, Marianne Jordan, Don Parks, Fritz Crowell, Bob Martin, Eugene O'Neill, Lyle Wilhelmi, Wade Stearns, Dick Anderson.

SECOND ROW—Miss Breese, Deloris Baker, Charlotte Hestbech, Ruth Mann, Mary Helen Patterson, Betty Thomas, Betty Lou Opdycke, Rosemary Wiseman, Penelope Nutter, Mary Joan Collins, Dick Hallstrom.

THIRD ROW—Elizabeth Wietz, Le Roy Crusan, Constance Carlson, George Koscielak, Jack Patterson, Roy Mahaffo, Harold Shillito, Craig Sandahl, Lloyd Isaacson, Russell Spitz, Bill Becker.

FOURTH ROW—Margaret Orth, Clifford Gibson, Mary Dunn, Marian Hewitt, Dorothy Kudrle, Nancy Robinson, Gertrude Campbell, Betty Cuninghame, Betty Cale, Bruce Richard, Paul Kingsley.



BALLARD, 216

FIRST ROW—Darwin Whitlow, Jack C. Mitchell, Ernest Wise, Wilbur Clos, Stanley Miller, Peggy McKinney, Lula Pinegar, Mary Jane Sherbo.

SECOND ROW—Philip Jay Erlanson, Robert Phillips, Eugene Chidester, Oscar Stokka, Jack L. Fortner, Hal Gibson, Elizabeth De Witt, Barbara Cooper, Miss Ballard.

THIRD ROW—Marvin Steadman, Bob Cook, Mary Stream, Barbara Severson, Eleanor Zelliot, Jean Sones, Barbara Hoft, Norma Holbrook.

FOURTH ROW—Bob Graham, Bill Nuzum, Jerry Jaeger, Allen Brown, John Rundberg, Mary Louise Kinzle, Virginia Moeckly.

DONOVAN, 218

FIRST ROW—Bill Andrus, Bill Kubec, Charles Dungan, Dick Williamson, Norma Erickson, Phyllis Thompson, Mary Meredith, Jo Ann Willis, Kate Whitney.

SECOND ROW—Bill Schulze, Richard Schultz, Darlene Zitner, Leah Harding, Pat Short, Kathryn Gibeaut, Georgia Burson.

THIRD ROW—Arthur Nicodemus, Ronny Thompson, Tom Brown, Eddie Considine, Mary Frances Main, Mary Jane Ikerd, Iris Hoyt.

FOURTH ROW—Glen Faulkner, Edward Kimball, Harlan Egan, Willard Sherbo, Bill Roush, Gilbert Gaskill.

FIFTH ROW—Dick Brigham, Jordan Smith, Dick Laster, Jack Farrell, Lee Sumner, Suzanne Sherbo.



HICKS, 228

FIRST ROW—Bob Gilchrist, Gene Smith, Glen Erickson, Bob Rice, Don Forret, Rodney Wilson, Jacqueline Young, Audery Durbin, Junior Bishop, Leroy Barickman, Alice Abel.
 SECOND ROW—Bob Shaw, Willette Jacobsen, Alice Woolever, Esther McCollum, Doris Vermeulen, Mary Grissom, Addfrid Helgeland, John Clark, Jack Lunderman, Ercelle Crawford.
 THIRD ROW—Patricia Kelley, Mildred Hall, Richard Henze, Mervin Schreip, Bernard Sherwood, Richard Harder, Miss Hicks.
 FOURTH ROW—Paul Beeson, Melvin Nicodemus, Barbara Hawks, Charlene Whitman, Billy Durbin, Bonnie Chapman, Carol Lewis, Arlene Hopper.
 FIFTH ROW—Betty Stream, Henry de Regnier, Donald Hays, Herbert Lenz, Violet Plecas, Dorothy Van Court, Dorothy McCullough, Mazie Towers.

SCHLAMPP, 246

FIRST ROW—Dick Boyt, Chester Bucknell, John LeCoq, Bob Long, John Martin, Marilyn Siefken, Mary Flenniken, Nancy Stover, Ruth Hackett, Ruth Cuggedahl.
 SECOND ROW—La Vonne Jensen, Barbara Holstad, Thelma Angell, Mary Anderson, Bob Overton, Ellen Pierson, Virginia Akey, Gloria Jean Boyd, Norma Jean Gordon, Betty Jean Howell.
 THIRD ROW—Jerry Leibold, Mary Stotts, Bonnie Wiles, Doris Green, Rose Mary Noble, Elinor Jean Cram, Nancy Trammell, Roy Messerschmidt, George Simpson.
 FOURTH ROW—Don Hamerink, Ralph Katz, Price Reesman, Fred Dixon, Joy Wilson, Ardyce Jean Weatherwax, Geraldine Dailey, Helen Egan.
 FIFTH ROW—John Stolen, Donald Grothe, Walter Lerriton, Victor Crittendon, Bob Kamber, Betty Jean Thomas, Mary Lou Brown, Barbara Wright.



LARSON, 348

- FIRST ROW—Kenneth Preiss, Dorothy Page, Kathleen Hollebrond, Joanne Dunn, Gloria Goltz, Kenneth Carlson, Jim Weaver.
- SECOND ROW—Bethel Brinkman, Jeanne Bellew, Spero Zazas, Frances Dailey, Walter Reno, Max Fairman.
- THIRD ROW—Don Grimm, John Hathorn, Rodney Cantrell, Floyd Alexander, Jim Callison, Bill Leutinger, Jim Sidenstick.
- FOURTH ROW—Ross Wallace Jr., Rosemarie Lynch, Darrell Hawkins, Bob Wells, Carol DeCrush, Frances Cohen, Ralph Zuieckenbush, Miss Larson.
- FIFTH ROW—Virginia Bennett, Norma Elaine Lappen, Mary Jane Neward, Beverly Lindeen, Wayne Humphrey, Harold Routson, Pat Cooper.

COLE, 247

- FIRST ROW—Jim Keith, James Booker, Don Glasby, Harold Stevens, Naudaine Shelton, Barbara Hanson, Delia Denio, Patricia Hampton, Ann Rowley.
- SECOND ROW—Bill Calman, Stanley Nilmeyer, John McLaughlin, Donald Leiffert, Bob Kalny, Martha Cole, Rosemary Sauer.
- THIRD ROW—Barbara Jean McConkey, Dick Young, Jewel Swallow, Mary Lou Votruba, Miriam Kappelman, Shirley Zander, James Williams.
- FOURTH ROW—Marjorie Wilcox, Donna Dunham, Tom Thorpe, Harry Wheeler, John W. Corcoran, Genevieve Pilmer.



BUCHANAN, 232

FIRST ROW—Betty Riley, Marilyn Holst, Marilyn Pierson, Betty Murrow, Naudaine Shelton, Phyllis Jean Sherman, Mary Lou Votruba, Marjorie Wilcox, Junior Sneed, Stanley Niemger.
 SECOND ROW—Jewel Swallow, Gracia Mary Zornes, Harold Stevens, John Ramsey, Tom Moore, Ann Rowley, James Booker, Marilyn Scott, Beverly Mercer, Annalee Pirudfit, Pat Nixon.
 THIRD ROW—Genevieve Pilmer, James Williams, Werner Mueller, Richard Stuhman, Shirley Zander, Mary Ann Peyton, Patricia Thiessen, Maxine Miller, JoAnne Oliver, Marie Veynovich.
 FOURTH ROW—Bob Nelson, Tom Thorpe, Dick Young, Edwin Aliber, Margaret Barquist, Dick Wulf, Don Willis.
 FIFTH ROW—Nancy Sprague, Edgar Aliber, Hugh Pickford, Ray Wagner, Leland Morrison, Harry Wheeler, Carl Gilliam, Russell Stewart, Miss Buchanan.

BOOTMAN, 143

FIRST ROW—Charles Colby, Peter Dickinson, Don Glosby, Dale Mann, Bob Akey, Delia Denio, Patricia Hampton, Miriam Kappelman, Jean Kelley, Jean LaRue, Helen Grafton.
 SECOND ROW—Dick Mackaman, Bob Kalny, Russell Cathcart, Billy Keasby, Donella Cornelison, Geneva Lair, Barbara Hanson, Donna Mae Horine, Betty Jo Hudson, Patricia Culbertson, Bob Leachman.
 THIRD ROW—John McLaughlin, Jack Bradley, Don Cunningham, Ted Fein, Barbara Jean McConkey, Joan Krick, Bill Colman, Mary Carolyn Hendrickson, Martha Cole, Rosemary Ann Sauer, Donna Theresa Dunham.
 FOURTH ROW—Jack Chaffee, Donald Leiffert, Vivian Harris, Betty Alexander, John Corcoran, Duane Wee, Marjorie Clark, Mary Lou Garrety, Wilma Jean Dexter, Walter Johann, Cot Campbell.



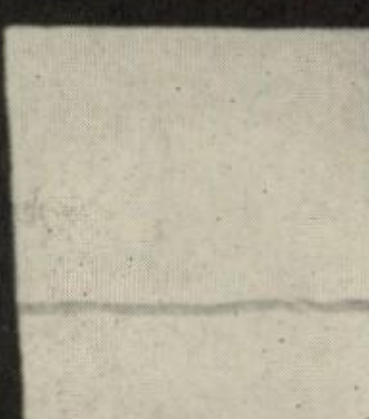
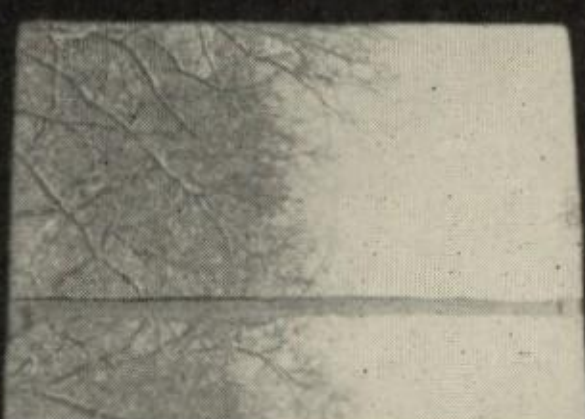
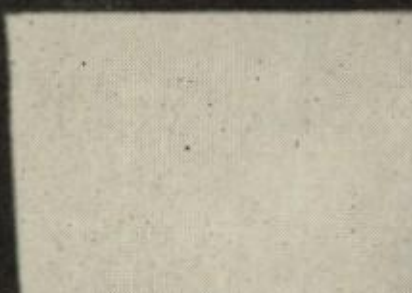
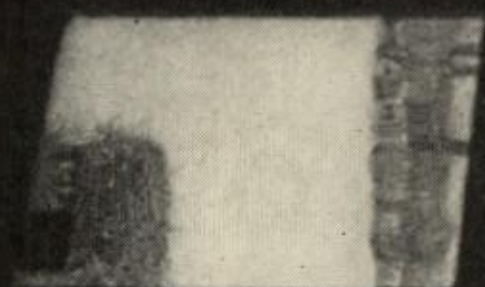
WOLFE, 224

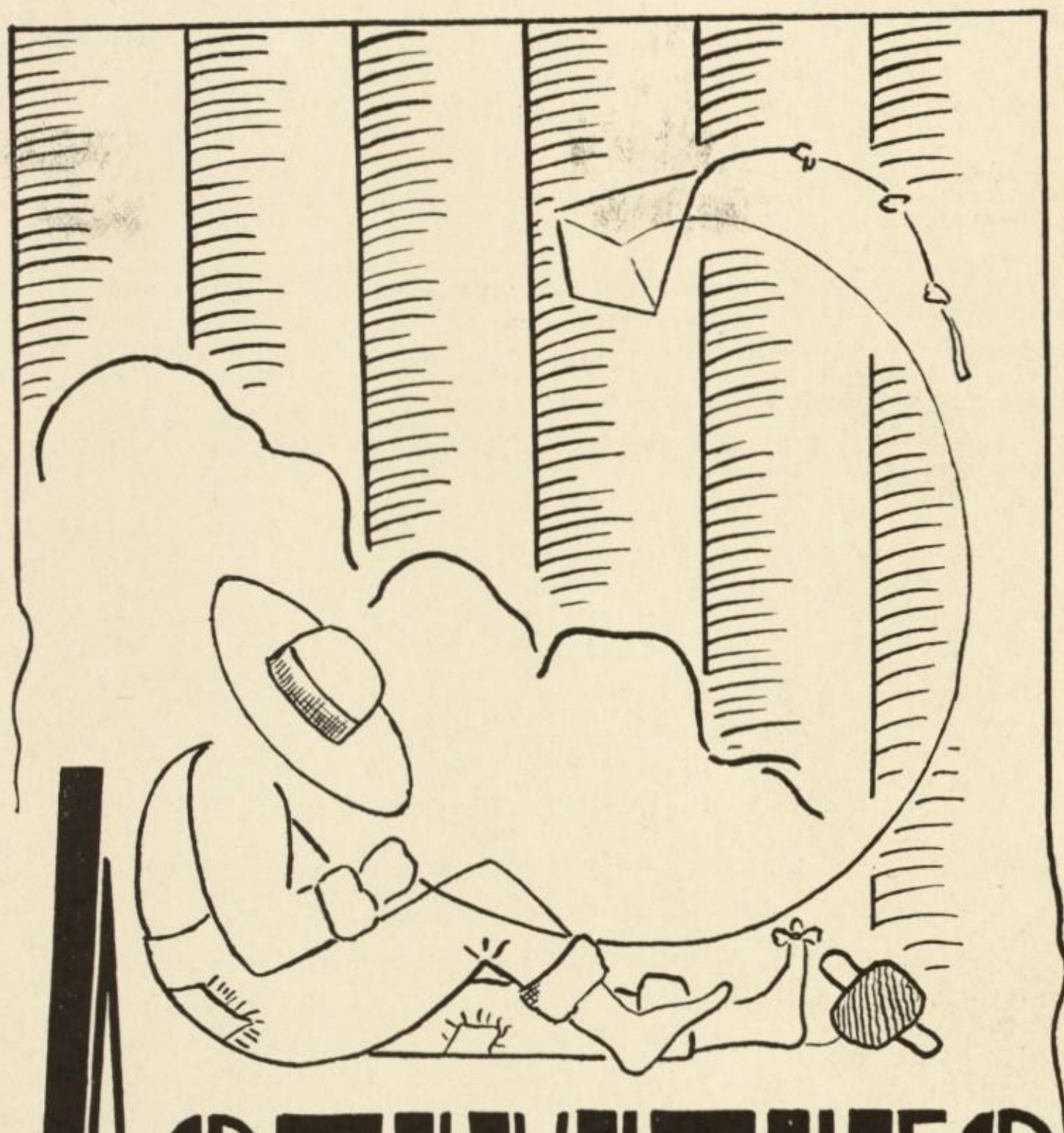
FIRST ROW—Dick Goreham, Billy Lamsert, William Wessels, Richard Maine, Dot Maine, Jo Ann Clements, Martha Jane Young.

SECOND ROW—Glenn Lundblad, Don Sones, Philip Neofotist, Jack Hornaday, Dan Baker, Evelyn Kast, Dottie Lutz.

THIRD ROW—Joe Hyman, Bill Le Coq, David Gregory, Norris Chapman, Betty Flenniken, Joan Housh, Irene Turner.







ACTIVITIES

WEEKLY ROUNDUP STAFF

FIRST ROW—Jack Joseph, sports; Miriam Jean Hatch, personals; Roberta Carper, sports; Virginia Smith, clubs; Jacqueline Bergeson, advertising; Ruth Zornes, Junior high reporter; Janet Waterbury, clubs.

SECOND ROW—George Carr, circulation; Chuck Gutmann, circulation mgr.; Betsy Little, news; Virginia Kirke, personals; Marjorie McPherrin, advertising; Pat Trawver, advertising; Walter Lundin, features; John Schmerler, sports.

THIRD ROW—Arant Sherman, news; Jim Ince, editor-in-chief; Don Dooley, sports; Lynne Dunlop, editorials; Dorothy Seybert, personals; Pann Merryman, clubs; Harold Gotsdiner, advertising mgr.; John Graham, advertising; Eddie Hoovler, sports.

FOURTH ROW—Charles Lintgen, news; Tom Scott, news; Bernard Hempelman, sports; Joe Carney, circulation; Beverly Mahon, features; Marshall Barlow, sports; Ben Gibson, features; Ned Rood, advertising.

ANNUAL EDITORIAL STAFF

FIRST ROW—Pat Jackson, Margaret Bradley, Bettie Price, Ruth Payne, Dorothy Levich.

SECOND ROW—Marjorie Murray, Carolyn Clark, Joan Miller, Phyllis Woods.

THIRD ROW—Jeanne Meredith, Helen Cantrell, Mary Louise Moore, Merlyn Shapiro.

FOURTH ROW—John Kelley, Sanford Schlesinger, Jack Brandenburg, Del Phillips, Walker Bertholf.

ANNUAL ADVERTISING STAFF

FIRST ROW—Jack Joseph, Joan Miller, Margaret Bradley, Roberta Carper, Dorothy Levich, business mgr.; Jacqueline Bergeson, Virginia Smith, Walter Lundin.

SECOND ROW—Chuck Crowell, Eleanor Tinsley, Helen Cantrell, Gloria Gray, Ruth Losh, Virginia Hoak, Dolly Mae Anderson.

THIRD ROW—Bob Harrison, Betsy Little, Shirley Harris, Barbara Tait, Harold Gotsdiner, Georgia Mahaffa.

FOURTH ROW—Bill Brown, Bob Kimmel, Jim Chaffee, Jim Ince, Sanford Schlessinger, Chuck Lintgen, John Kelley.





SENIOR STUDENT COUNCIL

FIRST ROW—Bob Pope, Walter Reason, Bonnie McBroom, Patty Swisher, Nancy Pitts, Janette Kroeger, Betty Lutz.

SECOND ROW—Scott Mills, Chuck Crowell, Barbara Marshall, Barbara Cash, Joan Moseley, Jean Winter, Francis De Puydt, Jean Brown.

THIRD ROW—Pete Watson, Art Dutton, Mary Jane Drake, Kirk Fox, Jane Amend, Nancey Shambaugh, Barbara Erickson, Julia Carlson.

FOURTH ROW—Bill Anderson, Jim Chaffee, Jean Gimar, Barbara Mullen, Bill Bowles, George Peak, Al Rawson.

FIFTH ROW—Dick Yort, Howard Tippee, Rutledge Schropp, George Willhoite, Dick Schreiber, Warren Nutter, Dave McEachron.

SIXTH ROW—Dick Means, Bill Burns, John Kelley, Frank Mackaman, Ned Tillson, Lewis Rush, Dick Moehl, Elmer Younger.

SEVENTH ROW—Bob Klein, Jim Wells, Bob Hawkins, Tom Scott.

JUNIOR STUDENT COUNCIL

FIRST ROW—Bob Shaw, Stanley Niemeyer, Jack Hornaday, Dottie Lutz, Rosemarie Lynch, Jean LaRue, Ellen Pierson, Jean Hyman.

SECOND ROW—Mary Grissom, Martha Colflesh, Corlyss Emmert, Dick Washer, Elizabeth DeWitt, Georgia Burson, Shirley Zander, Virginia Bakalyar.

THIRD ROW—Jack Christopher, Phyllis Jansen, Bob Wells, Shirley Dye, Margery Irwin, James Sedgwick, John Fox.

FOURTH ROW—Dave Milligan, Harlan Egan, Richard Castner, Dick Foss, Jim French, Jerry Liebold.



GIRLS' CLUB BOARD AND CABINET

FIRST ROW—Charlotte Leiserwitz, Gretchen Estelle Killingsworth, Virginia Follett, Jeanne Sohm, Madaline Roberts, Pat Wisecarver, Mary Beth Pilmer, Elaine Rosen, Mildred Fairman.
SECOND ROW—Marjorie Lundin, Gloria Gray, Margaret Koebrich, Shirley Perkins, Helen Forrer, Tamie Cook, Anna Van Laningham, Betty Stevenson, Peggy DeBord, Joan Stevens.
THIRD ROW—Maxine Schwartz, Sue Wilson, Jean Panagas, Shirley Jenkins, Jane Amend, Grace Chamberlin, Virginia Memler, Patty Davis, Joan Laster.
FOURTH ROW—Norma Turnell, Kay Marshall, Barbara Marshall, Mary Jane Drake, Dorothy Ely, Isabelle Moore, Shirley Hansen, Dawn Clark.
FIFTH ROW—Virginia Hoak, Barbara Tait, Elaine Brand, Margery Christensen, Lillian Castner, Norma Stevens, Virginia Underwood, Barbara Cash.
SIXTH ROW—Joan Johnson, Barbara Forbes, Lorraine Long, Babette Merrick, Julia Rahm, Hollis Manley, Sally Needham, Bonnie Andre, Mary Ann Finch, Mary Anna McBride.

BOYS' CLUB CABINET

FIRST ROW—Chuck Crowell, Bob Harrison, Harlan Wittenstein, Alan Dungan, Jack Runyan, Bob Huling, King Palmer.
SECOND ROW—Charles Baie, Ned Rood, Ralph Franklin, John Hunter, Jim Hawks, George Short, Jim Pooley.
THIRD ROW—Bill Blackburn, Bill Wade, Bill Merrill, Eddie Hoovler, Walter Burns, Virgil Kep-pord, Ed Koebrich.
FOURTH ROW—Bob Young, Jack Routson, James McCoy, George Carr, Tommy Dunn, Tommy Westrope, Bruce Tanner, Dick Kollings.
FIFTH ROW—Paul LeCoq, Dick Harris, Dean Darby, Jack Joseph, George Wilson.
SIXTH ROW—Sid Craiger, Kirk Fox, Marshall Barlow, Frank Green, Frank Roseberry, Melvin Wolf.



SCRIBBLERS CLUB

FIRST ROW—Elaine Rosen, Marilyn Long, Kay Giblin, Peggy Woodruff, Ellen Fowler, Carolyn Zelliot.

SECOND ROW—Charles Hewitt, Frances Ritchey, Yvonne Hoffman, Barbara Lane, Georgia Mahaffa.

THIRD ROW—Jim Opdycke, Margaret Young, Nancey Shambaugh, Nancy Carpenter, Miss Ballantyne.

FOURTH ROW—Sam Fulkerson, Guy Koenigsberger, John Siegner, Matthew Votruba.

KITAB-EN-NADI

FIRST ROW—Lillian Russell, Elizabeth Cook, Elizabeth Slaughter, Lillian Sherman, Joan Feike, Virginia Kurtzweil.

SECOND ROW—Dorothy Chapman, Miriam Jean Hatch, Frances Ritchey, Janet Maynard, Geraldine Prentis, Phyllis Konkright.

THIRD ROW—Margaret Bunten, Ruth Altweg, Carolyn Zelliot, Barbara Forbes, Isabel Squier, Miss Behm.



LATIN CLUB

FIRST ROW—Helen Forrer, Virginia Bundy, Jane Minturn, Mary Rosalie O'Brien, Shirley Ann Rossenfeld, Nadine Lee, Mary Ann Finch.

SECOND ROW—Jane Cowles, Victoria Grate, Kathleen O'Connor, Virginia Kirke, Mrs. Risser, Janis Waterman.

THIRD ROW—Julia Rahm, Mimi Brooks, Nancy Carpenter, Eleanor Fisk, Josephine Auner, Dorothy Ely, Barbara Young.

FOURTH ROW—Wilma Wessels, Mary Catherine Spencer, Mary Jane Drake, Ruth Kohn, Barbara Stickles.

FIFTH ROW—John Thompson, Paul Le Coq, Paul Weaver, Phyllis Koukright, Annie Shaw, Yvonne Hoffman.

FRENCH CLUB

FIRST ROW—Patty Davis, Joan Hunt, Drusilla Baker, Harriett Watkins, Madaline Roberts.

SECOND ROW—Barbara Brinkmeyer, Shirley Harris, Gloria Gray, Frances Shloss, Barbara Grace Siverson, Miss Spoor.

THIRD ROW—Janette Kroeger, Cornelia de Jong, Patty Graham, Virginia Hoak, Kay Marshall, Marjorie Van Hoesen.

FOURTH ROW—Bob Harrison, Walt Wier, Herb Madison, Joyce Innes, Frances Johnson.



STAGE AND SOUND CREWS

FIRST ROW—Dick Elgin, Jim Fink, Leslie Foote, Robert Phillips, Dick Brigham.

SECOND ROW—Jim Grove, J. C. Rassieur, Bob Roursey, Bob Goodenough, Charles Levine, Don Perkins, Don de Regnier.

THIRD ROW—Jack Boyt, Bill Steele, Ed Grunasder, Ed Dengler, Herbert Koch, Dick Thornton.

COSTUME AND DESIGN

FIRST ROW—Retha Contri, Lucille Contri, Meredythe Heline.

SECOND ROW—Florence Woody, Bernice Erickson, Jeanette Wilson, Ruth Baynes.

THIRD ROW—Colleen Martin, Mary Gephart, Mary Pearson, Dorothy Lehnhausen.



THEODIAN

FIRST ROW—Mary Jane Ward, Helen Steffey, Janet Schaezle, Helen James, Virginia Smith, Donna Van Devanter, Betty Lutz.

SECOND ROW—Frances Shloss, Patricia Potter, Dorothy Ely, Joan Brutus, Kathleen O'Connor, Anna Van Laningham, Lillian Castner.

THIRD ROW—Janet Blake, Lois Harnagel, Shirley Jenkins, Elaine Gross, Barbara Young, Marjorie Murray.

FOURTH ROW—Lucie Jarmin, Janet Russell, Mary Jane Drake, Huberta Gater, Barbara Forbes.

ART CLUB

FIRST ROW—Mary Louise Nichols, Betty Hyman, Miriam Jean Hatch, Catherine Johnson, Joan Stevens.

SECOND ROW—Betty Burns, Eleanor Linsley, Eileen Burgess, Jean Winter, Dick Stevenson.

THIRD ROW—Ann Jones, Ruth Powell, Jean Dye, Harriett Sherman, Jane Fryer, Walter Wier.

FOURTH ROW—John Whitney, Bob Buckley, Ronald Gilbert, Dick Mannheimer, Phil Stover, Richard Headstrom.



HI-YW

FIRST ROW—Mari Lu Moon, Roberta Carper, Margaret Bradley, Pat Gillen, Katie Smith, Beverly Peet, Patti Weaver, Dawn Clark, Joan Feike, Margaret Mitchell, Jean Whitlow.
SECOND ROW—Mariam Jean Hatch, Florence Woody, Helen Forrer, Virginia Bundy, Pat Swaine, Carolyn Hempelman, Kay Neel, Sara Campbell, Madalene Roberts, Mary Jane Ward.
THIRD ROW—Doris Youngberg, Jean Brown, Eleanor Linsley, Gretchen Killingsworth, Janet Schaezle, Nadine Lee, Norma Ansher, Shirley Hansen, Marjory Spooner, Patricia Wise-carver.
FOURTH ROW—Mary Garrett, Martha Garrett, Shirley Harris, Betsy Little, Tamie Cook, Gracie Chamberlin, Betty Weber.
FIFTH ROW—Joan Miller, Genevieve Kelly, Mary Louise Moore, Barbara Flanagan, Barbara Mullen, Kathleen O'Connor, Katie Fischer, Pauline Nelson, Mary Rosalee O'Brien.
SIXTH ROW—Georgia Baichly, Virginia Dunn, Lois Harnagel, Mary Jane Drake, Mary Ann Finch, Martha Kreidler, Barbara Stickles, Peggy DeBord, Kay Giblin, Joyce Innes.
SEVENTH ROW—Joan Brutus, Betty Miller, Eugenia Jenkins, Betty Lutz, Barbara Cash, Barbara Smith, Jane Henkle, Donna Van Deventer, Betty Stevenson, Anna Van Laningham, Marjorie Murray.
EIGHTH ROW—Ruth Kohn, Zona Cleveland, Moe Moseley, Peggy Hornaday, Jo Zimmerman, Georgia Barnes, Jane Fryer, Mary Hippee.
NINTH ROW—Margery Christine, Ruth Hession, Barbara Tait, Nancy Shambaugh, Vonnie Hoffman, Bebe Blake, Kay Young, Mary Ann McBride, Ruth Smith.

SENIOR BOYS HI-Y

FIRST ROW—Bill Blackburn, Jack Joseph, Carter Hatch, John Quigley, Ted Minnis, David Parks, Harlan Wittenstein, Drake Colony, Jack Corrick.
SECOND ROW—Jack Wooden, Dean Darby, Fred Hartney, Jean Gimar, Bill Chambers, Dick Stuart, George Peak, Jack Warkins, Jim McKeon.
 (Names continued on next page.)



GERMAN CLUB

FIRST ROW—Marjorie Lundin, Margaret Cobb, Lillian Sherman, Eleanor Shultz.
 SECOND ROW—Louise Koch, Gloria Seeling, Arant Sherman, Al Trick, Scott Mills.
 THIRD ROW—Clifford Powell, Bill Bamer, Jack Schmitz, Stan Myers, Ole Nielsen.

FORUM CLUB

FIRST ROW—Bob Hill, Barbara Flanagan, Mary Louise Nichols, San Fulkerson.
 SECOND ROW—John Thompson, Bob Bowles, Art Dutton, Walter Wier, Dick Jenkins.
 THIRD ROW—Mr. Morgan, Jack Schmitz, Nancy Carpenter, Mountford Stokely.
 FOURTH ROW—Bill Burns, John Siegner, Bob Clubb, Matthew Votruba.

SENIOR BOYS HI-Y—Continued

THIRD ROW—Dick Moehl, Pete Watson, George Willhoite, Kirk Fox, Bill Bowles, Dick Ryden, Ed Dengler, Wendell Robinson.
 FOURTH ROW—Jim Wells, Rutledge Schropp, Ted Metzger, Herb Madison, Oakland Hertzberg, Les Brooks, Dave MacEachron.
 FIFTH ROW—Garner Taylor, Art Dutton, Frank Mackaman, George Wilson, Melvin Wolf, Neil Adamson, Walt Wier, James McCaughey, Jack Griffith.
 SIXTH ROW—Howell Andrew, Jim Wilson, Ken Sulser, Dick Stedman, Bob Klein, Bill Merrill, Bob Nordengren, Dick Jenkins, Al Rawson.
 SEVENTH ROW—Jack Schmitz, Walter Ward, Duane Cochran, Bob Christie, Frank Chapman, Marshall Barlow, Sid Craiger, Meredith Warner.



BOYS' AND GIRLS' GLEE CLUBS

FIRST ROW—Shirley Mercer, Barbara James, Charlene Burgess, Mary Caryl Coulston, Polly Percival, Betty Lou Edgington, Mary Pahl, Polly Garst, Laurretta Taylor.
 SECOND ROW—Voila Watters, Betty Jean Wright, Olympia Striggles, Dorthy Lehnhausen, Carol Charles, Ruth Warfield, Doris Berkman, Roberta Carper, Margaret Rockwell, Miss Larsen.
 THIRD ROW—Ruth Kohn, Marjorie Miles, Carol Divine, Elaine Rosen, Peggy De Bord, Caroline Rockwell, Delores Hansen, Frances James.
 FOURTH ROW—Naomi Roberts, Virginia Bundy, Maxine Kinsinger, Jayne Bohannon, Mary Pearson, Bernice Erickson, Lois Payne, Ruth Payne, Alcynetta Cassells.
 FIFTH ROW—Lorraine Long, Jim Nuzum, Bill Way, Jim Opdycke, Bob Halferty, Matthew Votruba, Ed Wing.
 SIXTH ROW—Dan Shaw, Ellis Paulding, Warren O'Leary, Don Williams, Dale Milligan, Jim Stansbury.

CONCERT CHORUS

FIRST ROW—Anna Striggles, Mariann Arnold, Elizabeth Cook, Marjorie Miles, Carol Devine, Polly Percival, Mary Pahl, Carel Trammell.
 SECOND ROW—Helen James, Virginia Bundy, Patty Swisher, Bette Votruba, Roberta Carper, Maureen Yeakel, Polly Garst, Betty Lou Edgington, Miss Larsen.
 THIRD ROW—Jean Brown, Helen Steffey, Evelyn Stonecipher, Marilyn Campbell, Barbara Grace Siverson, Patty Davis, Maxine Kinsinger, Gail Considine, Ruth Towers.
 FOURTH ROW—Naomi Roberts, Doris Berkman, Beverly Stewart, Grace Merriam, Janet Schaeztle, Elaine Gross, Jeanne Meredith, Marcia Felt.
 FIFTH ROW—Dorothy Ramsay, Patricia Potter, Genevieve Kelly, Jane Cowles, Charlotte Weaver, Pan Merryman, Frances Schloss, Virginia Kurtzwell, Nancey Shambaugh.
 SIXTH ROW—Ed Wing, Bill Way, Billy Van Note, Janis Blake, Frances De Puydt, Mary Pearson, Sally Needham, Gloria Seeling.
 SEVENTH ROW—Bob Halferty, Ruth Reesman, Lorraine Long, Bobette Merrick, Don Williams, Jim Opdycke, John Thompson, Ken Sulser, Jan Stansbury.
 EIGHTH ROW—Bill Hill, Dan Shaw, Dale Milligan, James Bureham, Ellis Pauldiee, Bob Wells, George Carr, Matthew Votruba, Howard Hunt, Larry Davis.



SYMPHONIA SOCIETY

FIRST ROW—Elizabeth Cook, Geraldine Prentis, Barbara Darling, Barbara Grace Siverson, Eileen Burgess, Virginia Kurtzweil, Maxine Kinsinger, Carel Trammell.
 SECOND ROW—Elizabeth Slaughter, Jane Cowles, Jeanne Meredith, Helen Steffey, Jeane Gross, Patty Davis, Barabra Hutchison.
 THIRD ROW—Beverly Stewart, Wilma Wessels, Mimi Brooks, Nancey Shambaugh, Genevieve Kelly, Miss Larson.
 FOURTH ROW—Grace Merrian, Roberta Carper, Carolyn Zelliot, Lucie Jarmin, Sally Needham, Gloria Seeling.
 FIFTH ROW—Emory West, Jack Ferguson, Don Williams, John Thompson, Ed Wing, Chuck Leonard, Bill Sleichter.
 SIXTH ROW—Kenneth Judiesch, Bob Halferty, Sam Rissien, George Carr, Bill Woodburn, Wendell Robinson.

FENCING CLUB

IN FRONT—Jim Opdycke, Bob Wells.
 FIRST ROW—Ellen Fowler, Barbara Brackett, Jayne Colony, Tamie Cook, Janet Waterbury.
 SECOND ROW—Ted Minnis, Marjorie Van Hoesen, Shirley Hiersteiner, Gracie Chamberlin, Patty Davis, Joyce Riggie.
 THIRD ROW—Joan Moseley, Kay Marshall, Martha Garrett, Elaine Gross, Ruth Powell.
 FOURTH ROW—Yvonne Hoffman, Walter Sleeper, Kay Young, Elaine Brand, Marylyn Bruner, Mr. Peterson.
 FIFTH ROW—Charles Hewitt, Eugene Davidson, John Thompson, Jim Lilly, Gordon Goodrich.



ORCHESTRA

FIRST VIOLIN—Lucie Jarmin, Barbara Hutchins, Phyllis Frankle, Charlotte Weaver, Ellis Paulding, Dorothy Wessles, John Burris, Huberta Gater, Mary Hackett, Victor Wise. SECOND VIOLIN—Loren Parker, Don Mitchel, Gwynetta Haskins, Anna Christianson, Virginia Bennett, Frances Darly, Mary Anderson, Ardyce Weatherwax, Maxine Miller, Geneva Lair, Ann Rowley, John McLaughlin, William Wessles, Wilma Jean Dexter, Donna Horine, Betty Hudson, Jean LaRue, Donna Dunhan. VIOLA—Sally Needham, Gereldine Prentiss. CELLO—Virginia Kurtzweil, Elizabeth Slaughter, Elizabeth Cook. BARITONE—John Barstead. STRING BASS—Ned Tilson, Margaret Young, Mary Taylor, Bob Gray. OBOES—Barbara Darling, Helen Carl. BASSOON—Vivian Cole. FLUTES—Kenneth Judiesch, Barbara Lane, Mimi Brooks, Jean Gross. CLARINET—Bob Beverly, Wendell Robinson, Walt Orr, Allan Dungan, Lois Payne. FRENCH HORN—Ray Hodson, Bill Hattle. CORNETS—Gene Severs, George Wittowski, Bill Sleichter, Melvin Leizerwitz. TROMBONES—John Halliburton, Tom Cosgrove. ALTO CLARINET—Susann Howard. HARP—Wilma Wessles. PERCUSSION—Kenneth Kempton, Bob Lounsberry, Sam Rissien. TYMPANI—Vern Houghton. TUBA—Charles Haydon, Charles Crowell.

BAND

CORNETS—Gene Sivers, Bill Sleichter, George Wittowski, Neil Adamson, Dick Bianco, Dick Schriber, Norman Innis, Don Perkins, Esther Marquis, Ken Wallerstedt, Ray Eastman, Dale Porter, Melvin Leizerwitz. FRENCH HORN—Ray Hodson, Anna Mae Allan, Fred Koch, Iver Jorgenson, Kay Young. BARITONE—Ralph Emmert, John Baustead, Lucien Wood. TROMBONES—Gene Porter, John Halliburton, Dick Petree, Edwin John Abramson, Loren Parker, Brad Beeler, Charles Sleichter. BASS—Ned Tilson, Bob Gray, Charles Haydon, Lawerance Eggers, Larry Davis, Chuck Crowell. FLUTES—Kenneth Judiesch, Jean Gross, Barbara Lane, Eileen Burgess, Marjorie Brickley. OBOES—Janice Black, Barbara Darling, Helen Carl. BASSOONS—Dick Jenkins, Fred Nordengren. ALTO AND BASS CLARINET—James McKeon, Bob Barnidel. ALTO SAX—Merle Pawley, Jess Hunter, Jack Mischler. TENOR SAX—George Carr, George Marquis, Vivian Carl. BARITONE AND BASS SAX—John Wild, Bob Cregson. CLARINETS—Bob Beverly, Wendell Robinson, Barbara Severson, Emory West, Ray Harris, Jack Ferguson, Bill Anderson, Alan Dungan, Charles Leonard, Ralph Little, Vivian Cole, Walt Orr, Jack Hindrecks, Bohn Burris, Lois Payne, Mary Streat Keasby, Pat Mote, Bob Kamber, Lyla Lydon. DRUMS—Bob Lounsberry, Sam Rissien, Dave Milligan, Norman Brown, Bob Heskitt, Kenny Kempton, Charles Hewitt. TYMPANI—Vern Houghton. DRUM MAJORS—1. Susan Hawaid, 2. Tom Cosgrove, 3. Deloras Gerad, 4. George Short.



GAME CLUB

FIRST ROW—George Koscielak, LeRoy Crusan, Junior Bishop, Dick Boyt, Dick Williamson, Jack Hornaday, Dan Baker.

SECOND ROW—Darwin Whitlow, Jack Woolsey, Jack L. Fortner, Richard Shultz, Rodney Wilson, Dan Sones.

THIRD ROW—Glen Faulkner, Eugene Chidester, Tom Brown, Bill Nuzum, George Simpson.

FOURTH ROW—Bob Graham, Edward Kimball, Marvin Steadman, Edwin John Abramson, Jerry Jaeger.

WHAT HAVE YOU? CLUB

FIRST ROW—Darlene Thomas, Alice Abel, Jacqueline Young, Nancy Stover, William R. Wessels, Bob Shaw, Billy Lambent, Helen Labatut, Suzanne Eggers.

SECOND ROW—Dale Mann, Elsie Ratto, Bonnie Chapman, Mozie Towers, Bob Kamber, Warren Gilbert, Martin Grothe, Miss Buchanan.

THIRD ROW—Mary Ver Mehren, Don Hays, Price Reesman, Elton Fulchi, Jacqueline Scobee.

FOURTH ROW—Corliss Emmert, Frank Mabae, Donald Anderson, Jerry Leibold, Lee Morrison, Lois Zimmerman, Donna Jean Eimers, Sally Leilloie.

FIFTH ROW—Ray Tokaz, Shirley Milles, Maxine Miller, Don Willis, Bernard Sherwood.



HOME ECONOMIC CLUB

FIRST ROW—Peggy McKinney, Jo Anne Dickens, Jean Kelley, Patricia Thiessen, Donella Cornelison, Mary Carolyn Hendrickson, Mary Lou Votruba, Martha Gardner.

SECOND ROW—Virginia Grafton, Marilyn Siefken, Arlene Hopper, Ann Drake, Pat Shont, Joan Krick, Ruth Dwight.

THIRD ROW—Elizabeth Weitz, Dorothy Van Court, Mary Frances Main, Miss Gephart, Mary Jane Werd, Virginia Moeckly, Mary Meredith, Kathryn Gibeaut.

SCRAPBOOK CLUB

FIRST ROW—Dorothy Woodruff, Tom Moore, Frances Craig, Kathlees Hildebrand, Rosemary Sauer, Beverly Mercer, Miriam Kappelman.

SECOND ROW—Norma Holbrook, Norma Erickson, Mary Joan Collins, Barbara Jean McConkey, Doris Bienten, Inis Hoyt.

THIRD ROW—Leroy Barickman, Bob Rice, Rosemarie Lynch, Leah Harding, Helen Egan.

FOURTH ROW—Duane Wee, Darlene Zitzer, Dorothy Kudrle, Mary Lou Brown, Betty Jean Thomas.



JUNIOR HIGH ART CLUB

FIRST ROW—Kenneth Preiss, Don Glasby, Betty Riley, Geneva Lair, Mary Lou Garrity, Bethel Brinkman, Dorothy Page, Ann Rowley.

SECOND ROW—Pete Dickinson, Barbara Hanson, Phyllis Jean Sherman, Martha Cole, Betty Alexander, Jean La Rue, Junior Sneed, Jim Williams.

THIRD ROW—Max Fairman, Bill Lentzinger, Patricia Nixon, Hugh Pickford, Ruth Hackett, Nancy Spargue, Miss Breese.

FOURTH ROW—Rodney Cantrell, Bob Wells, Harry Wheeler, Donna Dunham, Jewel Swallon, Virginia Bennett, Beverly Lindeen.

9B, 9A, 8A DRAMATIC CLUB

FIRST ROW—Jean Hyman, Ruth Guggedahl, Jorn Millhaem, Bonnie Wiles, Jean Cram, Willette Jacobsen, Janet Peare.

SECOND ROW—Wanda Riley, Mildred Hoak, Shirley Austin, Jean de Regnier, Shirley Dye, Betty Lou Opdycke, Violet Plecas.

THIRD ROW—Corinne Holst, Suzanne Fowler, Jeannette Pickford, Martha Colflesh, Mary Fritz, Mary Beh, Miss Hicks.

FOURTH ROW—Virginia Bakalyar, Bob Heskett, Don Grothe, Norma Wolfe, Georgia Burson.

FIFTH ROW—Adelaide Sostin, Evelyn Bubany, Jackie Garrity, Prudence Morrison, George Swallow, Phill Denio.



GIRLS' GLEE CLUB (JUNIOR HIGH)

FIRST ROW—Elizabeth Berickman, Mary Grissom, Virginia Akey, Dorothy Cosgrove, Ruth Zornes, Mary Anderson, Mary Flinniken, Doris Vanderham, Jo Ann Willis, Phyllis Ann Stewart, Pat Morris.

SECOND ROW—Rose Mary Noble, Ardyce Jean Weatherox, Marjorie Brickley, Geraldine Dailey, Joanne Dunn, Peggy Lou Dawson, Penelope Nutter, Betty Jean Howell, Elizabeth DeWitt, Miss Larson.

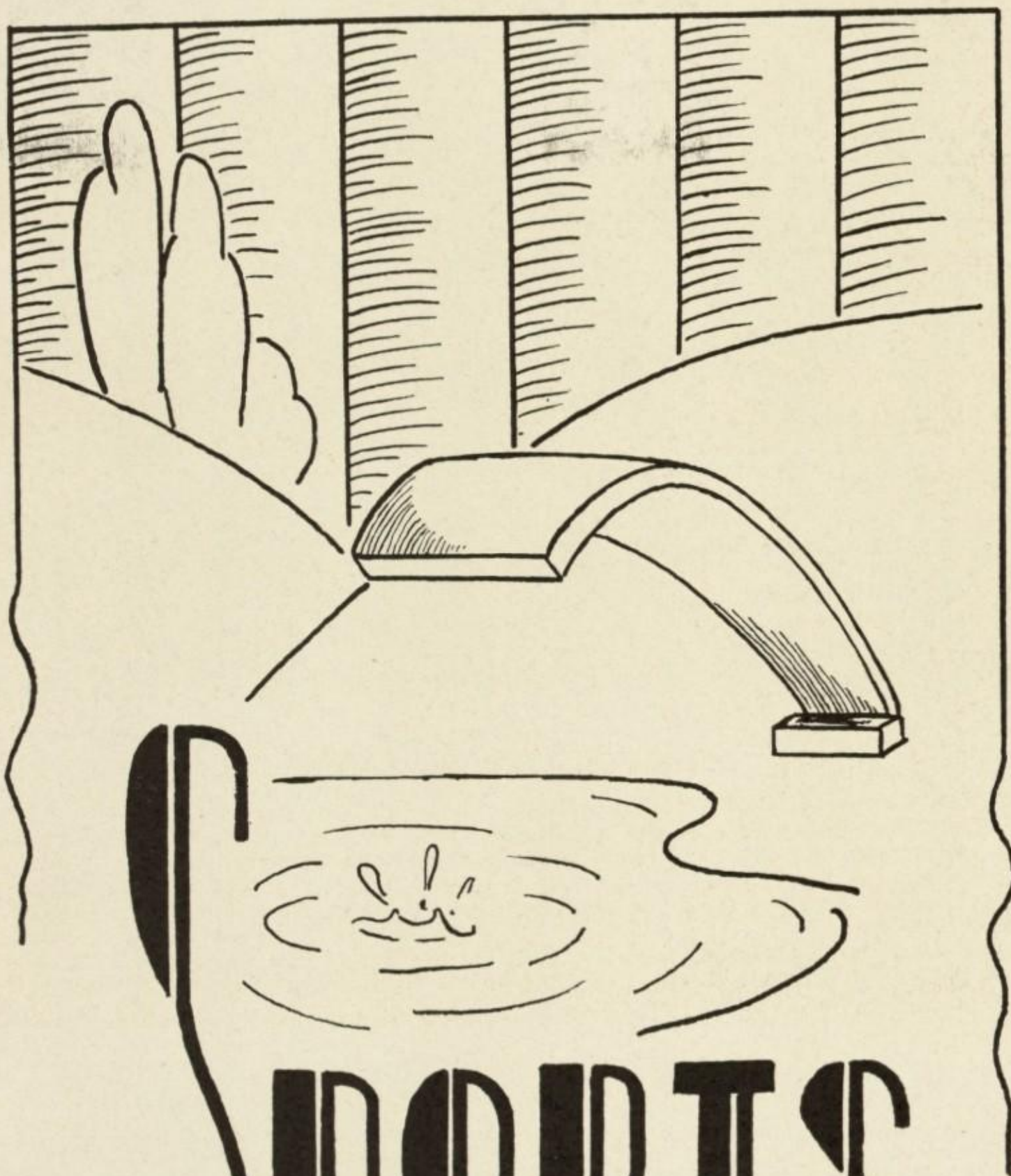
THIRD ROW—Ruth Mann, Nancy Robinson, Eleanor Zelliot, Barbara Holstad, Esther McCollum, Frances Dailey, Kate Whitney, Marianne Jordan.

FOURTH ROW—Phyllis Morall, Mary Jane Newgard, Barbara Hobt, Jean Sones, Carol De Grush, Ellen Pierson, Norma Jean Gordon, Gloria Jean Boyd, Dorothy McCullough.

FIFTH ROW—Muriel Wise, Norma Elaine Lappen, Phyllis Jansen, Barbara Severson, Joy Wilson, Jeanne Bellew, Barbara Cooper, Mary Stream, Edith Goodrich.

SIXTH ROW—Marilyn Pendry, Lois Lynch, Barbara Wright, Deloris Baker, Charlotte Hestbech, Barbara Hawks, Collen Webb, Mildred Hall, Oddfrid Helgeland, Ardath McCombs, Mary Hamilton.

SEVENTH ROW—Constance Carlson, Phyllis Frankel, Dixie Reppert, Patty Penn, Betty Stream, Betty Harder, Georgiale Severson, Patricia Kelley.



SPORTS



FIRST FOOTBALL TEAM

FRONT—Coach Arden L. Cole, Coach Gus Rump.

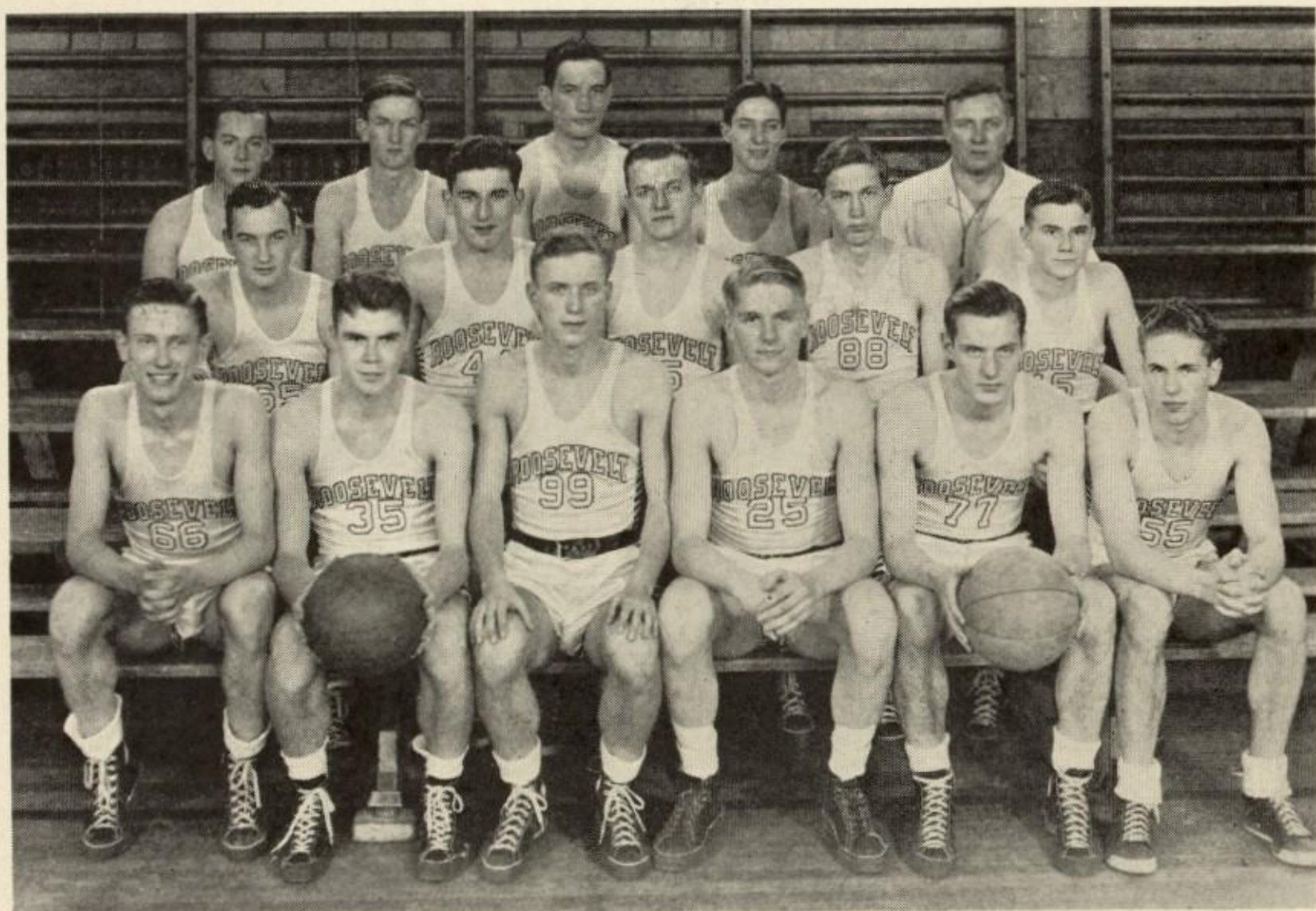
FIRST ROW—Walt Burns, Dick Moehl, Ted Minnis, John Patrick, Bill Meehan, Ray Vermeulan, Howard Tippee, Bill Miles, Clarence McCullough, Arthur Gormely, Meredith Warner.

SECOND ROW—Jim Chaffee, Bill Boles, Paul Bryant, Jack Griffith, Fred Hartney, Sid Craiger, John Kremers, Harrison Cass, Joe Denhart, John Faulkner, Gene Porter, John Innes, Asst. Coach Carlson.

THIRD ROW—Cy Kirke, Hasbrouck Henry, Jack Phillips, Al Patrick, Jerry Levy, Gene Wilson, George Henshaw, Ralph Lumely, Ted Gibson, Bob Hawkins, Ray Perry.

FOOTBALL SCHEDULE 1939

Sept. 22—Roosevelt	0	.	.	.	.	Mason City	0
Sept. 30—Roosevelt	7	.	.	.	.	Grinnell	12
Oct. 7—Roosevelt	6	.	.	.	.	Lincoln	7
Oct. 13—Roosevelt	7	.	.	.	.	Fort Dodge	19
Oct. 21—Roosevelt	8	.	.	.	.	East	25
Oct. 28—Roosevelt	13	.	.	.	.	Marshalltown	7
Nov. 4—Roosevelt	14	.	.	.	.	North	18
Nov. 11—Roosevelt	0	.	.	.	.	Albia	0

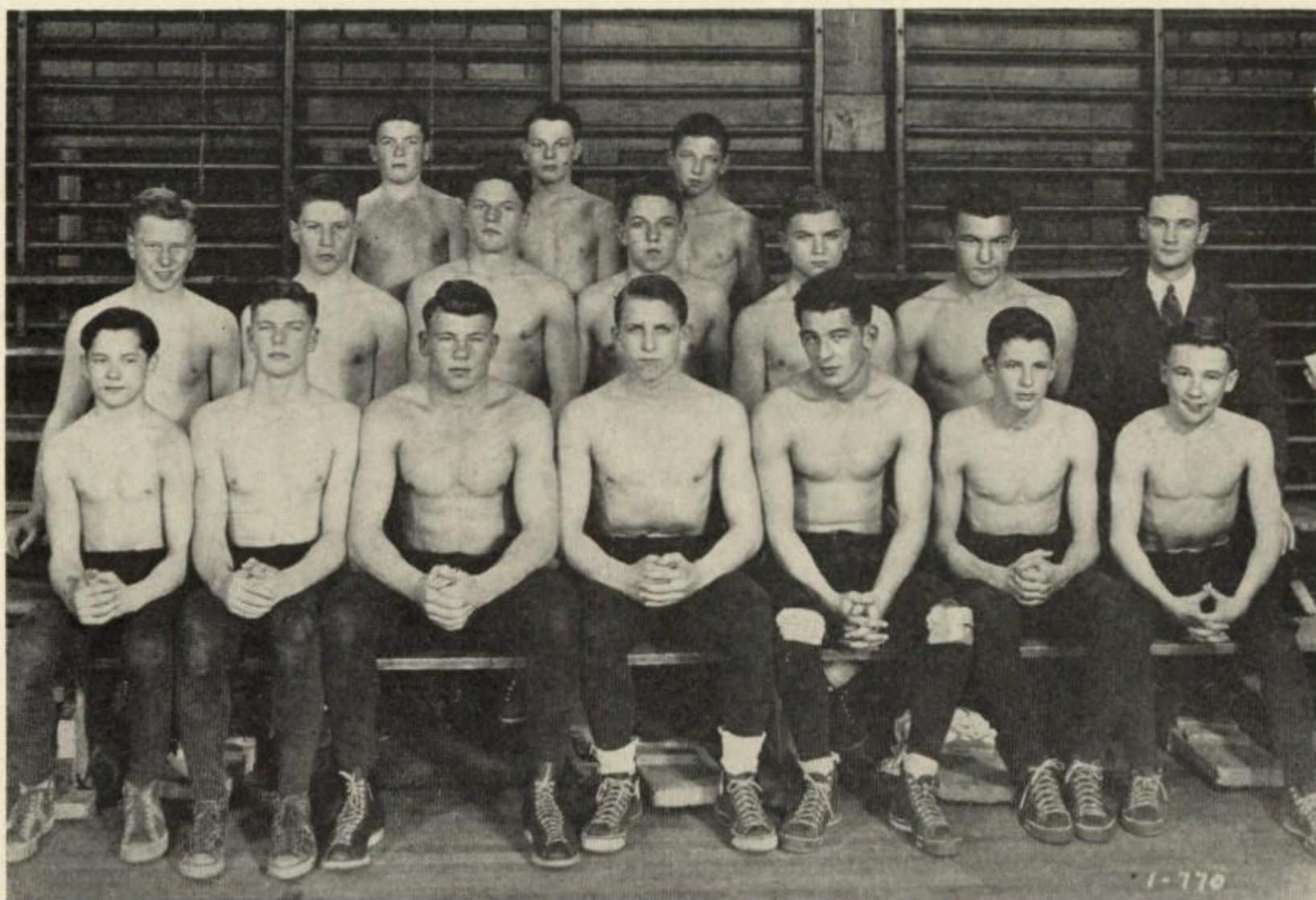


BASKET BALL

FIRST ROW—Daryl Nims, Faye Dunn, Don Dooley, Victor Grotlisch, Garner Taylor, Bob Hulling.
SECOND ROW—Bob Christie, Marvin Davidson, Dreane Cochran, Howell Andrew, Harry Dunn.
THIRD ROW—Joe Carney, Ray Harris, Bill Satter, Harry Covey, Coach Gus Rump.

BASKET BALL SCHEDULE 1939-40

Dec. 1—Roosevelt 47		Osceola	11
Dec. 9—Roosevelt 39		Boone	25
Dec. 16—Roosevelt 24		Grinnell	17
Dec. 29—Roosevelt 15		Creston	17
Jan. 5—Roosevelt 17		North	28
Jan. 12—Roosevelt 33		Lincoln	21
Jan. 13—Roosevelt 45		Webster City	35
Jan. 19—Roosevelt 36		East	30
Jan. 26—Roosevelt 19		Dowling	20
Jan. 27—Roosevelt 23		Ames	26
Feb. 2—Roosevelt 34		North	19
Feb. 3—Roosevelt 23		Grinnell	24
Feb. 9—Roosevelt 47		Lincoln	33
Feb. 10—Roosevelt 38		Oskaloosa	23
Feb. 16—Roosevelt 35		East	23
Feb. 24—Roosevelt 27		Marshalltown	22
Roosevelt 22		Alumni	28
Sectional Tournament			
Roosevelt 33		Boone	27
Roosevelt 43		Madrid	27
District			
Roosevelt 33		North	32
Roosevelt 24		Ames	31



WRESTLING TEAM

FIRST ROW—Allan Dungan, Jack Routsen, Ray Vermeulen, Clarence McCullough, Dan Krainovich, Tom Sims, Ed Laws.

SECOND ROW—King Palmer, Bob Hill, Ted Hartley, Dale Porter, Bill Anderson, Maynard Aliber, Coach Don Carlson.

THIRD ROW—George Marquis, George Shoemaker, Harlan Heater.

WRESTLING SCHEDULE 1939-40

Roosevelt 11	.	.	.	.	.	.	.	North	35
Roosevelt 11	.	.	.	.	.	.	.	Valley	25
Roosevelt 14	.	.	.	.	.	.	.	East	22
Roosevelt 9	.	.	.	.	.	.	.	Valley	25
Roosevelt 22	.	.	.	.	.	.	.	North	14
Roosevelt 29	.	.	.	.	.	.	.	Grundy Center	11
Roosevelt 11	.	.	.	.	.	.	.	East	22

CITY MEET

East 42		Roosevelt 40		North 36
Roosevelt 33	.	.	.	Grundy Center 10



SWIMMING

FIRST ROW—Dick Moriarty, Bob Prather, De Jones, John Schmerler, Raymond Mulhern, Sid Craiger, Dean Darby, Bill Freeman, Channing Walker, Tom O'Connor, Elmer Younger, Jack Baldwin, Jack Joseph.

SECOND ROW—Art Dutton, Bob Bowlsby, Keith McGinnes, George Carhart, John Hunter, Wendell Robinson, Coach Munger, Jack Baker, Wallace Burt, Albert Carson, Dick Darby.

THIRD ROW—Carl Albson, Frank Green, Ed Koebrick, James McCoy.

SWIMMING SCHEDULE 1939-1940

Roosevelt 47		East	17
Roosevelt 46		North	20
Roosevelt 46		Lincoln	20
Roosevelt 47		East	17
Roosevelt 39		North	27

CITY MEET

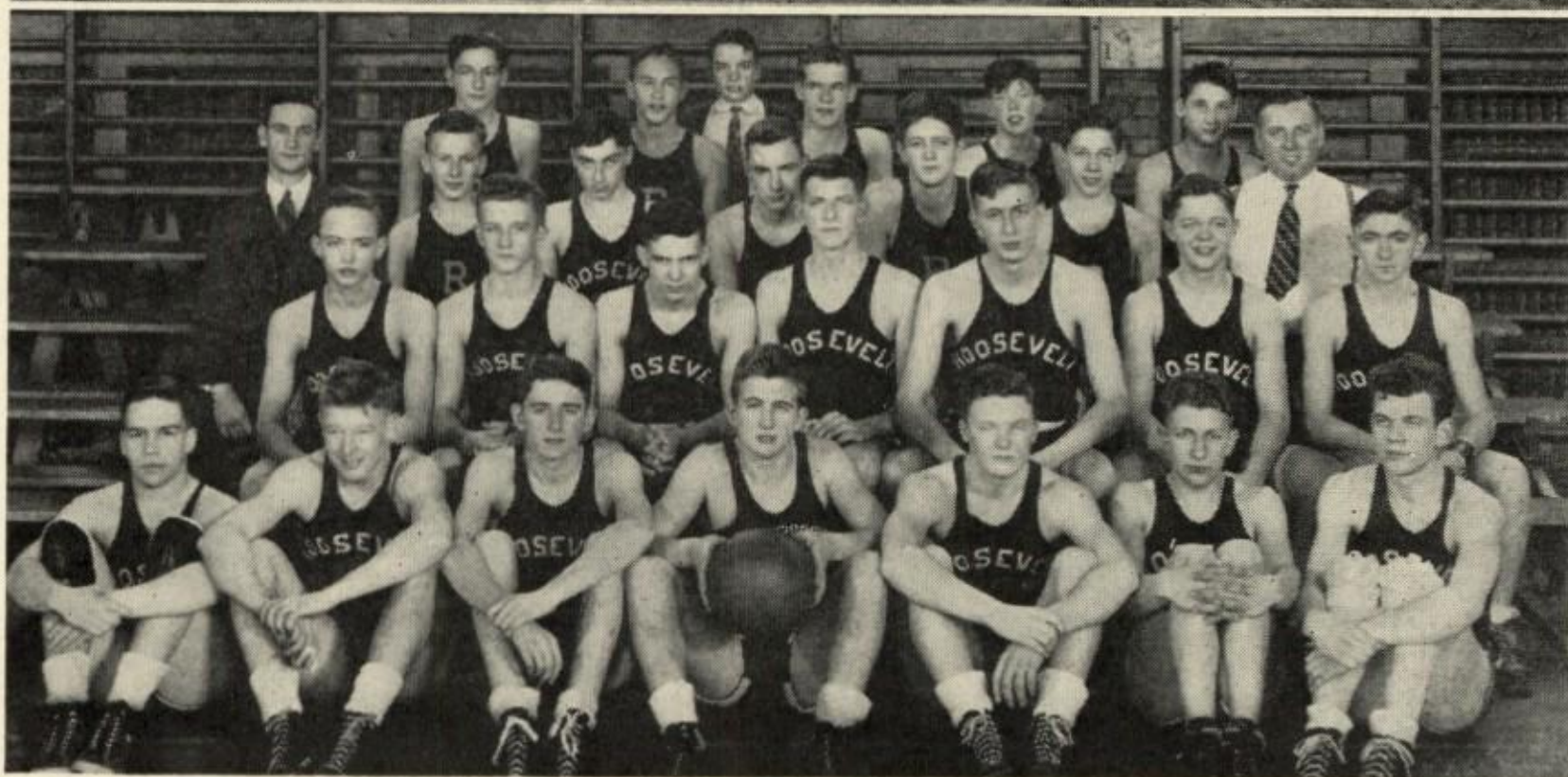
Roosevelt 74	North 43	Lincoln 27	East 8
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WINNER OF STATE MEET AT AMES

Roosevelt 42		Lincoln	23
Roosevelt 43		East	17

CITY MEET ROOSEVELT FIRST PLACE

National Interscholastic Record
300-Yard Medley Relay
3:05.7



SECOND FOOTBALL TEAM

FIRST ROW—Dick Darby, Bill Spencer, Walter Barnes, Russell Howell, Jim Hawks, King Palmer, Fred Brandenburg, Dick Reynolds, Bud Franklin, Neil Adamson, Wesley Bai, Dwight Johnson, Maynard Aliber, Jay Sanford, Virgil Kepford, Eddie Engstrom.

SECOND ROW—Coach Arden Cole, Jim Chaffee, Jim Lilly, Bill Hottell, Jack Warren, Dale Milligan, Don De Regnier, Dwight Long, Keith Ross, Don Belknap, Tom Westrope, Rollie Corbin, Dick Murray, Bill Comstock, Haydon Smith, Dale Porter, Robert Buckley, Les Brooks, Homer Franklin, Bob Ross, Coach Don Carlson, Coach Gus Rump.

THIRD ROW—Tom Dunn, Ray Eastman, Jim Stanzell, John Bassarear, Carl Winslow, Elmer Carlisle, Ted Hartley, Dick Petrie, Ole Neilson, Howard Hammill, Fred Deutsche, Herb Selby, John Cliff, Benny Caesar.

SECOND BASKET BALL TEAM

FIRST ROW—Neil Adamson, Meredith Warner, John Innis, Bill Miles, Walter Burns, Eddie Dengler, Hasbrouck Henry.

SECOND ROW—Bernard Franquemont, Dick Ryder, Gene Halsey, Bob Zirbel, Wyatt Earp, Ted Gibson, Jack Runyon.

THIRD ROW—Assistant Coach Don Carlson, Tom Dunn, Art Brody, Bob Kenworthy, Jack Ford, Bill Newendorf, Coach Gus Rump.

FOURTH ROW—Dick Mannheimer, Ed Knorr, Phil Dewey, Bob Newgard, Mel Leiserowitz.

FIFTH ROW—Jack Chaffee.



TRACK TEAM

FIRST ROW—John Hunter, Dave MacEachron, Bill Andre, Bob Bolton, Ray Perry, Wally Burt, Melvin Wolfe, Dick Murray, Gene Halsey, Eddie Rissien, Jack Phillips, Bill Spencer, Don Harris, Bill Hathaway, Bill Newendorp, J. C. Rassieur, Guy Koenigsberger, Bob Franklin, Jay Sanford.

SECOND ROW—Maynard Aliber, Jim Chaffee, Dick Reynolds, Sam Rissien, Bob Lytle, Jim Wells, Joe Suffel, Wesley Thorpe, Jack Trammell, Nordan Weiss, Rutledge Schropp, George Willhoite, Johnny Graham, Art Gormley, Bill Miles, Meredith Warner, Virgil Kepford, Barney Hempelman, Ed Grunander, Gene Wilson, Don Dooley.

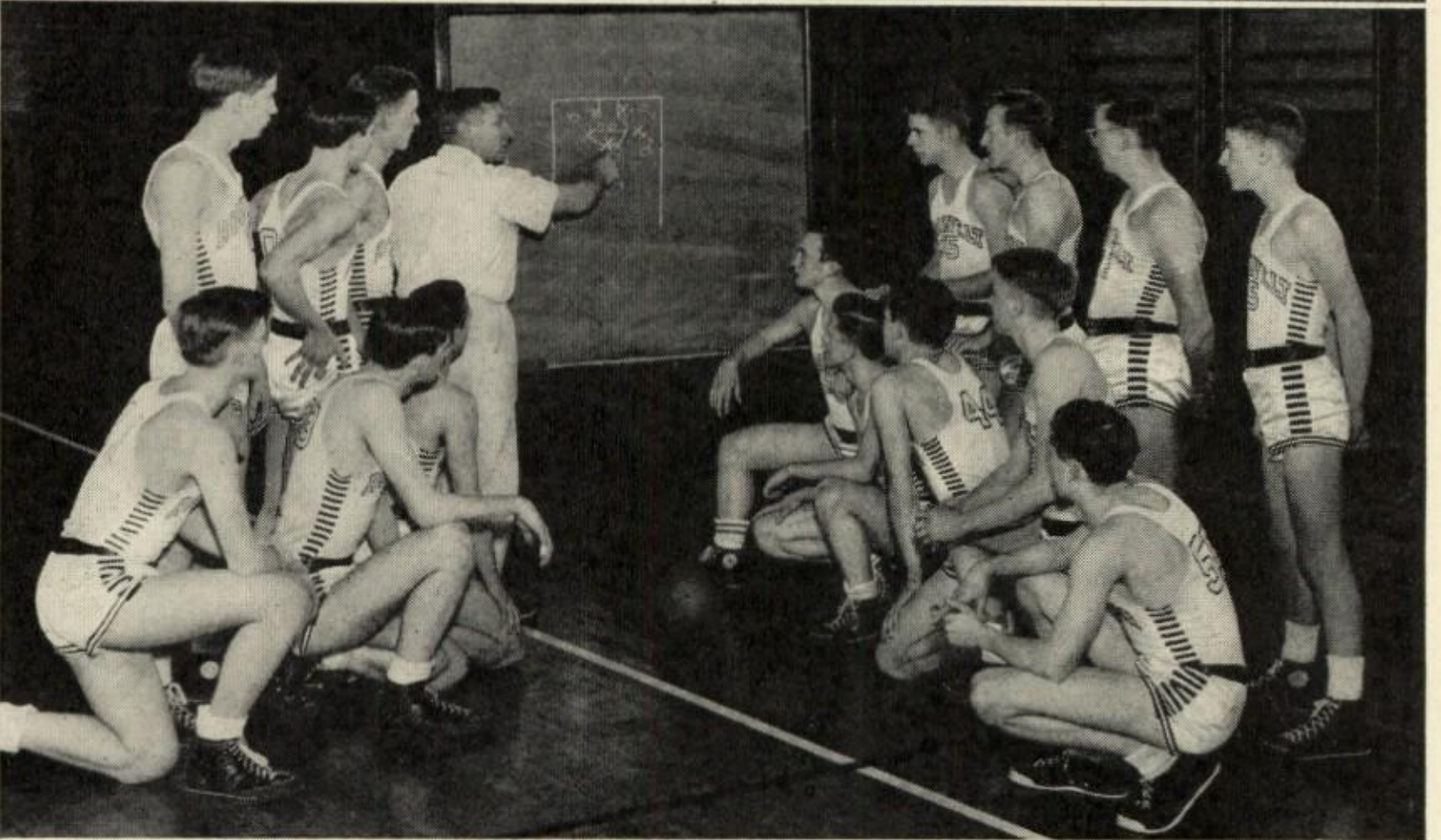
THIRD ROW—Coach Carlson, Al Rawson, Walter Barnes, Keith Lyon, Horace Hudson, Bob Brown, Les Roberts, Bob Buckley, Ted Metzger, Dick Sherman, Ray Vermeulen, Ed Shultz, Loren Parker, Benny Caesar, Don Perkins, Terry McGovern, Chris Zazas, Walt Orr, Rodney Powe, Jim Kroeger, Hayden Smith, Coach Gus Rump.

FOURTH ROW—Bill Steel, Bob Kenworthy, Dee Johnson, Harry Covey, Frank Vaughn, Ray Harris, Bob Thompson, Kirk Fox, Bob Ramsey, Brad Beeler, Jack Westrope, Frank Morris, Bill Inhofe, Vic Wise, Dick Ryden.

BASEBALL TEAM

FIRST ROW—Clarence McCullough, Daryl Nims, Howard Tippee, Howell Andrew, Jim Ince, John Crane, Ned Rood.

SECOND ROW—Jack Runyan, Bob Hulling, Hasbrouch H. Henry, Jack Joseph, Dean Darby, Bill Anderson, Ray Hanrahan, Coach Arden Cole.





"R" CLUB

FIRST ROW—Jack Joseph, Dean Darby, Dick Moriarty, Robert Hawkins, Alan Dungan, Ed Laws, Harlan Heater, George Shoemaker, Jim Green, Joe Carney, Ted Minnis, Fred Hartney, Dick Moehl, Bill Meehan, Elmer Younger, Ray Hanrahan, Sid Craiger, Jack Routson.

SECOND ROW—George Carhart, Jim Wells, Wally Burt, Harry Dunn, John Clift, Jack Phillips, Marvin Davidson, Ray Vermeulen, Eddie Dengler, John Schmerler, Al Trick, Raymond Mulhern, Art Gormley, Hasbrouck Henry, Bill Miles, Johnny Graham, Dick Harris, Walt Burns.

THIRD ROW—Coach Arden Cole, Frank Green, Joe Suffel, Wesley Thorpe, Jack Baker, Dick Bianco, Bob Christie, Jack Trammell, Bob Hulling, Gene Porter, Howard Tippee, John Hunter, Keith McGinnis, Jim Chaffee, Clarence McCullough, Gene Wilson, Jim Hawks, Meredith Warner, Coach Gus Rump, Coach Don Carlson.

FOURTH ROW—Vic Grotlisch, Garner Taylor, Howell Andrew, Jim Ince, Don Dooley, Dick Yort, Ray Harris, Wendell Robinson, Bill Salter, Coach Clark Munger.

BOYS' SPORTS

FIRST ROW—Lucian Wood, Ed Harvey, Fritz Crowell, Ronny Thompson, Bob Martin, Richard Faville, Dick Hallstrom.

SECOND ROW—James Sedgwick, Bob Petersen, Jim Fink, Jack Riggle, Arthur Nicodemus, Don Gough.

THIRD ROW—John Fox, Dick Foss, Bill Goreham, Lee Sumner, Gray Goewey, Oscar Stokka.

FOURTH ROW—Jack Christopher, J. Darrell Greig, Dick Andrew, Mr. Carlson, Jack Curtis.

FIFTH ROW—Virgil Wilfon, Harlan Egan, Willard Sherbo, Dave Milligan, Bill Murphy.



GIRLS' GOLF

FIRST ROW—Gretchen Killingsworth, Lu Jean Gibson, Mary Ann Finch, Betty Lutz.
SECOND ROW—Beverly Stewart, Lillian Castner, Joyce Riggle, Frances Shloss.

BOYS' GOLF

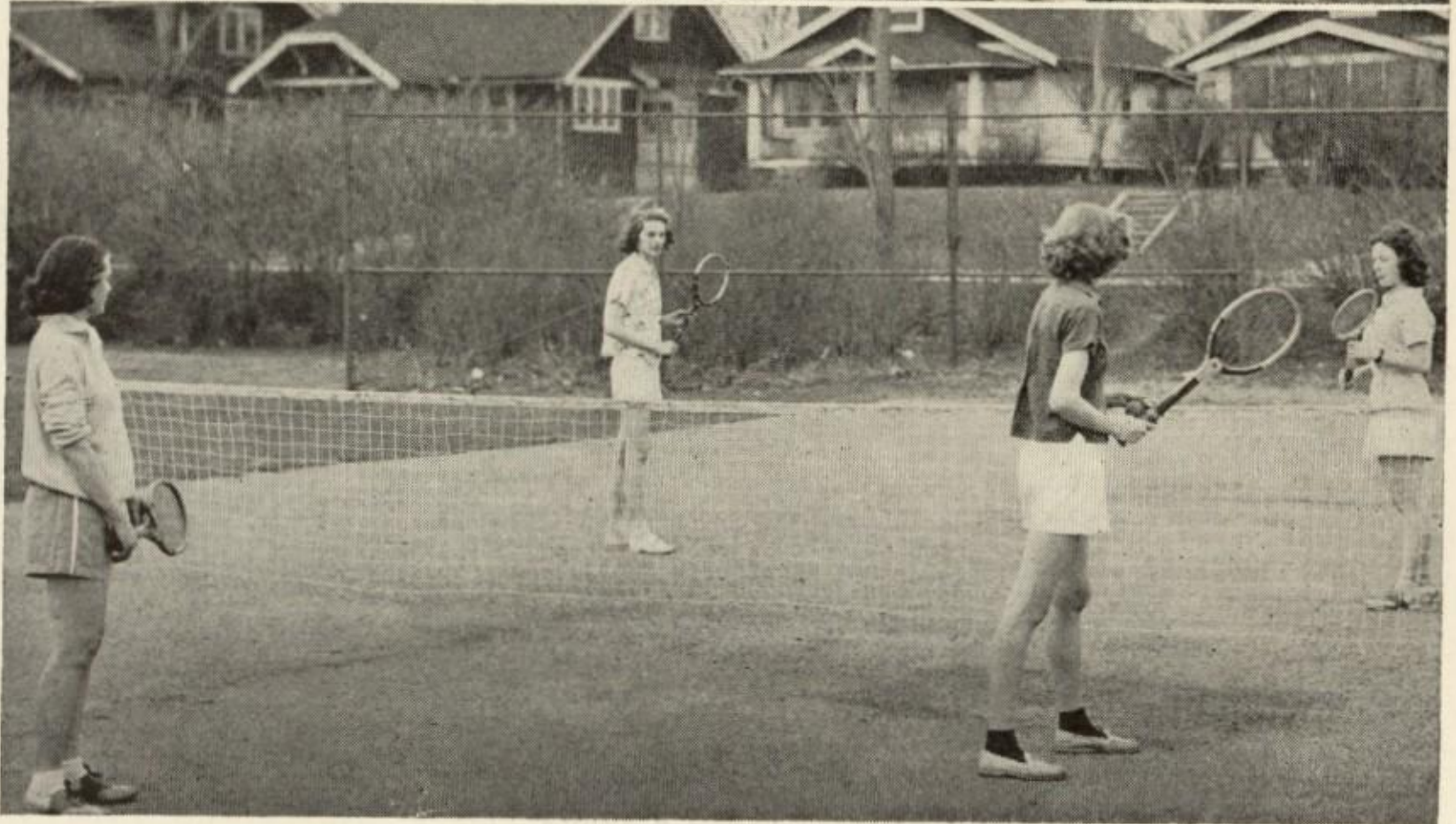
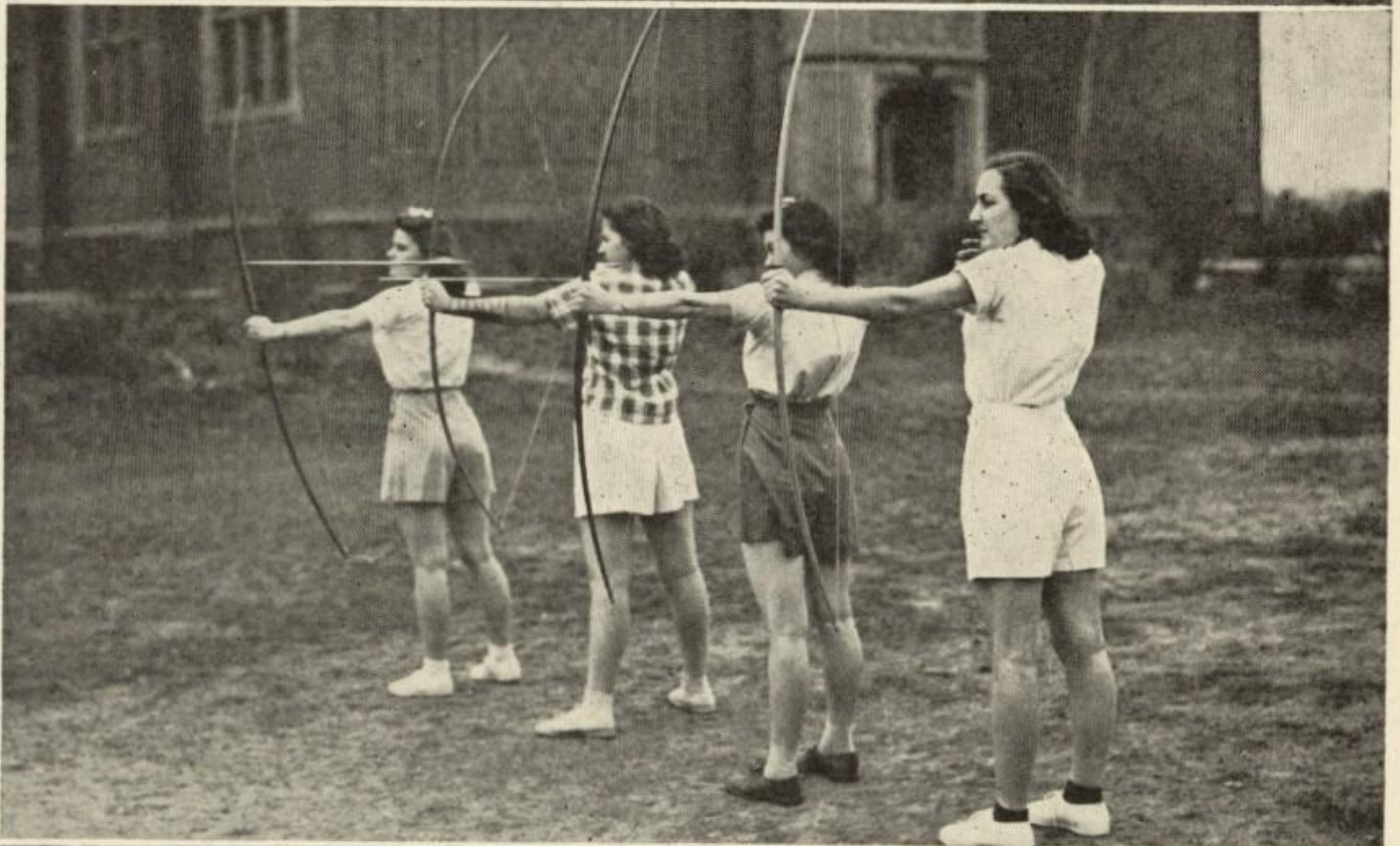
FIRST ROW—Bill Groth, Robert McCoy, Jack Swanson, Jean Gimar, Dick Yort.
SECOND ROW—Dick Critchett, Bob Kimmel, Bill Bowles, Oakland Hertzberg, Chuck Crowell.
THIRD ROW—Bob Harrison, Scott Mills, Dick Koch, Ed Dengler.
FOURTH ROW—Wyatt Earp, Hal Neuman, Alan Trick, Ben Gibson, Wendell Robinson.

GIRLS' GOLF SCHEDULE

North Lincoln

BOYS' GOLF SCHEDULE

Ames Invitation North Ames Lincoln
Cedar Rapids Invitation Dowling





GIRLS' TENNIS

FIRST ROW—Mary Jane Ward, Maureen Yeakel, Virginia Smith, Irene Lewis.
 SECOND ROW—Evelyn Green, Carolyn Clark, Betsy Little, Jayne Rohannon.
 THIRD ROW—Isabel Squier, Miss Patterson, Nancey Shambaugh, Jayne Bohannon.

BOYS' TENNIS

FIRST ROW—Dick Schreiber, Harlan Wittenstein, Byron Stoven, Jay Sandler.
 SECOND ROW—Bob Buckley, Dick Bianco, Mel Leiserowitz, Lyle MacRostie.
 THIRD ROW—Dick Harris, Bill Burns, Jim Hawks, Joe Carney.
 FOURTH ROW—Jack Schmitz, Paul Bander, Marvin Davidson, Harry Dunn.

BOYS' TENNIS SCHEDULE

Oskaloosa Invitation	North	Lincoln	Ames (There)	East
Oskaloosa (Here)	District Meet		State Meet at Ames	

GIRLS' TENNIS SCHEDULE

North	Lincoln
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GIRLS' LEADERS

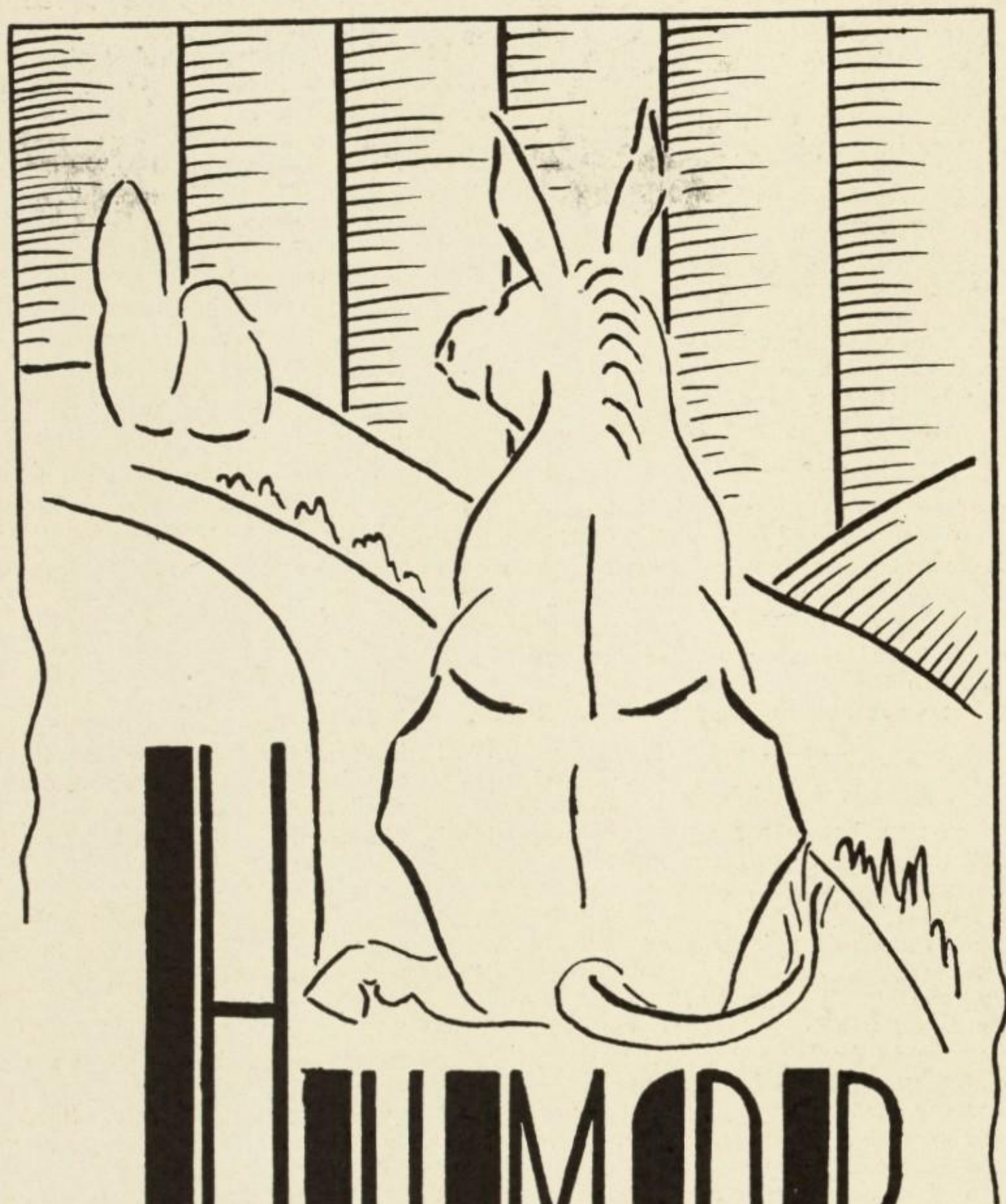
FIRST ROW—Mary Jane Ward, Joan Wittenstein, Doris Youngberg, Katie Smith, Mary Ann Finch, Pat Gillen.
 SECOND ROW—Georgia Baichly, Gretchen Killingsworth, Betsy Little, Emma Lou Orth, Barbara Marshall, Martha Irwin, Jean Schollenberger.
 THIRD ROW—Ginger Gray, Esther Marquis, Roberta Bellew, Betty Stevenson, Joan Bakalyar, Miss Patterson.
 FOURTH ROW—Janet MacLennan, Helen Beguhn, Anna Van Laningham, Jeane Gross, Margery Christensen, Miss Anderson, Martha Daley.
 FIFTH ROW—Betty Jayne Fritz, Georgia Barnes, Barbara Blake, Mary Lee Barsalou, Josephine Zimmerman, Jeanne Stiles.
 SIXTH ROW—Janice Robinson, Barbara Millen, Evelyn Green, Ann Shaw, Jodie Wilmath, Zona Cleveland.

SHARKS' CLUB

FIRST ROW—Marca Wood, Georgia Baichly, Janice Robinson, JoAnn Butters.
 SECOND ROW—Betty Lutz, Gretchen Killingsworth, Ruth Evans, Caryl Trammell, Marjory Devitt.
 THIRD ROW—Lillian Castner, Ginger Gray, Ann Shaw, Erma Denman, Joan Ellsworth, Sarah Bailey, Beverly Stewart, LuJean Gibson, Nancy Pitts, Ruth Losh, Betty Beh.
 FOURTH ROW—Miss Patterson, Elaine Brand, Patricia Trawver, Betty Miller.



(Identifications on page 108)



HUMOR

Just a Suggestion

"Isn't he the cutest thing?
I met him just last night,
He's tall and dark, has wavy hair,
I think he's quite all right.

Thus she raved on and didn't see,
The object of her praise,
Come in and sit in the next booth back,
In time to catch her phrase.

Just then a voice behind her said,
"I met that Sue O'Leary,
She's rather nice, but honestly,
Her talking makes me weary."

Sue only needed that one hint,
So let me tell you here,
That Sue and I have had great fun;
We've gone steady for a year.

— R —

A modern girl's hair may look like a mop, but that doesn't worry her. She doesn't know what a mop looks like!

—Exchange.

— R —

A small town is a place where everybody knows not only which men beat their wives, but which wives need beating.

— R —

Famous Last Words

1. "Hey, pop, here's my report cards!"
2. "Listen, flatfoot, I wasn't speeding!"
3. "I'm sorry, Dad, but there's a dent in the fender!"
4. "Hiya, Blondie, how's about a date?"
5. "Fore."
6. "Stop me if you've heard it."
7. "My name's Sullivan, and I can lick any man in the house."
8. "Watch me kick the banana peel."
9. "Guess what, dear, my mother has come to visit us for a while."
10. "I must have left my wallet at home."
11. "I bet they come around my end next play."
12. "Wasn't there a turn back there?"
13. "All right, who put the ground glass in this cocktail?"
14. "There are five aces in this deck!"
15. "O yeah! you and who else!"
16. "May I cut in?"
17. "I bought a new hat today, dear."
18. "I wonder if the bridge is washed out."
19. "Hmmmmm, I smell gas."
20. "Yum, this twenty-first sundae tastes good."
21. "Hey pop! How about a buck?"
22. "Watch me take this corner at sixty."
23. "I'll bet I beat that train to the crossing."
24. "Yes sir, I'm smoking 20 cigars a day now."

Typical Day at Roosevelt

By Jack Brandenburg

- 8:03 "Gosh, she's late again. Hope 'Bessie' runs. I could a stayed in bed an extra 10 minutes. Here she comes—finally!"
- 8:14 "This is some car—I don't think it can run down hill. Come on, Meredith, push!"
"It's no use, we'll have to walk—off to the Bunion Derby."
- 8:28 Tramp, Tramp, Tramp. "You and your car—Oh it'll run all right—It did in 1919."
- 8:37 Miss Meers: "What do you mean? Late again! A little trip to Mr. Hoyt will improve your memories."
Gretchen: "But-but-but-but—"
- 9:01 "And so to Mr. Hoyt—if we can get past this monitor on an unsigned pass. Oops—somethin' else to tell Mr. Hoyt. It's not school that bothers us—it's not school that—"
- 9:11 "Well, it was her fault." "Oh, no, he did it." "Quiet!! Go on, beat it before you drive me bats."
- 9:57 "It wasn't your winking that got us out of there—Hey, cut it out—Show me what we have for typing."
- 10:21 "Typing is a lot of fun—if you do it as the Bible says: "Seek and ye shall find."
- 11:05 "Come on—we'll be late again—Oops, there goes the bell! We are late—yipe!"
- 11:09 "Roundups are good to hide behind, especially if you're late." "But this isn't getting our lessons, even if we wanted to!"
- 12:16 "All right, guess you know what swat. Will it be hot dogs or hamburgers?"
- 12:31 "We always say a swim after lunch is nice but it's apt to cramp your style."
- 12:50 Well, well, Mr. Rump is about to thump his star.
(Ed. Note. Was it that bad, Gretchen?)
(You know it, chum.)
- 1:05 Hmmm, another Confuscius say. Or is it the daring exploits of Superman?
- 1:43 "This isn't cheating—it's a form of class cooperation, you know."
- 2:32 "We like classes best when the teachers leave the room. Let's see what the Uptown has tonight. Hmm—good let's go, Gretchen. Have you got 52 cents?"
- 3:15 "Three fifteen and on our way home—and about time, too. Boy, will we be glad to see the summer vacation. These days wear us down!"





DRAMATICS CLASS IN 201

You Will Agree

She has a wonderful disposition. A charm of manner which has all of that sweetly old-fashioned gentleness.

She is good.

She has never worn the latest fad—as shown by hats, jewelry, etc.

Lipstick has never caressed her lips.

She frowns upon the new dances and jazz bores her.

She wouldn't know what to do if she came to class unprepared.

I know that it all sounds very strange, most unusual, and yet it is true.

She actually exists.

But that's about all.

— R —

Miss Meers: "Fools can ask more questions than wise men can answer."

Ben Gibson: "So that's why I flunked."

— R —

John Quigly stepped into a church while the sermon was in progress, and seated himself in a back pew. After waiting for fifteen minutes, he leaned over and asked the member sitting in front of him, "How long has he been preaching?"

"Why," said the member in front of him, "I think about thirty-five years."

"Then," said John, "I think I'll wait, for he must be nearly through!"

Clothes Make the Man

Did you see that flashy sportcoat,
And the shoulders, four feet wide,
And the hair so black and wavy,
'Bout which every girl has sighed?

Did you notice how he walks
So nonchalantly down the street?
It's his manner, he's so handsome
Every girl is at his feet.

But his home life, it's so different,
There's things his girls don't know,
That he has to put his shoulders on,
His wig must fit just so.

Those pearly teeth aren't his at all,
He bought them just brand new.

His walk is not a real one,
There's a pebble in his shoe.

So be careful, girls, be careful,
Of cheeks so brown and tan,

Before you choose him, girls,
Remember "Clothes make the man."

— R —

Dick Manbeck: "What do you know about foreign relations, Bart?"

Bart Kooker: "Nothing. All my family were born in America."

— R —

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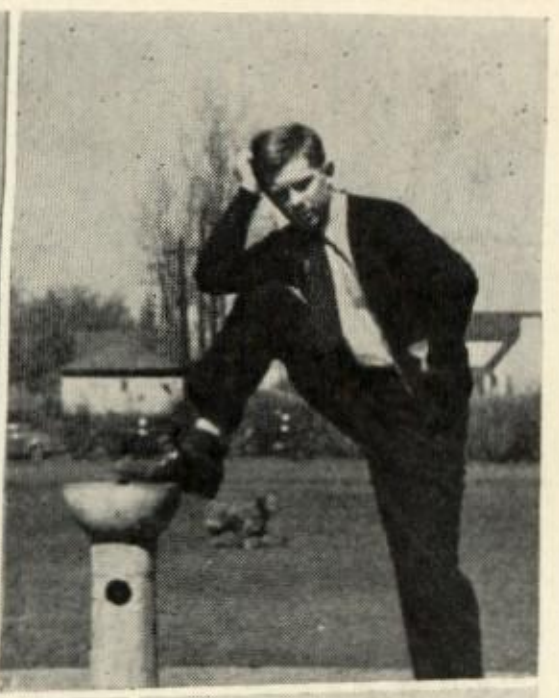
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Rules for the Corridor

1. Put your hand out for a left turn.
2. Put an ad in the want ad section of the Roundup for your hand.
3. Slow down to 45 miles an hour when turning at the corner of 201.
4. Doors open out, please do not open them in.
5. When you see a teacher slow down to 25 miles an hour (unless she chases you).
6. When throwing books, do not miss. (A window might be broken.)
7. Girls, when you see Mr. Morgan, stay on your own side of the corridor. (Mr. Morgan is a traffic hazard.)

— R —

Thirty days hath September,
April, June, and no wonder,
All the rest have thirty-one,
Except my grandmother,
And she rides a little red tricycle.

— R —

Jack Sullivan: "Boy, when it comes to eating you've got to hand it to Venus de Milo!"

Merlyn Shapiro: "Why?"

Jack: "Well, how else could she do it?"

— R —

Then there was the burglar's son whose ambition it was to follow in his father's fingerprints.

— R —

Betsy tried to reduce.
Betsy Little.
Jim was 2.54 centimeters.
Jim Ince.
Jim fell in a bucket of paint.
Jim Green.
Margaret was the jailer.
Margaret Locker.
Bill caught on fire.
Bill Burns.
Bill works out every day.
Bill Bowles.
Jean didn't like her hair.
Jean Dye.
Ray ate some pears.
Ray Perry.

— R —

I think that I shall never see,
A pome as lovely as a tree,
For pomes are made by fools like me,
But trees are planted by the C. C. C.

Do You Think I'm Nuts, Too?

I have always wanted to be an inventor that would revolutionize industry, or life, or something. I have listed a few of my inventions which I believe are very well-worked out.

I—A pencil with white lead for people who go to night school. Think what that will do! No more scribbling in the dark, trying to get your pencil between the lines. I plan to sell this invention for \$20,000 and a half interest in the company.

II—An upside down light house for submarines. Here is an invention not only useful but humanitarian as well. No more German sumarines will be washed up on the English shore. They will be able to avoid hitting it. I am still trying to figure out how I can place the lighthouse keeper in there so that the blood won't go to his head but I think I have an idea for that already.

III—An Atlantic cable running on top of the water so that the Bremen won't be lost again. All you have to do is hitch the ship onto the cable and away we go. It will lengthen the life span of British and German politicians by at least ten years, Sh-h, an international spy is coming this way to steal my ideas. . . . Sorry folks, it's not a spy after all. It's my keeper coming to give me my egg nog. Guess I'll have to stop writing now.

All letters should be address to Napoleon Dee Dee, c/o Insane Asylum, No. 24 Dee Dee Street, Dee Dee, D. D.

All characters in the bedtime story are purely facetious.

Father: "Well, Henry, how are the grades this time?"

Henry Wennis: "Under water."

Father: "What do you mean by that, son?"

Henry: "Below C level."

— R —

Roses are red,
Violets are blue,
I like tomatoes,
Can you swim?

— R —

"Chuck" Lintgen: "Did anyone ever tell you that you have a wonderful personality?"

Barbara Keating: (Surprised, but pleased) "Why, no!"

"Chuck": "Well, then where did you get the idea?"

— R —

"Shakespeare never repeats,"
Said I to a teacher wise.
Shakespeare never repeats,
But Shakespeare didn't get fives!

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Roundup Time at Roosevelt

When it's Roundup time at Roosevelt
Then the students start to read
And the teacher gets so flustered
She has reasons to indeed.
No one pays attention
There is no interest there
For the class look at their Roundups
And do not seem to care.
When it's Roundup time at Roosevelt
That's the time that I love best,
For I just read my Roundup
Along with all of the rest.

— R —

There once lived a fellow named Clark,
Who sailed around in an Ark.
He was so full of vim,
That he went for a swim,
And now rooms inside of a shark.

— R —

In these modern days of radio and prop-
aganda, it is now possible for half the
world to learn how the other half lies."

— R —

Virginia Hoak: "You go to bed, and
I'll wash the dishes."

Florence Hoak: "Those paper dishes
won't stand another washing."

Virginia: "What shall I do, erase them
tonight?"

— R —

Do you want to be the one's on whom
we dote?

A brilliant rising genius of note?

If so, write some bright caper

For our struggling high school paper,

And your wisdom and your promise we
will quote.

— R —

Wife: "Darling, look what's happened
to my first pancake."

Husband: "Never mind dear, it may not
be a complete failure. Let's try it on the
victrola."

— R —

Mr. Newlywed: "Are my soft-boiled eggs
ready yet, honey?"

Sweet young Bride: "Dear, I've boiled
these eggs for two hours and they will not
get soft!"

— R — —Exchange.

Dean Darby: "Waiter, there's a fly in
my soup!"

Waiter: "That's all right. He can swim."

— R —

Thirty days hath September,
April, June and November.
All the rest have thirty-one
Until we hear from Washington.

Academic Procession

Scholar: Female who attends college to
get her Doctor's degree.

Student: Female who attends college to
get a Master's degree.

College Girl: Female who attends college
to get her Bachelor's degree.

Coed: Female who attends college to get
her Bachelor.

— R —

R—is for Roosevelt, the best in the land

O—is for opportunities, that are on every
hand.

O—is for order which Mr. Hoyt keeps

S—is for the saps that go off to sleep.

E—is for Economics, the subject by Mr.
Moore

V—is for vanish which the students all
adore.

E—is for lectures which are heard from
the bleachers.

T—is for Teddy Roosevelt the real man.

H—is for heights, which we climb to the
top.

I—is for intelligence which we should
have got.

G—is for genius which a few really are.

H—is for home work, the teacher's per mar.

S—is for scholars which we should all be.

C—is for cards that come out each nine
weeks.

H—is for hard work which all must do.

O—is for out which is kicked by the shoe.

O—is for office to which some are sent.

L—is for liberty which all will soon get.

— R —

I think that I shall never hear

A bell that doesn't please my ear,

Because that bell just seems to say,

"You're out of that class for today."

— R —

Jack Joseph: "I tell you Jones is a self-
made man!"

Betty Beh: "Yes! What a wonderful
example of unskilled workmanship!"

— R —

There once lived an actor named
"Wimple",

Whose acting was utterly simple,

He took part in a play,

And demanded more pay,

And now on his jaw there's a dimple.

— R —

Barney Hempelman: "What's the differ-
ence between a camera and a foot?"

Bud Werner: "One has photos and the
other has five toes."

— R —

—Pawned.

"2B or not 2B", said the boy in 1A.

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Look—Gene Hollstrom.
Readers' Digest—Dave McEachron.
Woman's Home Companion—John Innis.
Vogue—Pat Trawver .
Esquire—John Graham.
Child's Life—Ruth Losh.
Life—Kirk Fox.
True Confession—Mary Hippee.
Mademasille—Kay Marshal.
American Girl—Ruthie Evans.
Boys' Life—Ned Rood.
Liberty—Joe O'Neil.
This Week—Bill Miles.
True Story—Virginia Hoak.
Physical Culture—George Henshaw.

— R —

Chuck O'Brien: "At last I've written something that will be accepted by the first magazine it's sent to."

Ben Gibson: "What is it?"

Chuck: "A check for a year's subscription."

Women Are Like—

An auto—Need choking every so often.
A train—Often gets off on the wrong track.
A party platform—Subject to change without notice.
A stove—Often needs a new lid.
A bed spring—Cannot be squelched.
A chair—Need sitting on.
A callous—It takes hard work to get it, hurts when you have it, but you sorta miss it when it's gone.—Green Gander.

— R —

Barbara Tait: "I can't see why you stayed outside so long with such a splendid dancer as Bob."

Pat Swisher: "Well, he showed me some new steps and we sat on them."

— R —

Kirk Fox: "Mother, what did you do with my shirt?"

Mother: "I sent it to the laundry."

Kirk: "Good Heavens, the whole history of England was on the cuffs."—Stolen.



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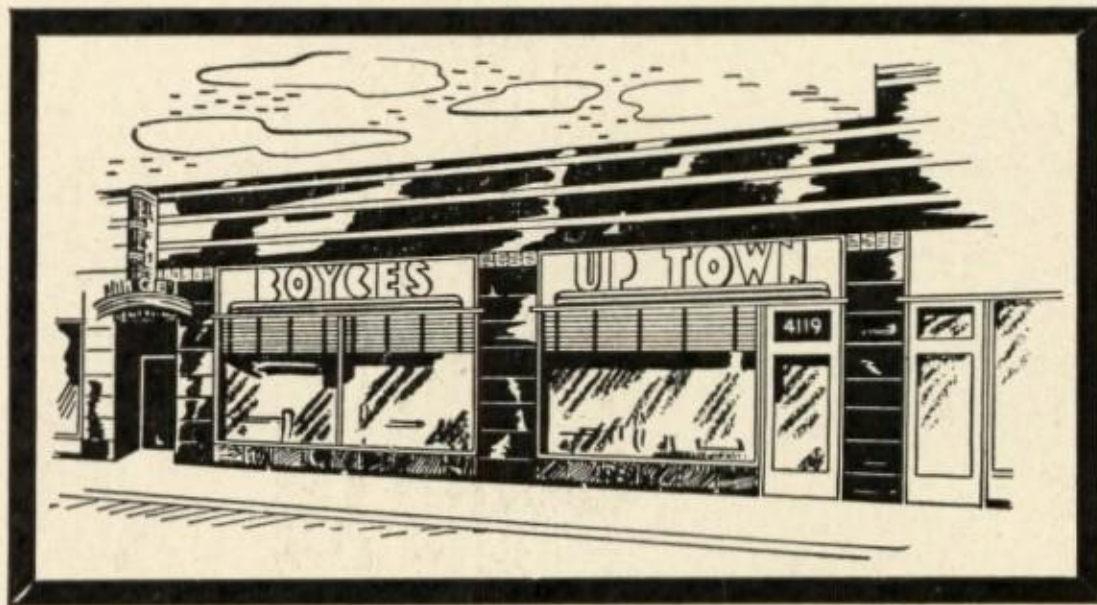
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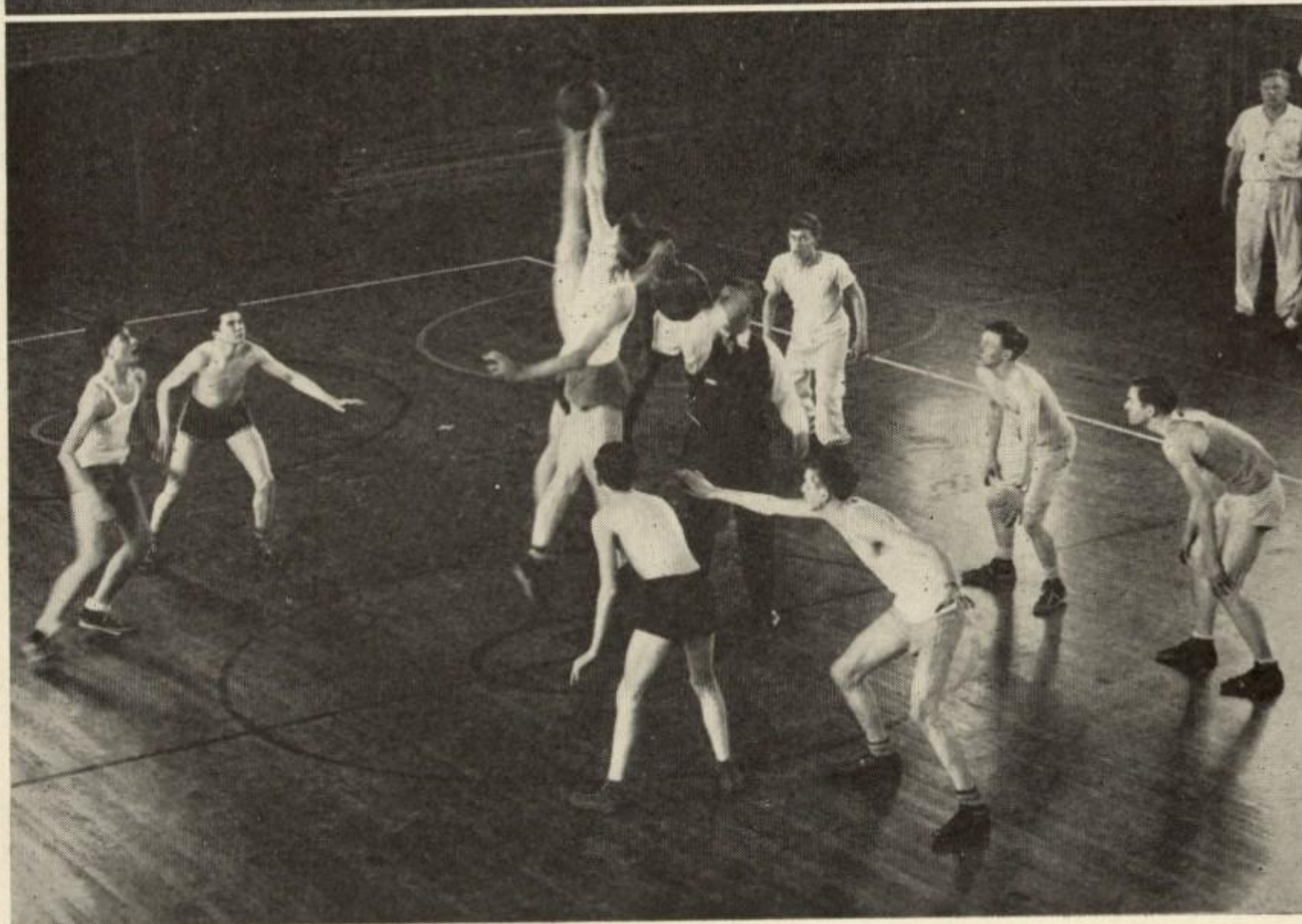
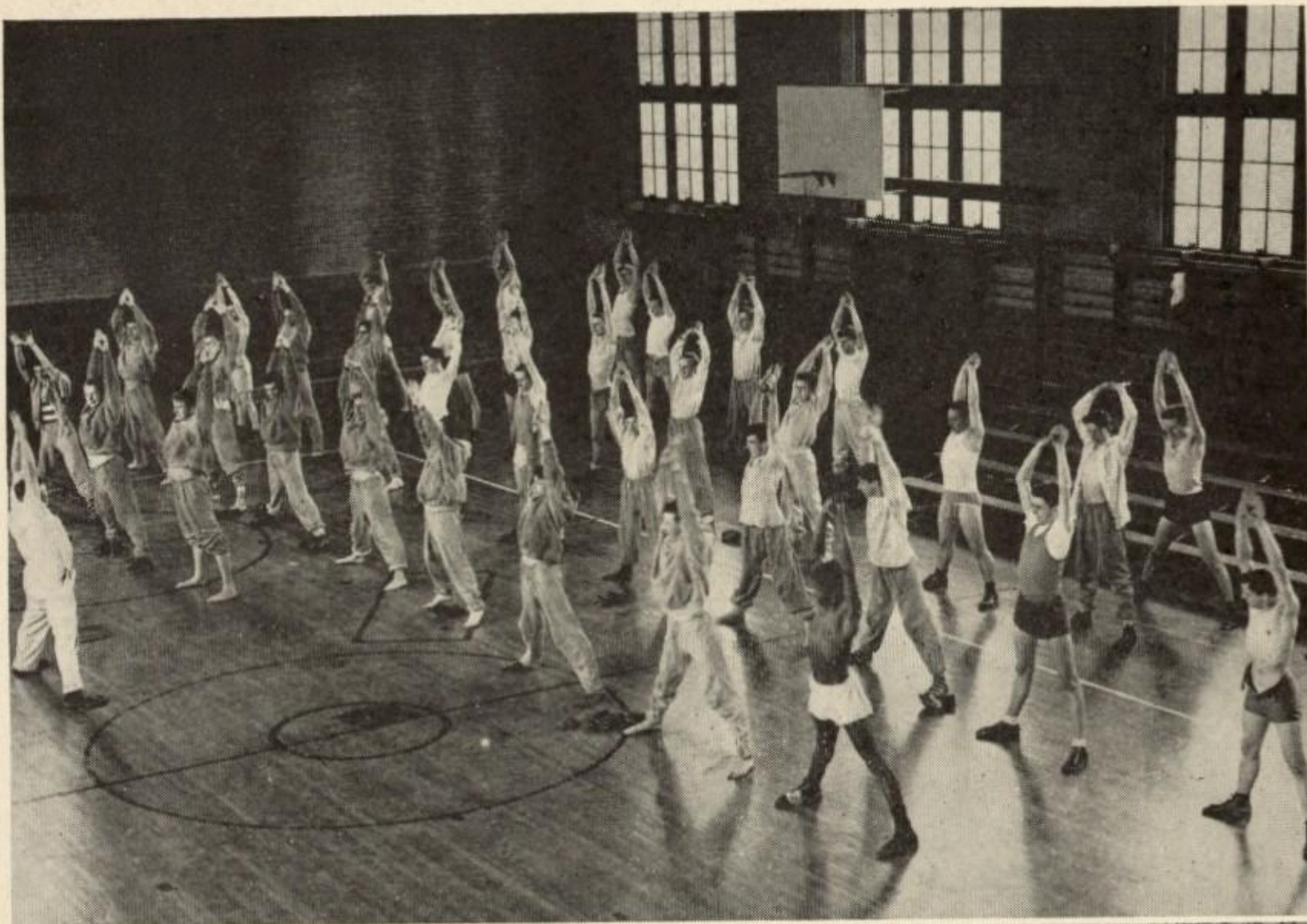


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Advice for Girls

Be a snappy dresser.
Don't eat much on dates.
Be a good talker.
Don't eat much on dates.
Be a good dancer.
Don't eat much on dates.

— R —

Whether it really signifies bad luck when you meet a black cat depends on if you are a man or a mouse!

— R —

Little fly upon the wall,
Him ain't got no clothes at all,
Just thin skin like B. V. D.'s.
Oh gee whiz! I'd think him freeze!

— R —

Helen Cantrell: "I just found a sure cure for my freckles."

Margaret Bradley: "Really, what is it?"

Helen: "I washed my mirror."

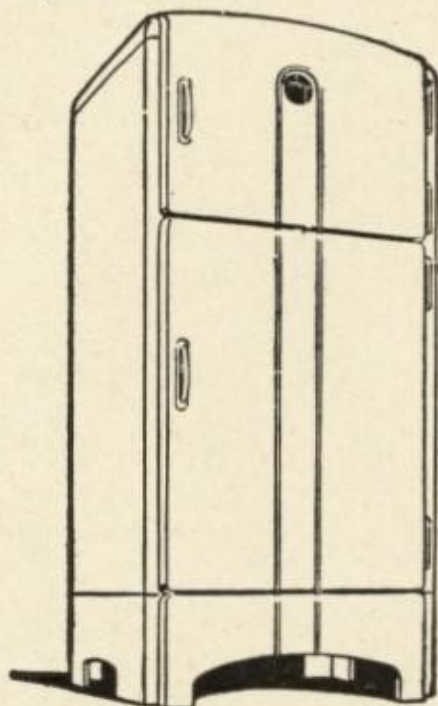
— R —

Dick Harris: "Say, John, do you know what they call old maids when they ride in airplanes?"

Johnny Hunter: "No, what?"

Dick: "Passengers."

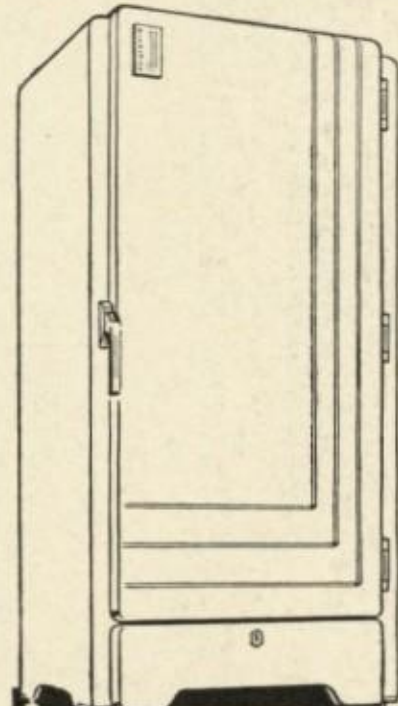
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The cost of the land was \$76,000.

The auditorium seats 2,036 people.

The Little Theatre seats 175 people.

The school library has approximately 5,000 books.

The business training department has 112 typewriters.

The cafeteria will seat 400 people.

The swimming pool is 25 feet wide and 60 feet long and holds 60,000 gallons of water.

The campus is 23 acres.

— R —

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The school is of modified Gothic style. The name of the school was selected with the thought that the high ideals and fine sportsmanship of the great Roughrider would inspire the students to carry on his high standards.

— R —

A bore is a man who opens his mouth and puts his feet into it.

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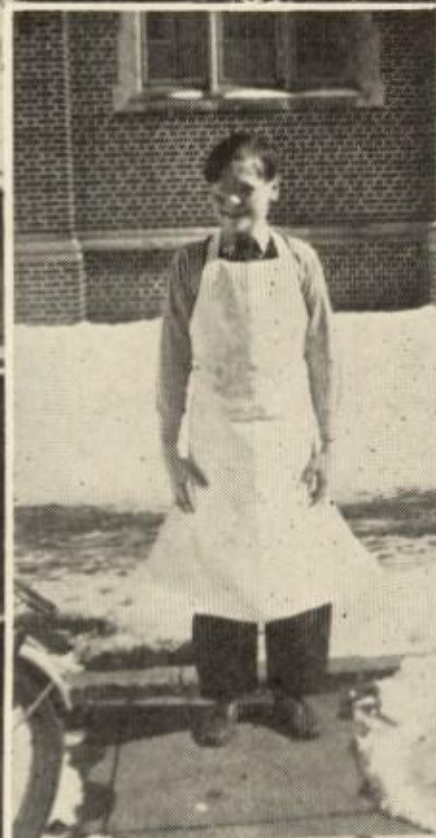
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Dressed Up

Bill Miles: "Why do they put the telephone wires on such high poles, Miss Hughes?"

Miss Hughes: "Oh, that's to keep up the conversation."

— R —

John Graham: "For heaven's sake, Mary, why did you tell my mother what time I got in last night when I told you not to?"

Maid: "I didn't. She asked me what time you came home and I said I was too busy getting breakfast to look at the clock."

— R —

The rich man was relaxing when the telephone rang. His valet answered and then turned to his employer.

"Long distance calling sir," he said. It's a transAtlantic call—London, England, on the wire."

"Let's see," murmured his employer, "that's about three thousand miles from here."

"Just about," agreed the valet.

"Then hang up," ordered the rich man. "I'm too tired to talk that distance."

— R —

Via Radio

Twinkle, twinkle little star,
I took a ride on a trolley car.
The trolley car ran off the track;
I wish I had by nickel back.

Oh Well

Pat Jackson: "Frank is certainly the polite boy, isn't he?"

Betty Long: "Is he?"

Pat Jackson: "Sure. If he sees an empty seat on the trolley car, he will always point it out to a lady."

Betty Long: "Then what does he do? Race her for it?"

— R —

Bug
Him gooey
When see, all say fooley
Him gooey
Bug

Bug
Him droop
Him fly in soup
When drink, yell "boop"
Him droop
Bug

— R —

What did one cross-eye say to the other cross-eye? "We've been seeing too much of each other lately."

— R —

Jerry Levy: "And after the accident did they have to put stitches in?"

Kenny Felt: "No, I just pulled myself together."

GRADUATE

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MILK

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The Garden

I pass a certain house each day,
It's beautiful to see
A formal garden in the front
I peek at 'round a tree.

Against a background of white stone
Red tulips, row on row,
Subdued by palest iris flow'rs
Produce a wondrous show.

A line of golden crocus buds
Reflects the morning light;
Yet when the day has passed away,
It's lovely still at night.

— R —

A tramp knocked on the door of an inn
known as "George the Dragon." The
landlady opened the door and the tramp
beseeched:

"Could you spare a poor, hungry man a
bite to eat?"

"No!" and slammed the door.

A few minutes later the tramp knocked
again and the landlady answered.

"Could I have a few words with
George?"

— R —

Ruth Bryant: "I'm so happy I can't help
breaking into song."

LuJean Gibson: "Get the key and you
won't have to break in."

Feminine Ages

Six: Nice mans.

Nine: Carry my books.

Sixteen: I'll ask mother.

Twenty: Drive faster.

Twenty-six: Do call me up.

Forty: Nice mans.

— R —

And then there's the joke about the
British aviator just returned from a raid
into enemy territory.

"Why are you so late getting back?"
asked the commanding officer.

"I misunderstood instructions, sir, and
pushed the leaflets under people's doors."

— R —

I'm in a 10 der mood 2 day,

I feel poetic 2;

4 fun I'll just — off a —

And send it off 2 you.

I'm sorry you've been 6 sew long,

2 C U I've 2 wait

Bear yourself with 40 tude,

B not disconsel 8 .

— R —

Jim Ince: "Yes! I took your advice and
told my girl straight out that she couldn't
henpeck me anymore."

John Kelly: "Splendid! Now you can
hold your head up."

Jim: "Yes, but it's still pretty sore and
bruised."

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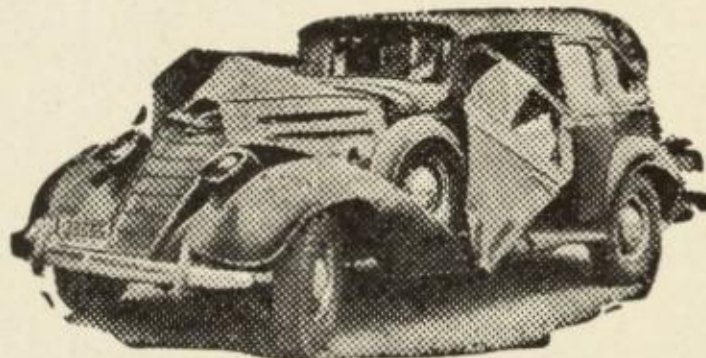
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5. Has a professor's daughter learned her lesson?
6. Does a painter's daughter use make up?
7. Has a woodcutter's daughter ever been axed?
8. Is the milkman's daughter the cream of the crop?
9. Is a surgeon's daughter a cut up?
10. Does a farmer's daughter make hay?
11. Did the fireman's daughter burn up when——?
12. Does the plumber's daughter have good connections?

— R —

Mr. O'Neil glared at his young hopeful: "Another bite like that, young man and you'll leave the table," he said.

Joe (aged seven) answered: "Another bite like that and I'll be through."

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Penny Thoughts

Jeanne Meredith

I often sit and meditate,
On what I think I'll write;
I know I'd feel much better
If I'd stayed at home last night.

Yet, I had a lot of fun,
Just bein' with the gang;
We played some cards and gossiped,
Then ate some junk and sang.

Gee, Shirley looked so very cute,
But she's sure stuck with Bill,
That Janie may be lots of fun,
But her sister is a pill.

Sue is getting mighty wild,
She flirts with all the guys;
And tells the girls she likes them,
When they know she's telling lies.

That formal Sally plans to wear,
Sounds kinda queer to me,
Why Jack asks her to dances,
I really just can't see.

Betty's hair was such a mess
You'd think she'd have it cut,
She thinks she looks like Hedy,
When, she sure is in a rut.

Wonder if Jack called last night,
He simply bores me silly!
Who'll I ask to Mary's dance,
Of course I could take Billy.

I think I'll get a classy dress,
That new boy's lots of fun.
Janie has her eye on him,
I'll give her a "run for the Mon."

Goodness class is nearly over,
Still no inspiration,
All I seem to find in class,
Is cares and flustration.

— R —

Elaine Gross: "Yes, when I came off
the stage, the audience sat there open-
mouthed."

Mary Jane Drake: "Oh, nonsense, they
never yawn all at once."

— R —

Miss Ballantyne: "Who can tell me what
a mandate is?"

Betty Lou Edgington: "An appointment
with your boy friend."

— R —

Dave MacEachron: "I think Nancy would
make a wonderful wife. Every time I go
over to her house I find her darning one
of her father's socks."

Kirk Fox: "That appealed to me, too,
until I noticed it was always the same
sock."

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The Winning Score

By Marshall Barlow

The game was nearly over,
The score was seven all,
When into that great battle
Came our hero, fair and tall.

He dashed up to the referee;
"Jones in for Smith," he cried,
And the roar of that huge crowd
Could be heard both far and wide.

"There isn't much time left," he said,
"So just give me the ball,"
"And when I get through running
"The score will not be seven-all."

So unto our fair hero
The center passed the pill
And what the crowd saw after that
Would make a well man ill.

The hero he did grab the ball
And run with main and might;
He headed straight into the line
With both eyes full of fight.

He hit a solid wall of men,
Our hero named Bill Jones,
And the crack that shook the stadium
Was the crack of poor Bill's bones.

But do not count our Bill out yet,
For he hasn't hit the ground;
And Bill is still a running,—
But look, our hero's turned around.

Bill was putting forth all efforts,
He had shifted into low,
Be he ran in the direction
Of the opposite team's goal.

His own players tried to tackle him,
To bring him to the ground;
And the groan that rocked the stadium
Was heard for miles around.

So our hero crossed the goal line
And made the winning score;
But now he's sitting on the bench
From henceforth evermore.

— R —
Confucius say, "He who cross ocean
twice without taking bath is dirty double
crosser."

— R —
Doyle Oldham: "I think I'll commit sui-
cide."

Jack Trammel: "Good, but turn off the
gas when your through."

— R —
Al Trick: "Why does a stork stand on
one foot?"

Sid Craiger: "I'll bite, why does he?"

Al: "If he'd lift the other foot, he'd fall
down." —Snitched.

Shades of Man

When he's mad they say he's red;
When he's a coward they say he's yellow;
When he's straight they say he's white;
When he's loyal they say he's true blue;
When he's dumb they say he's green;
When he has no pep they say he's color-
less. —Swiped.

— R —

A professor talking to a boy sitting on the edge of a stream asked, "Adolescent, are you not endeavoring to entice members of the finny tribe to engulf into their denticulated mouths a barbed hook, upon which you have affixed a dainty allure-ment?"

"Naw," said the boy, "I'm fishin'."

— R —

Margaret Lindeen: "I don't like dancing to jazz; it's nothing but hugging set to music."

Don Dooley: "Well, what is there about this that you object to?"

Margaret: "The music."

— R —

He are just the worst of boys,
Him break I heart and steal me toys.
Me wish that him would go away,
To not come back, for always stay.
But if he do, I no have joys,
Cause Golly, me sure do like boys!"

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A Line a Day

By Pat Jackson

When he found her little diary,
Read all the words it said,
He thought his trusting, simple heart
Would surely turn to lead.

It didn't say she loved him,
In fact it said the worst:
"I'm just a little tired of him,"
Was the nightmare he read first.

Oh gosh, what a fool he'd been
All these three long years;
And to think she didn't love him
Almost sent him into tears.

But now he's off to college.
He has met some new gals.
And glad he is she dropped him
And that they are now but pals.

— R —

Bill Meehan: "When I had you call Alice and tell her that I wouldn't be over to see her until late, what did she say?"

Doyle Oldham: "She said, 'Can I depend on that?'"

— R —

A rich man in his years of toil,
Burnt barrels and barrels of midnight oil;
His son now keeps his memory green
By burning midnight gasoline.

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Guess Who

He's very well known as an ace basketball player, a senior class officer, and an all-round regular fellow. Tall, with blond hair and an engaging personality, his smile sets many a feminine heart a-flutter. Surely you know him by now.

Don Dooley

— R —

A real leader who devotes much of his time to school activities. He's always willing to help out a fellow student and is very popular and well liked. He holds an important office in student council but naming it would give him away. His brown hair is cut short and you seldom see him not smiling. You've guessed, haven't you?

David MacEachron

— R —

Here's really a fragrant fragment of frivolous femininity. She's a very popular personality of the senior class and has more than her share of pep and enthusiasm. About five foot seven with blond hair and a vivacious smile. She's active in Girl's Club and holds an important senior class office. We hardly need tell you—

Elaine Brand

— R —

This handsome lad is adored and admired by all who see or know him. He has black wavy hair, a twinkling smile, and dangerous dark eyes. His dancing is divine and he walks with a nonchalant, debonair stride. He has nearly every gal crazy about him. Haven't you guessed?

Tyron Power
You dope!!

— R —

I snuzed a sneeze
Into the air,
If it lit, I know not where,
So when you find
The sneeze I snoze,
Just holler
"Woowisheeee,
Thar she blows!!!"
And then go home and go to bed.

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Only a Stranger

By Del Phillips

The sub-way was always packed at this time of night. One could never find a seat, thought the old man as he clambered aboard and walked to the rear of the car. Luckily he did find a seat next to a distinguished looking gentleman who had a neat moustache and a nonchalant air about him.

As the old man sat down he suddenly realized how tired he was, and taking the evening paper out of his pocket, he scanned the front page. He never really read the paper until he got home. Within the three next blocks a conversation had sprung up between the two. The younger man had spoken first, and as they talked they discussed the older man's position in life. He was once an executive in the office of Wall Street's biggest broker, but he had lost his position as well as his money in the crash of '29. Being out of a job for some time, he had finally secured his present position. A checking room clerk had little chance for promotion, but a man must eat, and so with his hopes falling with each day's work, he was on the verge of giving up. The small flat in which he and his wife now lived was a far cry from the luxurious apartment he had afforded before. In fact, he had been dropped from the heights of success to practically the lowest level of failure. A man can stand only so much, and he was near the end of his rope.

"To your way of thinking," said the stranger, "you are a man who has failed, and for that reason you feel sorry for yourself. You feel that no one wants

you, and that you are in the way of a fast moving world."

"You seem to know my mind as well as I do. Tell me, am I wrong in my conclusions?"

"My friend," was the reply, "I hate to say this, but if all our older people felt as you do our lives would be a hectic experience. You make your life what you will. To feel that you are insignificant, is to give up; to give up is to admit you are not a man; and to be a male, and not a man, is a disgrace few can endure."

As the old man wondered at the words, and noticed an almost religious-like appearance about him.

"I feel as though I should know you. Your face is vaguely familiar," he offered.

"My name is unimportant, but I am sure you do know me. I beg your pardon, but could you let me have that evening paper if you are done with it?"

Although the old man did not realize it, this last sentence seemed to change the subject.

"Why, of course," he said. "I should be glad to let you take it. I can't express my feelings, but I have enjoyed this little talk immensely. I must get off at the next stop, but I will try to meet you tomorrow night, and we can continue our chat. Goodbye."

As he stepped off the car he turned for a last look at the stranger, but the seat was empty. Instinctively, his hand reached for his pocket, where he encountered the evening paper neatly folded and unopened.

Shaking his head in wonder, the bewildered, but enlightened old man started home.

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Cobina Duff Brazier was queen of her class,

'Twas many a boy who dated this lass.
While Mitzi Mudlark was as big as a blimp
And the escort who took her was a poor simp.

While two years later, so help me 'tis true,
Cobina is so unhappy, her husbands too few.

Now Mlle. Mitzi is the toast of the town,
She's made her million, modeling corsets around.

— R —

Say it with flowers.
Say it with sweets.
Say it with kisses.
Say it with eats.
Say it with jewelry.
Say it with drink.
But never—no, never
Say it with ink.

— R —

Irate Father: "I'll teach you to kiss my daughter."

John Schmerler: "You're too late, I've already learned."

— R —

Vic Grotlich: "It can't be done; it can't be done."

Policeman: "For gosh sakes, what can't be done?"

Vic: "See that sign, 'Drink Canada Dry' It can't be done."

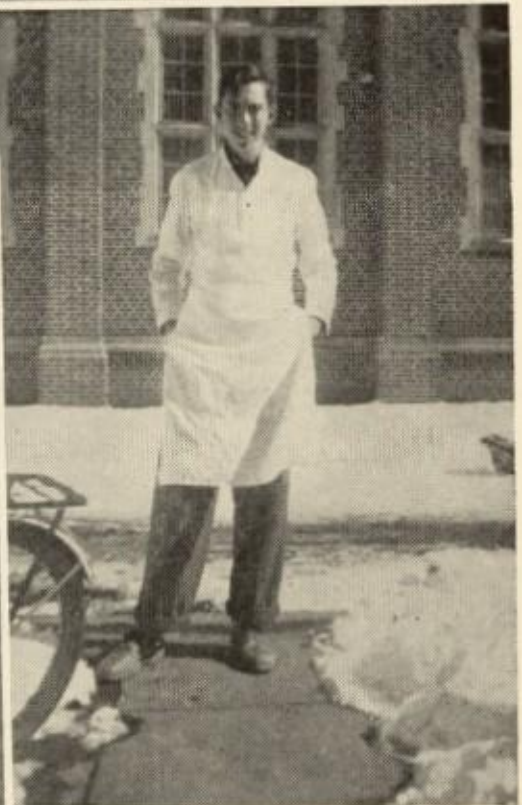
— R —

After years of research, scientists have discovered that the kind of hens that lay the longest are dead hens.

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Pome

I'd like to be a could-be
If I could not be an are,
For a could-be is a may-be
With a chance of touching par.
I'd rather be a has-been
Than a might-have-been, by far,
For a might-have-been has never been,
But a has-been was an are.

—Ex.

— R —

Jack Brandenburg and Johnny Broffel were seated together in a crowded bus. Johnny noticed that Jack had his eyes closed.

"Wassamatter, Jack?" he asked, "feeling ill?"

"I'm all right," answered Jack, "but I hate to see ladies standing."

— R —

Juliet to Romeo as he met her on the balcony, "Why couldn't you get seats in the orchestra?"

— R —

Mrs. Maynard: "Howard, answer that question."

Howard Tippee: "Sorry, but I can't help you out today."

Mrs. Maynard: "I really shouldn't have called on you today. You've been helping me out for the last three days—by being absent."

— R —

Kirk Fox: "Did you know that in some parts of Africa a man doesn't know his wife until he marries her?"

Tammy Cook: "Why single out Africa?"

— R —

Falling in love
Is like putting a record
On the phonograph—
Wishing it would never end—
Knowing it will.

— R —

Janice Hohtanz: "Wake up."

Marion Kelleher: "Can't."

Janice: "Why not?"

Marion: "Ain't asleep."

— R —

Lives of seniors oft' remind us
We can make our lives sublime
By asking foolish questions
To take up the recitation time.

—Stolen

— R —

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Can You Remember?

When we had tents in the backyard
that we played in?

When the little boy in the seat in front
of you gave you a stick of gum?

When you teased for stories after sup-
per?

How you struggled over long division?
How you learned to roller skate?

When your mother refused to let you
keep the puppy-dog you brought home
from school?

When you looked forward to being in
high school?

— R —

If you love me
As I love you,
R. S. V. P.
And P. D. Q.

— R —

Pat Manley: "I see by the paper that
nine professors and one student were killed
in a wreck."

Wimpy Phillips: "Poor chap!"

— R —

Joe: "Is your wife very stingy?"

Blow: "Is she? Say, every time she takes
a penny out of her pocketbook the Indian
blinks at the light."

— R —

Then there was the guy who always
called a spade a spade till he hit his foot
with one the other day.

Tragedy

By Del Phillips

"Butch" Mouse lived in the basement
Of this gloomy house of haunt;
And on a certain evening
He went out for a jaunt.

To the upstairs of the mansion
This brave mouse took himself;
And there to his amazement
Found cheese upon the shelf.

The cheese was in a mousetrap,
And the mousey didn't know
That if he went to get the cheese
His life would surely go.

As he approached this awful ambush
His heart was filled with joy.
He "trucked" up to the mouse trap, singing,
"Flat Foot Floozie With a Floy Floy".

The cheese (it smelled so tempting)
Butchie's mind was all intent.
His eyes were glued upon the cheese
When snap!!!! The mousetrap went.

Now "Butch" is dead and buried
And the cheese still smells so good,
'Twill surely tempt more mouseys
Into this suit of wood.

— R —

"The spring is here," cried the young girl
as she jumped up and down on her bed.

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"Pep Talk"

Pat Jackson

The day of the big game dawned clear and cold. Dan Gordon leaped out of bed. His muscles played freely over his heroic torso. He went to take his brisk morning shower, then dressed carefully, in his everyday clothes.

"Time enough to get down there—I can't wait till I get the old outfit on again," he thought.

Dan Gordon rummaged around and got together his old equipment. "Well, we'll see if old Gridley High really has something on the ball," he commented grimly to himself.

He walked slowly along the campus toward the fieldhouse. The crowd was already streaming into the great building. Its faint murmur was like a tonic to his blood. How often had he heard it, how often had he felt that cry to battle, and known that he was part of that vast pageant and conflict!

Coach Gunripp stood near the Tiger bench. As Dan Gordon passed him, the coach winked. "You've got five minutes, boy," the coach said. Dan Gordon thrilled, his chest muscles tightened. "We'll see what Gridley High has," he almost snarled. Then he descended the stairs leading to the dressing room.

Five minutes later Dan Gordon trotted out on the floor. Raising his head proudly, he waved his hand toward the roaring crowd.

"Peanuts! Pop corn! Fi' Cents!" he shouted.

— R —

No birds
No bees
No flowers
No trees
No vember.

— R —

An old-fashioned girl blushes when she is embarrassed, but a modern girl is embarrassed when she blushes.

— R —

Mrs. Jones: "They tell me your son is on the football eleven."

Mrs. Smith: "Yes, indeed."

Mrs. Jones: "Do you know what position he plays?"

Mrs. Smith: "Ain't sure, but I think he's one of the drawbacks."

— R —

Ruthie had a little lamb
That a friend gave her to keep;
It followed her around until,
It died from loss of sleep.

— R —

Jim Wilson: "Bill, what a purty bird that is over there."

Bill Bowles: "Yeah, it's a gull."

Jim: "I don't care if it's a gull or a boy; it's purty."

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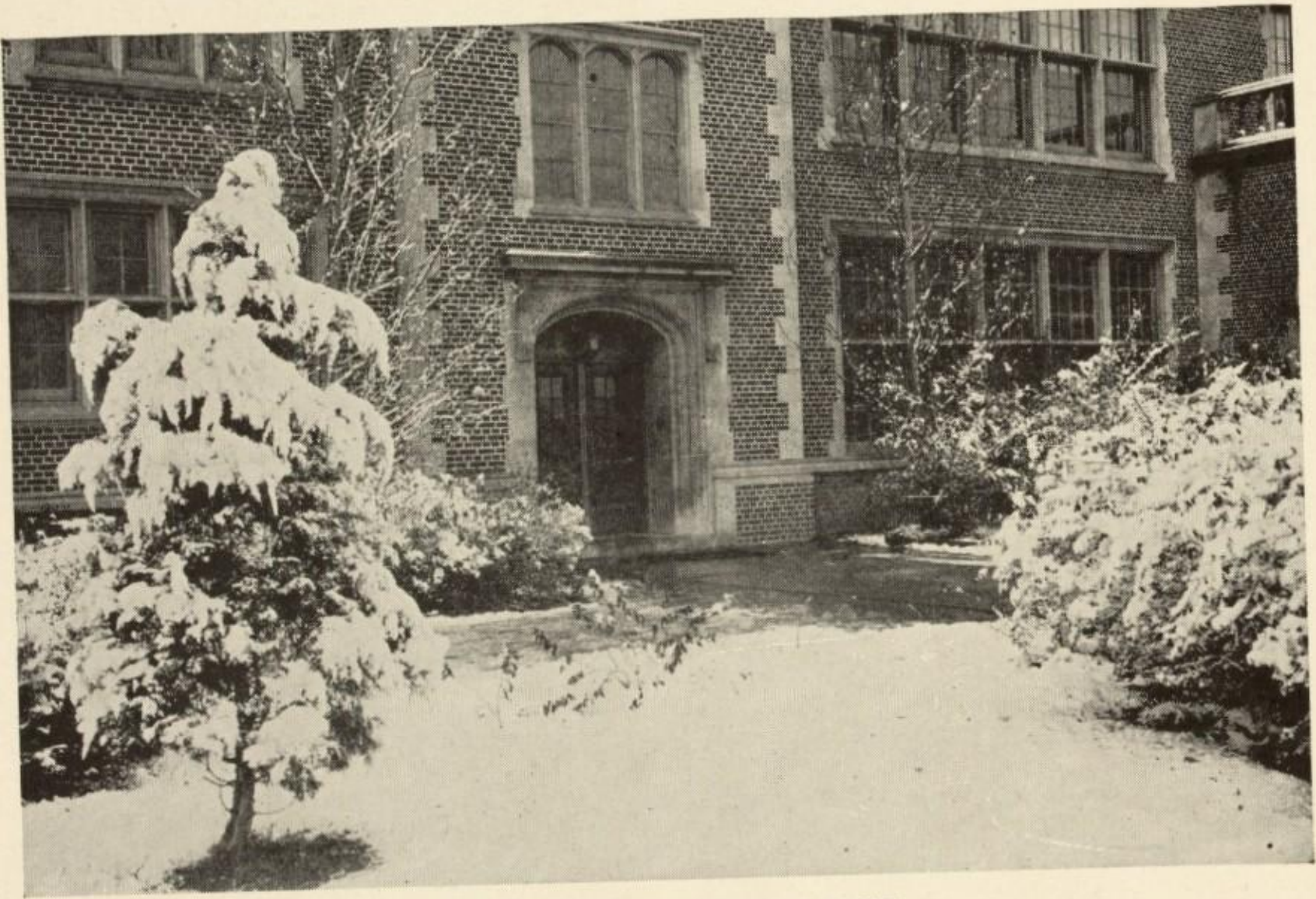
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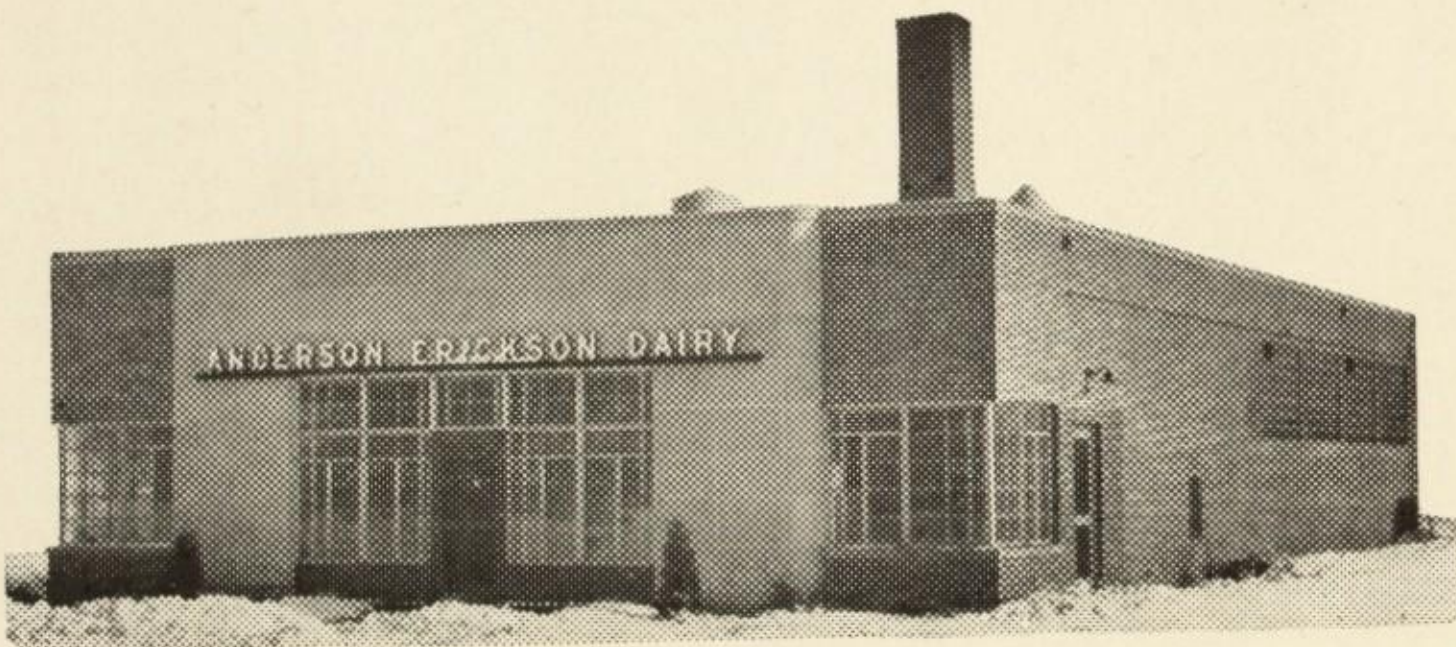
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AT MEALS, keep both arms entirely off the table at all times. Rest your knife, blade in, across the upper right arch of the plate, and your fork likewise when you have finished. Never reach more than seven feet for anything on the table.

PEOPLE DO NOT SPEAK to each other in church, except at weddings, when they may do so in a very low tone of voice. Wait until the services are over and you're out on the church steps. (Of course this one is just a waste of space.)

KEEP YOUR HAT OFF when you're talking to a lady, and remove all foreign objects from your face—specifically pipes, cigarettes, straws, matches and toothpicks.

AVOID SUCH UNCOOUTH PHRASES as "cop a sneak", "she's no hag", "cough up", "I says" and other outmoded colloquialisms used only by kids and bums. "Nuts"—for example, is pitifully aged and decrepit. "Okey-dokey" is pretty bad, too.

NEVER TAKE A WOMAN'S ARM at any time, even across the street unless she is old or infirm. Just let her tag along by your side, or give YOUR arm you big he-man you!

IT IS EXCEEDINGLY BAD FORM to chew gum at a party, especially if you're the host. In fact, it's a good idea to cut out gum entirely, while you're in public. This is pretty heart-rending, but we've determined to make you a gentleman at any cost—to you.

— R —

Bob Kimmel: "Say can I borrow your pen?"

Johnny Innis: "Sure thing."

Bob: "Got a sheet of writing paper I can use?"

Johnny: "Reckon so."

Bob: "Going past the postoffice when you go out?"

Johnny: "Eh! Huh—."

Bob: "Mail a letter for me?"

Johnny: "All right."

Bob: "Want to loan me a stamp?"

Johnny: "Yeah!"

Bob: "Much obliged. Say, what's your girl's address?"

— R —

They sat alone in the moonlight,

She soothed his troubled brow.

"Dearest, I know my life's been fast,
But I'm on my last lap now."

— R —

Mrs. Lyman was directing her fifth hour class in the use of antonyms.

"Now people," she said, "what is the opposite of joy?"

"Sorrow!" shrieked the class in unison.

"And what is the opposite of woe?"

Class: "Giddap."

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Why Da We Have Ta Study?

By Georgia Mahoffa
When I sit down to study
There's one thing that's quite sure;
I get a certain longing
For which there is no cure.

English (simply awful)
To study they do urge.
Chaucer's life is boring.
Oh what a dreadful purge!

We sit and sit in history.
We seldom do a thing,
But chew our gum in earnest,
And wait for the bell to ring.

Just to be in typing;
The clicking, clacking noise
Really is so trying,
You sometimes lose your poise.

Jack Baldwin: "Won't you join me in a
coke?"

Pat Trawver: "You get in first."

A girl is a minor until she is eighteen.
Then she is a gold-digger.

Maid: "There's a woman peddler at
the door."

Master of the house: "Show him in and
tell him to bring in his samples."

Fashions are an outlet for the emotions.
That's why so many girls look like a
scream.

The oldfashioned girl who repulsed ad-
vances now has a daughter who advances
pulses.

"Hello."
"Hello, is this Ruth?"
"Yes."
"Do you still love me?"
Yes, who is this?"

Dick: "Aren't rosy cheeks a sign of
good health?"

Alice: "I should say they are."

Dick: "Well, you're a lot healthier on
one side than the other."

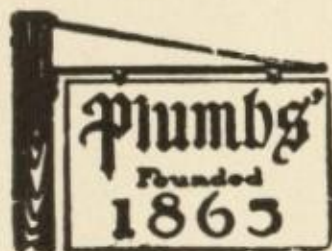
For a long life, be moderate in all things,
but don't miss anything.

Marcia Wood: "What do people have
candles on the birthday cakes for?"

Betty Beh: "Oh, just to make light of
their age."

I think that I shall never hear
A bell that doesn't please my ears,
Because those bells, they seem to say,
"You're out of that class 'til another day."

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Snow White and the Seven Dwarfs

Reduced to Nothing by
Jack Brandenburg

Now Snow White was a very pretty girl, like the ones that go to Roosevelt (oops, off the subject). Well, she lived with her cruel old stepmother in a great big castle on Fifth Avenue. Snow White's mama was kinda mad at her because Snowy kept getting fan letters while mama only got postcards from the relatives who were away on vacations.

To start things off, Mama White took Snow's jewelry, Ford and pretty clothes away from her. This made Snow think that mama was jealous, and to confirm her suspicions Mrs. White threw Snow out of the jirnt.

Little Snow took the hint and took a powder off into the forest. She was hitchhiking down the path when she saw a teny-weny-little-bitty house. It was the house of the Seven Dwarfs. They took her in so they could have two tables of bridge and also because they wanted some one to clean up the shack.

All went well until Prince Charming came along in a Convertable and took Snow White to the Justice of the Peace.

They were married and three months later guess who showed up in Reno? None other than Beau Brummel. But—to get back to the story—Prince Charming and Snow White lived happily ever after all except the Seven Dwarfs who put an ad in the paper for a new housekeeper and were mobbed by people all over Iowa who read the Register and Tribune.

Moral: I challenge anyone to think of a moral for this bit of Journalistic art. (Where did I get the idea this is art—or even Journalistic?)

— R —

Jack Moriarty: "Do you know why radio announcers have short hands?"

Charles Slickter: "No. Why?"

Jack: "Because of the short pause for station identification."

— R —

Marjorie Murry: "Your sweetheart is rather fast, isn't he?"

Virginia Kirke: "Yeah, but I don't think he'll get away."

— R —

Eddie Hoovler: "What did the drunk say to the farmer?"

Betty Price: "I don't know."

Eddie: "Hick!"

— R —

Gene Hallstrom: "When I arrived in Des Moines, I didn't have a nickel in my pocket; in fact, I didn't have any pockets."

Garner Taylor: "How did that happen?"

Gene: "Oh, I was born here."



Tips for Boys

Formal calls are made between four and six in the afternoon only, unless the caller and callee are very well acquainted. Don't stay more than a few minutes on your first call. In fact, it is extremely bad taste to continue even an informal call more than an hour. When your hostess begins to snore and falls headlong on the carpet is a good sign that you have overdone things a trifle, and should leave quietly, with dignity, and without delay.

Convention says: "When getting into a car with a lady, open the door for her; close it carefully behind her; walk around the front of the car, and get in beside her." Don't ask us why—we didn't make the rules. Incidentally, work backwards when you're getting out.

Lifting your hat is a gesture of politeness shown to women you don't know, and is used whenever you say, "Excuse me," "Thank you," speak, or are spoken to by them. When you put your hat on, the incident is closed. We repeat that: Closed. Don't follow it up even if she is a "Queen."

Don't ask for seconds at a formal dinner. It's better to starve than err. Besides almost everyone else is probably in the same boat. Just control yourself. Maybe when it's all over you can drop in at Joe's joint for a couple of hamburgers.

A true gentleman, when walking with two ladies, should be next to the curb. Naturally, in attempting to maintain this position throughout innumerable turns and halts he'll be glad to resemble a grasshopper, and tend to become very dizzy. But always remember, please, that a true gentleman is more willing to sacrifice dignity to convention.

Upon recognizing a lady, wait for her to acknowledge the acquaintanceship. It's up to her to continue it or not. If you've never tried this before, try it for a couple of months and see how popular you aren't.

If you have been an extended house guest, an informal letter of appreciation should be sent without delay after you have left. Don't make underhand references to the cook's shortcomings, or the sadistic tendencies of the children.

—R—

Anne Wallace: "The motorist that hits me will certainly be sorry."

Mary Pahl: "Why?"

Anne: "I've got a stick of dynamite in my purse."

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And now, ladies and gentlemen, for our main attraction, we have that world famous mental telepathist, the scientific marvel of the century, the Rajah Melecrino White Owl!

Now, ladies and gentlemen, I wish to state that the Rajah has been imported from India at great expense and does not speak or understand a word of the English language. Do you Rajah?

"Not a darned word."

"I am now hypnotizing the Rajah and then I will pass among the audience; any object you hold up the Rajah will tell me what it is and any questions you ask the Rajah, he will answer them. And now Rajah, I am holding up a cigarette. I want you to tell me what kind it is. Get Lucky on this one, Rajah."

"Lucky Strike."

"Verry good, Rajah. Now Rajah, there's a young lady sitting her and I want you to tell me her name. Tin, Tin, Tin."

"Lizzy."

"Correct again, Rajah. And now, Rajah, I am holding an object in my hand. What is it? Don't get stuck on this one!"

"A pin."

"That's excellent. Now, I'm holding up another cigaret. Please tell me what brand it is. Ahumph, Ahumph."

"A Camel."

"That's right, Rajah. Now please tell me who is sitting in this empty seat?"

"No one."

"Marvelous, Rajah, simply colossal! Now Rajah, tell me the name of this young lady here. You'll go nuts about this one Rajah."

"Hazel."

"You are in tip-top form tonight, Rajah. Keep up the good work. Now, I'm holding up another cigarette. Tell me what kind it is. Don't lay down on this one, Rajah."

"A Chesterfield."

"That's right, Rajah. Now, please tell me what this man has on his feet."

"Stockings."

"And what kind are they?"

"Dirty."

"Rajah, remember your dignity!"

"And now Rajah for your last question. I have my hand on something round and smooth. What is it?"

"Mr. Schollenberger's head."

"Correct. And that ladies and gentlemen, concludes our performance. The Rajah will continue to perform inside the tent. He has many more marvelous tricks to show you, so step right up and get your tickets."

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Something

Rosey and Velt were two young lovers who lived on opposite sides of Patty the Park. Patty was a very lovely Park and every night Rosey and Velt met in Patty the Park between Mimi the Brooks to make love under Mari Lu the Moon.

One night Rosey asked Velt to a supper which she cooked with her own hands using the vegetables from her own garden because Miss Price at the store was so high. While Rosey cooked the meal Velt put Miss Plate and Mr. Fork on the table. When Rosey brought on the food and Velt found all they had to eat was Jerome the cabbage and Barbara the Mellon, Velt was very angry, in fact he declared a Marcia Wahrer and stormed about Rosey's cooking until Ed the Law came to stop the fight. He arrived just as Velt told Rosey he was going to Betty Lou Leaver and that he would go Emary West and never come back.

Fortunately Ed the Law was a good peace maker and when the lovers were calm and thought how lonely it would be in Patty the Park between Mimi the Brook and under Mari Lu the Moon, without each other, they ended Marcia the Wahrer.

As soon as Marcia the Wahrer was over Velt sent for Nancy the Carpenter to mend the furniture he had broken in the quarrel which Drusilla the Baker baked the wedding cake and Ed the Law went for the license.

When everything was ready the minister came and Rosey and Velt put their John Seigner-atures on the dotted line and the minister made them one with the magic words:

"I now pronounce you Roosevelt."

And as all good stories end they lived happily ever after.

— R —

Madeline Roberts: What must one do to have beautiful hands?"

Elaine Brand: "Nothing."

— " —

First Man: "I'm going to shoot you."

Second Man: "Why?"

First: "I've said I would shoot anyone who looks like me."

Second: "Do I look like you?"

First: "You do."

Second: "Then shoot."

— R —

Miss Balliet: "Do you think you can handle the English language?"

Drake Colony: "My knowledge of the English language has always been my greatest asset."

Miss Balliet: "Good! Take this dictionary downstairs then."

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Two friends were on a train which was held up. As the hold-up men came through the train taking cash and valuables from the passengers, one of the men became more and more nervous. Finally, with the robbers only a few seats away, he put his hand in his pocket and drew out a bill and held it out to his friend. "Here, Sam," here's that ten dollars I owe you."

— R —

Miss Meers: "George, have you been contributing to the Roundup?"

George Carr: "Yes, but they only accepted one of my contributions."

Miss Meers: "And what was that?"

George: "A dollar—for my Annual."

— R —

Of all the sad surprises,
There's nothing to compare
With treading in the darkness
On a step that isn't there.

— R —

Joe Carney phoned the Kappa sorority house for a hot date and the beautiful young coed gave him the date—of the Chicago fire.

— R —

Scene, I fold my hands and wait
For I have found it wise
To let the busy world go by
Till my nail polish dries.

— R —

A young Indian, suddenly "oil rich", bought a \$5,000 automobile and drove away. The next day he was back at the agency, footsore and limp, his head bandaged. This was his explanation: "Drive big car: step on gas: trees, fences go by heap fast. Pretty soon see big bridge coming down road; turn out to let bridge go by—Bang! Car gone! Gimme 'nother one."

— R —

When slowly he parked his ancient car
And began to gaze at the moon afar,
She knew that the boy that was so fine
Just wouldn't use the same old line.

But yes, he said it was out of gas,
And she began to look for the pass.
So when a kiss he tried to land
He learned the use of feminine hand.

— R —

Dick Welsh: "Lend me a dime for car-fare."

Jean Warren: "Sorry, all I have is a dollar bill."

Dick: "Good. I'll take a taxi."

— R —

Mary Pahl: "Do you think I ought to let my hair grow?"

Jack Baldwin: "Yep! Right down over your face."

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Jack and the Beanstalk

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The story starts one bright morning, just as Jack takes the family cow from the barn and starts for the village. He bids farewell to his mother and trots off to town. He reckons as how he'll sell old Bossie and take his girl to a movie and maybe have a hamburger afterwards. All goes well until John-boy meets the village Shylock who trades Jackie a hand-full of colored beans for the cow.

Now Jackie didn't mean to do anything bad but his Mom threw a cat-fit and the beans out of the window when she found out about the deal. And on top of that she sends our hero to bed without supper.

Next morning little John looks out the window and sees that the beans have sprouted and have grown away up in the air. Jack's papa was a flagpole-sitter and Jack inherited some of his talent and before you could say "Nick Populatus," he had climbed up that bean-stalk.

At the top Johnny sees a little old castle which is the home of a very bad giant. The giant isn't at home when Jack arrives but he is invited in by the giant's wife. She gives Jack a snack as Jack is hungry from his climb since he left before breakfast.

Now just in the middle of mouthful of toast, the giant appears. Jackie is so surprised he about chokes but finally starts for the door—at 60 per—with the giant right behind him. Johnny made the bottom of the stalk quicker than the assistant director, saying "Yes." Grabbing an ax, John cuts down the stalk thereby eliminating all elevator service down from the castle.

When Jackie tells his Mom, she gives him a bromo which relieves his hang-over and he swears never to touch another drop.

Moral: Canned beans are still the best.

— R —

She could swing a six-pound dumbbell,
She could fence and she could box;
She could row upon the river,
She could clamber 'mong the rocks;
She could golf from morn 'til evening,
And play tennis all day long;
But she couldn't help her mother 'cause
She wasn't very strong.

— R —

Miss Meers: "Lot was warned to take his wife and daughter and flee out of the city. Lot and his wife and daughter got away safely."

Joe Carney: "What happened to the flea?"

— R —

Students say that he who puts off studying until tomorrow is going to have a swell time tonight.

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Cupid's Encyclopedia

- A** Alimony—the fine for speeding on the joy ride of matrimony.
B Blush—a weakness of youth, and an accomplishment of experience.
 Balcony—Cupid's fire escape.
 Boy—comes into life of every girl.
C Car—scene of many flirtations.
 Consent—see papa.
D Damper—put on in presence of parents.
E Eternity—"I'll be down in a minute."
F Fainting—a feminine maneuver.
 Forever—Love's promissory note (subject to discount).
G Girl—beginning of trouble.
H Heart—thermometer of love.
I If—drawbridge to castle of hope.
J Jealousy—Cupid's shadow.
K Kiss, a course of procedure cunningly devised for mutual stoppage of speech when words are superfluous.
L Love—cause of sorrow, basis of happiness.
 Lure—Cupid's sign post.
M Marriage—conventional ending of love affair.
 Mother—helpful if on your side.
N No—feminine for yes.
O Oh—an exclamation, meaning, "This is so sudden."
P Patience—the tip Time gives to the waiter.
Q Question—a man.
R Romance—"Once Upon a Time."
S Sofa—a receptacle for spoons.
T Telephone—Messenger of love—"Two One, O Heaven."
U Us—plural of You.
V Cupid's sign.
Y Yes—Cupid's pass word.
Z Path of true love.

— R —

In the hot tropics, two Ubangis are facing each other.

First Ubangi: "Peter piper picked a peck of pickled peppers. Now you fan me for a while."

— R —

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Mr. Sludopavridanowski: "What intial, please?"

— R —

Humpty Dumpty sat on a wall,
He looked on the other side.
Humpty Dumpty took a great fall,
What did he see?

— R —

Mr. Morgan: "Give me a sentence with an object."

Sarah Bailey: "Teacher, you are very handsome."

Mr. Morgan: "What is the object?"

Sarah: "A good mark."

— R —

Katherine: "My sister doesn't look at all like me."

George: "I'd like to meet her."

— R —

"Is it true, Miss Boo, that you're going to be married soon?"

"No, it isn't. But I'm grateful for the rumor!"

— R —

Jim Ince: "Everything seems brighter after I've been out with you."

Elinor Westbrook: "It should. You never go home until morning."

— R —

Marvin Davidson: "My picture was in all the home town papers last week."

Bob Christie: "How much reward do they offer?"

— R —

Leaving for school
Meeting a girl,
Missing a street car,
Late for school.

— R —

Friend: "You'll soon forget her and be happy again."

Bob Wells: "Oh, no, I shan't! I've bought to much for her on the installment plan."

— R —

Judge (after giving a prisoner a 99 year sentence): "Have you anything to say?"

Prisoner: "All I know is you're darn liberal with other people's time."

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6. If her way of thinking differs from
yours—converter.
7. If you think she's unfaithful—detector.
8. If she is unfaithful—lever.
9. If she's innocent—compensator.
10. If she'll meet you half way—meter.
11. If she wants to go further—conductor.
12. If she wants to go too far—dispatcher.
—Stolen.

— R —

First: "Ah wins!"

Second: "What you all got?"

First: "Three aces and a nine."

Second: "No, you don't. Ah wins!"

First: "What you got?"

Second: "Three sevens and a razor."

First: "Yo' sho do. How come yo' so
lucky, boss?"

— R —

Tittle toad titten on a tone,
Tittin' town, tanden tup
Tanden tup, tittin' town,
Tall time tame ting.

— R —

Near the end of the Civil War, when the
confederate forces were falling back on
Richmond, an old darky asked by his
mistress for encouraging news, replied:

"Well, missy, due to de lie of de land
where dey's fighting, dem Yankees is re-
treating forward while we is advancin'
backwards."

— R —

Jim Hawks: "She has only one fault."

Dick Harris: "And what's that?"

Jim: "She's impossible."

— R —

Betty Lutz: "How kind of you to bring
me these lovely flowers. They are so
beautiful and so fresh. I believe there is
some dew on them yet."

Chuck Crowell (stammering in great
embarrassment): "Yes, but I'm going to
pay it off tomorrow."

— R —

There was a man named Daniel Greene
Who worked upon the leases;
But he kicked a can of glycerine,
And he went all to pieces.

— R —

"How do you like your new house?"
an acquaintance asked Fred Claiborne,
who had just moved from an apartment
into a bungalow.

"All right, except the place is full of
rats."

"Why don't you get 'em some rat bis-
cuits?"

"I'll get 'em nothin," said Fred. "They'll
eat what I eat, or do without."



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Theorem:—A sheet of paper is a lazy dog.
Given to Prove:—A sheet of paper is a
lazy dog.
Proff:—A sheet of paper is an inclined
plane. An inclined plane is a slope
up. A slow pup is a lazy dog. There-
fore a sheet of paper is a lazy dog.
—Exchange.

— R —
In controversial moments,
My perception's rather fine.
I always see both points of view
The one that's wrong and mine.

— R —
Mr. Cantrell: "Helen, I hope you will
go to church this evening. The pastor's
subject is 'An hour with favorite hymns'
which should be very interesting."

Helen: "I should like very much to go,
dad, but I have an engagement with my
own favorite 'him' tonight."

— R —
Dick Welsh: "When I entered this coun-
try I didn't have a cent in my pockets."
Jeanne Meredith: "How did you leave?"
Dick: "Oh, there were other pockets."

— R —
What's the difference between the death
of a hair dresser and that of a sculptor?
One curls up and dyes; the other makes
faces and busts.

In the fight game, one man's mit is the
other man's poison.

— R —
At the end of the fifth round the heavy-
weight staggered to the corner in a dazed
and battered condition. His manager ap-
proached him and whispered in his ear:
"Say Johnnie, I've got a swell idea! Next
time he hits you, hit him back."

— R —
Mrs. Miles: "What is all that noise out
there?"

Billy Miles (age 4): "I've got Daddy
locked in the garage. When he gets a
little madder I'm going to play 'Going to
the lion's den'."

— R —
Susan shineth shoes and socks. Shoes
and socks shineth Susan. She ceaseth
shineth shoes and socks for socks and
shoes shock Susan.

— R —
"I shouldn't have eaten that genius steak,"
Said the cannibal with a frown.
For he oft had heard that old proverb,
That "You can't keep a good man down."

— R —
Stranger: "I've come out here to make
an honest living."

Wyatt Earp: "Well, there's not much
competition."

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Heard Around

Slushy days: "I went down town this afternoon but all the gutters were full, so I had to turn around and come home."

On the bus: "Yes, I lost two pounds last week, but I think it's because I washed my hair."

At the drug store: "Gee, you look cute today. What came over you?"

Shower room: "Oh, well, another day, another man. But tomorrow never comes."

In home room: "Well cut off my que and call me baldy."

In study hall: "Don't you hate people who are conceited?"

— R —

Little Willie on the floor

Nailed his sister to the door.

Mama said, in accents quaint,

"Watch out, Willie, you'll mar the paint."

— R —

Father: "Professor, what do the boys do with the week-ends?"

Professor: "Well, most of them put their hats on them."

— R —

You look so sincere when you swear to be true,

When you say that you'd die on my behalf.

And so I promise that I'll be faithful, too—
Anything for a laugh.

— R —

Dedicated to Bill Brown . . .

"I am only an average man, but, by George, I work harder at it than the average man."

— R —

Mr. Morgan: "Now, Chuck, if you put your hand in one pocket and pulled out 75 cents, then put your other hand in the other pocket and pulled out 75 cents, what would you have?"

Chuck Lintgen: "Somebody else's pants."

— R —

The grouchy man stomped into the store, slammed the door behind him, and barked at the salesman, "Do you sell dog biscuits in this store?"

"Yes, sir," replied the salesman. "Will you eat them here, or shall I send them around to your kennel?"

— R —

George Bunt: "What would you say if I broke your jaw?"

Dean Pritchett: "Nothing for quite a long time."

— R —

Mr. Koch: "What is a polygon?"

Betty Bailey: "A dead parrot."

— R —

Confucius say: "See that guy over there? He no carve his career, he chisel it!"

Silly Smiles

He's as dizzy as a street cleaner following a merry-go-round.

She's so argumentative she won't even eat anything that agrees with her.

He's so narrow-minded he can't part his hair.

Miss Fischer: "The tiger belongs to the cat family."

Dolly Anderson: "Tsk, Tsk!"

—I don't get it.

— R —

Melvin Adey: "Do you know a gentleman with one leg named Thomas?"

Muriel Anders: "I don't know. What's the name of his other leg?"

—Wiz Bang, 1908.

— R —

Mrs. Dorrall: "Bob, why are you using your knife?"

Bob Dorrall: "Aw, my fork leaks."

— R —

George: "Boy, oh boy, did Lucie ever throw a party last night."

Bob: "You don't say. Who was there?"

George: "Just Lucie and me."

— R —

Roosevelt Girl: "Now, Mother, get this straight. If Bob comes, telephone Jack that I can't meet him because I've got an appointment with Tom."

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Kathryn were dimless instead of Nickless
Virginia were finished instead of Dunn.
Kenny were Bromo instead of Seltzer.
Barbara were dumb instead of Wise.
Dave were charge instead of Cash.
Gloria were blue instead of Grey.
Chuck were Napoleon instead of Cesar.
Gene were red cap instead of Porter.
Bill were black instead of Brown.
Dave were a baker instead of Cook.

— R —

The coroner straightened up from the body. There was a tense, expectant hush—a restless waiting for the verdict. The mouse had committed suicide because he found out his old man was a rat!

— R —

Mistress: "Mary, we have breakfast promptly at 8:00 a. m."

New Maid: "All right, ma'am, if I ain't down don't you all wait."

Strange Boy: "If you'll give me your telephone number, I'll call you up some-time."

Ruth Losh: "It's in the book."

Strange Boy: "Good! And what's your name?"

Ruth: "It's in the book, too!"

— R —

"No, no, don't tear yourself away from me, please, not that! I've grown so terribly fond of you. You may not have the polish of the others, you may be ragged and forlorn, but I love you no matter what. The thought of your going leaves me pale and trembling, can't you understand? Without you, glamour is just beyond my reach; my life will be unbalanced. Who knows, maybe some day you, too, will attain the suave smoothness, perfectly groomed appearance we are so envious of, just stay a little longer, love.

"Oh darn, there it goes; another fingernail, that's the third one this week."

SENIOR BABY PICTURES

FIRST ROW—Jack Joseph, Arthur Evans, Betsy Little, Jim Ince, Tom Scott.

SECOND ROW—Virginia Smith, Dick Harris, Bob and Dotty Reed, Howard Crusan.

THIRD ROW—Bill Burns, Dolly Mae Anderson, Don Dooley, Walt Lundin.

FOURTH ROW—Walker Bertholf, Virginia Kirke, Harold Gotsdiner.

FIFTH ROW—Jim Chaffee, Elaine Gross; front row of group, Jim Ince, No. 2; Ollie Harris, No. 5; Dick Manbeck, No. 7; Oakland Hertzberg, No. 8; middle row, Kirk Fox, No. 5; Bill Bowles, No. 6; Ted Minnis, No. 9.

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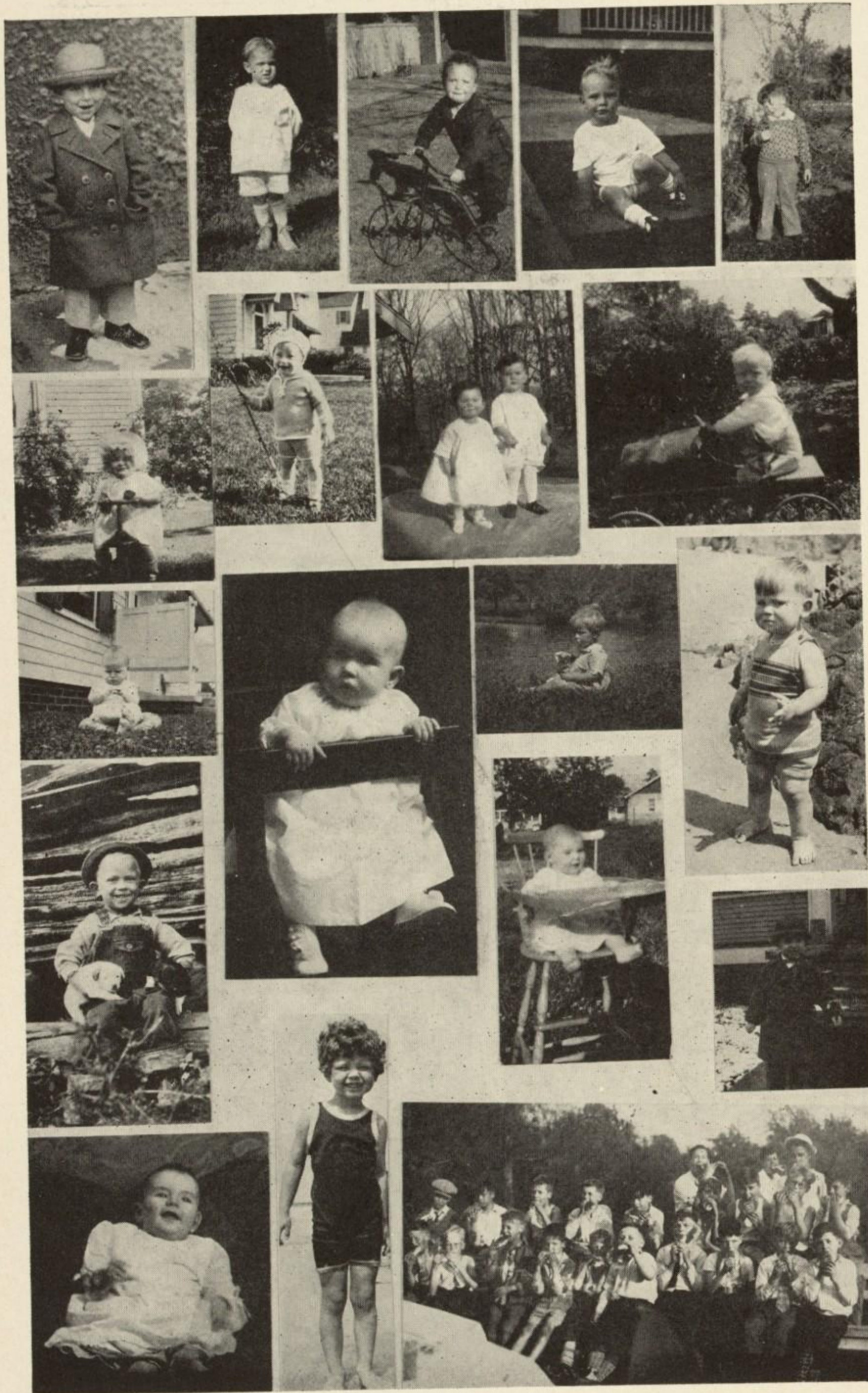
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Found in a History Book

If there should be another flood,
For refuge hither fly.
Though all this world should be submerged,
This book would still be dry.

— R —

Eddie Rissen: "So you think you're a boxer, eh?"

Joe O'Neil: "Well, I'm writing a book about my experiences in the ring."

Eddie: "Oh, what kind of a book?"

Joe: "A scrap book."

— R —

Oil station attendant: "How much gas, sir?"

Ollie Harris: "Let me see. I'm not going very far. Put in a quart of gas, and a half a pint of oil."

O. S. A.: "And shall I breathe some air into the tires, sir?"

— R —

Solicitor: "Would you give ten cents to help the Old Ladies Home?"

Housewife: "What, are they out again?"

— R —

Hi, Sis!

She: "I will always be a sister to you."

He: "A sister? No, you won't."

She: "Oh, yes, I will. I accepted your brother last night."

— R —

Modern girl's slogan is "Every man for herself."

— R —

Hubby: "Get me a doctor, Central, quick! My wife has appendicitis!"

Central: "Just a moment, I'll connect you with the chief operator."

— R —

"Cloister"

My heart,
A dull-robed priestess,
Walks among cloistered halls.
Head bowed,
Hands clasped,
Happy in solitude.
Through grey corridors
In grey robes
She walks,
Silently
In soft sandals
Through dim archways,
A shadow among shadows,
A sudden shaft of sunlight
Blinds her for a moment—
Falling straight and white
It shines
From a crevice in grey stone.
Gray stone!
She walks slowly
In her grey robes
In the silence
And shadow.

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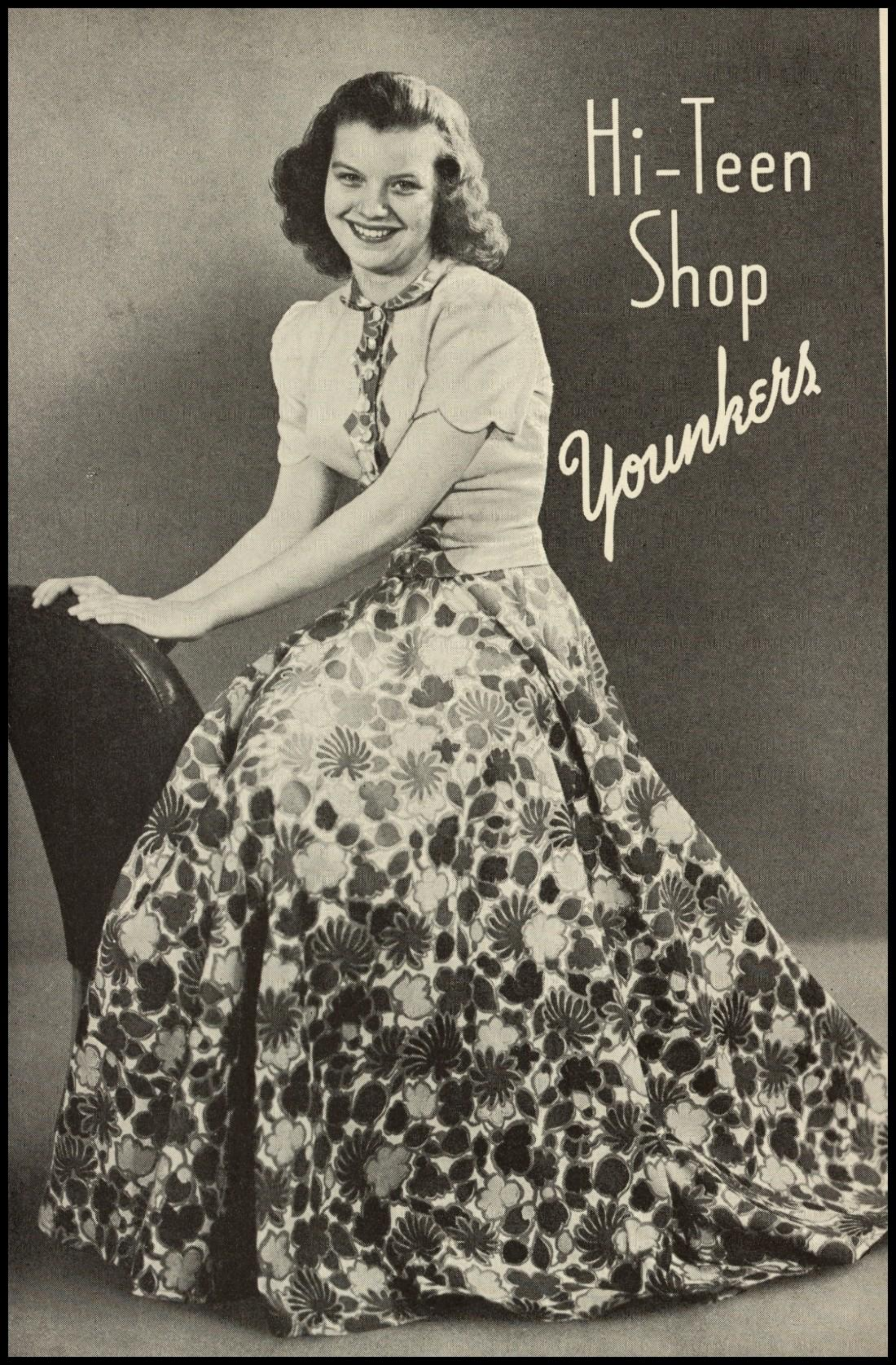
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Shall We Dance?

In the blue of the night
When the saxophones sing
To the throb and the beat
Of the thing they call "swing",
There is glamor and play
In romantic moonlight
And the men all wear tails,
While the girls' nails are bright.

— R —

If it wasn't for this verse,
There'd be a joke, ten times worse!

— R —

Gretchen Killingsworth: "I was out with Bob last night and he had to stop once because he lost his bearings."

Beverly Stewart: "Well, at least he was

— R —

If a man swallows a girl's line, he'll probably have to cough it up.

— R —

Stanley Myers: "See you're getting chummy with the teachers."

Arant Sherman: "Yep, familiarity breeds exempt."

— R —

He's quite the trainer, day out, day in,
No pastries, candy, or quickies,
To be a dancer or lover, it's quite a sin;
Because of his rules, he's never a slump
—Although he might be a little plump,
We all know him as a jolly good fellow,
It is none other than dear old Gus Rump.

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WHO

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Marcia Wood: "I hear your boy friend wants to settle down and own a house."

Ruth Losh: "Well, he's got a good start. I gave him the gate today."

— R —

Ned Rood: "Can you keep a secret?"

Ruthie Evans: "I'll tell the world."

— R —

Standing on top of a burning, crumbling hotel, Walt Sleeper shouted down to the fireman holding a net below, "I won't jump until you put that net on the ground," he said, "I'm afraid you'll drop it."

—East High.

— R —

"What's good for biting fingernails?"
Sharp teeth, I guess."

The best way for a girl to keep her youth is never to introduce him to other girls.

— R —

Betty Cooper: "Have you seen my lipstick anywhere? I've evidently lost it."

Bob Clubb: "Why, Betty, you have it on."

— R —

Bob Dreyer: "Do you find that advertising really brings results?"

Miss Meers: "We certainly do. The other day we advertised for a night watchman, and that night the safe was robbed."

— R —

A pedestrian is a man whose son is home from college.

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Advice

Want to be a "1" student? If so, read this accurate and detailed information.

1. When entering class 10 minutes late, always extend your hand in a token of friendliness to the teacher, and say in your loudest tone of voice—"Hi yah, Bernie!" Always call teachers by their first name; this promotes the desired informality.

2. Always laugh at the instructors' jokes—it's almost an unwritten law at T.R.H.S.

3. Never recite—as it always adds confusion to the other students' already muddled minds.

4. Run but never walk in the halls; faculty members will think you're lazy and have nothing to do.

5. "Love thy neighbor." This quotation applies in all walks of life; therefore always talk to the students around you.

6. If for some reason you disagree with a statement made by the teacher, accompany your loud vocal howling with whirlwind gyrations of the hands and feet. This will inform the instructor of your complete knowledge of the subject.

—Janet Waterbury—Pann Merryman

— R —

Surgeon (to attendant): "Go and get the name of that accident victim so we can inform his mother."

Attendant: "He says his mother already knows his name."

Bill Salter (sighing): "Doesn't this dance make you long for another?"

Bobbie Keating (sighing back): "Yes, but unfortunately he couldn't come tonight."

— R —

Dick Moehl: "Say, where did you get that awful cold?"

Ted Minnis: "Oh, I was taking a bath and someone started playing the Star Spangled Banner."

— R —

Bill Tracy: "Just for fun, I consulted a private detective agency about myself."

John Ward: "What happened?"

Bill Tracy: "I had to pay them their full fee just to find out that I should have nothing to do with myself."

— R —

Dick Stuart: "Did you know that women are very generous?"

Barbara Tait: "Oh, why do you say that?"

Dick Stuart: "Because they love giving one another away."

— R —

Jean Cohan: "You know Jack called up the house four times before I gave him a date."

Kenny Felt: "Who did he ask for the first three times?"

— R —

The trouble with a fat man is his daily doesn't.

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"How far were you from the scene of the crime when the robbery occurred?" the lawyer asked the witness.

"Twenty-three feet and seven inches," the witness replied.

"How do you know so exactly?" the surprised lawyer inquired.

"Why, I thought some darn fool would ask me that question, so I measured it."

— R —

Sanford Schlessinger: "Transfer, please."

Conductor: "Where to?"

Sanford: "Can't say. It's a surprise party."

— R —

Keith Merrill: "John, do you know the difference between a beautiful girl and a horse?"

John Graham: "No, what?"

Keith Merrill: "You sure must have some awful dates!"

— R —

Elmer Younger: "But surely that little animal can't be called a watch dog. It's too small."

Gloria Seeling: "Oh, no! It's the latest thing—a wrist-watch dog."

— R —

Bob Wells: "Why do you wear such loud socks?"

Phyllis Woods: "Oh, I just hate to have my feet go to sleep in class."

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S. O. S.

By Jeanne Meredith
We think our plight a hard one,
And we worry, fume, and fret.
Stop this drivell! Think of others!
There's no time for nonsense yet.
Others hearts are full of sadness,—
Many live a life of pain,—
Some poor babies cry with hunger,—
Yet we think of personal gain.

Would we leave a dying mother
With a sick and hungry child?
No, we wouldn't, yet we squander
Like a miser whose gone wild.
Where's the soul which yearned for free-
dom—
Where's the heart which throbs at pain;
Can't we help to bear the burden
And not live our life in vain?

While we wait at missing Benny's band,
Or sulk when dad won't "shell";
Our neighbors cross the ocean
Find their life is one of Hell.
Thank the providence above us
For the peace we here enjoy.
Sacrifice to save a loved one
At the price of some small toy.
—
A prizefighter makes money hand over
list.

The clock on the wall is a demon
That slows down the passage of time,
I wonder if it would go faster
If it knew I was longing to dine.

Mrs. Joseph: "I want a nice pair of
gloves for my son Jack."
Clerk: "Black kid?"
Mrs. Joseph: "Sir!"
—
"Stand being your lover," said the
Scotchman to his unfaithful wife. "I'm going
to shoot you both."

Sid Craiger: "How long have you been
shaving?"
Dick Koch: "Four years."
Sid: "G'wan."
Dick: "Yes sir, cut m'self both times."

Jim Ince: "Can you type?"
Del Phillips: "Yes, according to the
Bible."
Jim: "What do you mean?"
Del: "Seek and you shall find."

Visitor: "So your name is Jane, and
you're five years old. What are you going
to do when you grow up to be as big as
your mother?"
Jane: "Diet."

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Common Signs

More men wanted—Ann Sparkman.
No children allowed—At bull session.
Handle with care—Katie Marshall.
W. P. A.—Woo Pitching Association.
Fragile—Dorothy Reed.
Men at work—Not at Roosevelt.
Danger—George Henshaw.
Speed limit—Gretchen Killingsworth.
Lost and found—Marcia Wood.
Traffic jam—"Boyces".

— R —

Coach Rump: "My wife had a dream last night and thought that she was married to a millionaire."

Coach Cole: "You're lucky. My wife has dreams like that in the daytime."

— R —

Fuzzy wuzzy was a bear,
Fuzy wuzzy lost his hair,
Fuzzy wuzzy wasn't fuzzy, was he?

— R —

There was a big molicepan,
Saw a bittle lum
Sitting on a sturb-cone
Chewing gubber-rum.
"Ah," said the molicepan,
"Won't cha simmie gum?"
"Not by a sam dite,"
Said the bittle lum.

Speaking of food, Lynn Dunlop and Pat Jackson like Indian potatoes. . . You know, scalloped.

— R —

I love my girl, indeed I do,
Although my girl's no queen,
But when I take her to a dance
She takes her limousine.

— R —

Confucius say: "To call a rose by any other name it smells as sweet."

"Call this by any other name and it still smells."

— R —

John Graham: "What's the best thing to give a girl on her birthday?"

Ned Rood: "The air."

— R —

Kay Marshall: "I dreamed about the most wonderful man last night."

Pete Watson: "What was I doing?"

— R —

Dean Darby: "I'm going to marry every girl that proposes to me this year."

Jody: "That'll sure be white of you."

Dean: "Yes, it'll be big-a-me."

— R —

The prize ring is no place for a slow poke.



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Nothing—A leafless textbook without any cover.

— R —

Rollin Corbin: "Do you save up money for a rainy day?"

Gloria Gray: "Oh, no, I never shop when it rains."

— R —

Lynn Dunlop: "Shall I keep all my boy friend's letters?"

Pat Jackson: "Oh, no! Only the ones he tells you to burn."

— R —

Daryl Nims: "What would you say if I threw you a kiss?"

Harriet McGee: "I would say you were lazy."

— R —

Fred Webb: "I woke up last night with the feeling that my watch was gone, so I got up and looked for it."

Verna Ellis: "Well, was it gone?"

Fred: "No, but it was going."

— R —

He stepped out boldly into the street,
No rubbers, had he upon his feet,
No umbrella nor a coat,
His new straw hat . . . Well just to note
Far be it for him to be complaining,
He didn't get wet . . . It wasn't raining.



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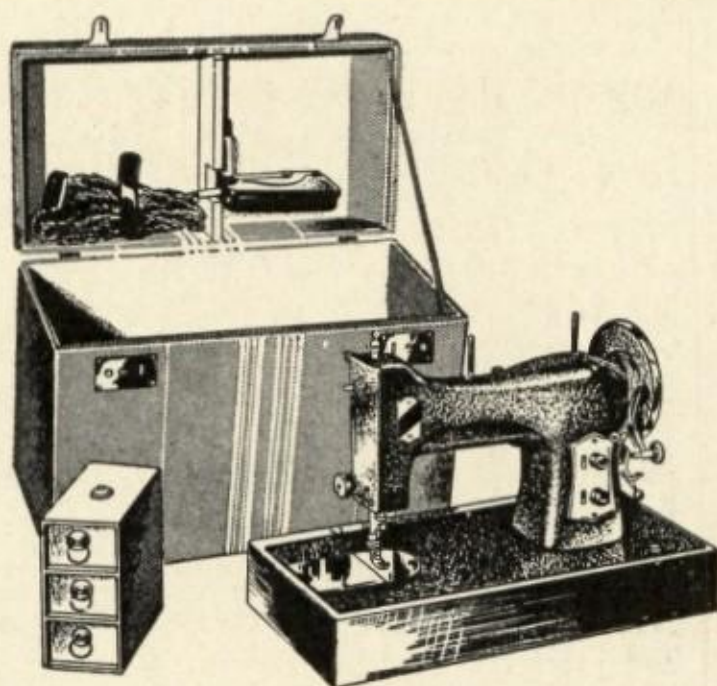
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Jeanne Loughran (at a dance): "Wait right here for me, Bill, while I go powder my nose."

Three dances later.

Jean: "Been waiting long?"

Bill Miles: "No, but I've been looking all over for you to give you your compact."

— R —

Betsy Little: "I've had a terrible warning of approaching death."

Jane Arnold: "No, really?"

Betsy: "Yes, I bought one of those life-time fountain pens, and it's broken."

— R —

Mr. Barnes: "To what do you owe your extraordinary success as a house salesman?"

John Kelly: "To the first words I utter when a woman opens the door."

Mrs. Barnes: "What are they?"

John: "Miss, is your mother at home?"

— R —

Nancy Pitts: "Guess how old I am."

Bart Kooker: "Eighteen?"

Nancy: "No."

Bart: "Sixteen?"

Nancy: "No. Try fifteen."

Bart: "Fifteen?"

Nancy: "No."

— R —

Marian Skogmo: "Jerry lives only for me."

Bob Prather: "Yes, he told me he had nothing to live for."

Jean Sohm: "Is that a Jersey cow over there?"

Bill Freeman: "Couldn't tell you. I didn't see it's license."

— R —

She told him that she loved him,

But little did he know

That behind the largest door

There stood another beau.

— R —

One toe said to the other toe, "Don't look now, but I think a couple of heels are following us."

— R —

We hope this book has made you laugh;

We hope that you have cried.

But as for the Roundup staff,

We can only say we've tried.

— R —

Store Detective: "I'm suspicious of that woman. She seems furtive."

Floor Walker: "Well, keep your eyes on the furs then."

— R —

Mr. Morgan: "Jack, I'm afraid I can't give you a letter of reference."

Jack Watkins: "Why? Are you illiterate, too?"

— R —

Jim Ince: "There goes the girl I went with last year."

Elinor Westbrook: "What has she got that I haven't got?"

Jim: "My bankroll."

● Some day you are going to appreciate what a very important part Life Insurance plays in promoting human happiness and well being.

● We hope that when you are ready to employ its benefits for your own security and advancement you will let us tell you how the Universal Policy can serve you.

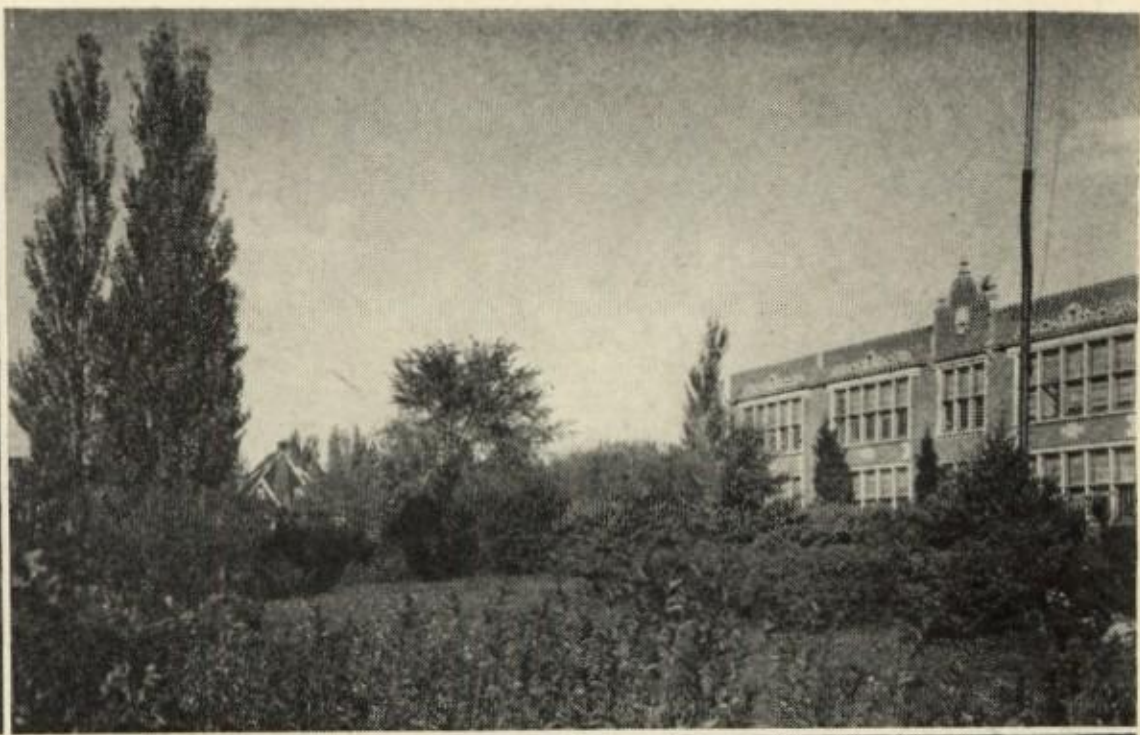


NATIONAL LIFE COMPANY

WILLIAM KOCH, President

DES MOINES

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Ruth Baynes: "I'm so sorry I couldn't see you when you called, but I was having my hair washed."

Jack Baldwin: "Yes, and the laundries are so slow about returning things, too."

— R —

Sarah Bailey: "And Teddy grabbed the ball and hugged it to him."

Lucia Baker: "Oh, to be a football."

Sarah Bailey: "Then kicked it."

— R —

A woman is nothing but a rag, a bone, and a hank of hair, but a man is a brag, a groan and a tank of air.

— R —

A man took a cockoo clock back to the maker and said, "I don't know what's the matter with this clock. 'It 'coos' before it 'cucks.'"

— R —

Mr. Irwin: "What is the outstanding contribution that chemistry has given to the world?"

DeWitt Jones: "Blondes."

— R —

When a boy gets a date with a girl he pats himself on the back. When a girl gets a date with a boy she pats herself on the face.

Mrs. Carper: "The bank has just returned that check."

Roberta: "My, how wonderful. What shall we buy with it now?"

— R —

Dark alley,
Banana peel,
Fat man slip,
Virginia Reel.

— R —

Voice from a chicken in an incubator: "Last one out is a rotten egg!"

—Iowa State Green Gander.

— R —

Chuck Crowell (asking a riddle): "Why is it you have so many boy friends?"

Ann Sparkman: "I give up."

— R —

Here's one about a medium who went on a ghost to ghost tour.

— R —

Just pretending to be rich keeps some people poor.

— R —

A girl's face used to be her fortune now it's the druggist's.

— R —

Sometimes a man with a clear conscience only has a poor memory.

